



FROM FROCK TO ROCK

THE MUSIC OF
DARKNESS EXPOSED!

*Including The Original
Rock Music Rating System*

By Eric Berger

FROM ROCK TO ROCK

The Music of Darkness Exposed!

ERIC BARGER

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FROM ROCK TO ROCK

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***D**EDICATION*

This book is dedicated to Mrs. H. L. Coburn, my loving and ever-faithful grandmother. There could be none finer! Thanks for caring, Gran!

I also dedicate this work to my wife, Melanie, and my daughter, Kellie, who endured my pecking on a typewriter and computer until 6 A.M. in our hotel rooms, were faced with wading knee-deep through books and papers, heard all of my grumbling over misspellings, punctuation and research and often put up with my asking the question, "Could you guys go to the zoo?" Thanks for hanging in there with me.

It also goes out to the thousands of young people and parents on whom rock music is taking a toll.

Listening to rock music never sent anyone to Hell. No, it simply teaches people how to get there, destroys God's desire for one's life, produces idolatry and conditions those who listen with satanic ideals.

Certainly, not every song on rock and country radio is evil. They don't all say "worship the devil, take drugs, kill your parents and commit suicide." If they did, who would listen?

It's every third, fifth, eighth, fifteenth or twentieth song that teaches the adversary's goals explicitly. Many of the other songs may not be as blatant, but they still fall far short of the standard which God is pleased with. And that's really the key isn't it? Who and what are we identifying with? What are we advocating?

—ERIC BARGER

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Thanks to John and Dee Dee Prouty for all of the fine photography, both in this book and in our seminar slide presentation. Just one more shot, John?

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... [T]his issue goes far beyond musical tastes because today much popular music (whether it is rock music or some other type) is radically different from that of previous generations. The difference is that much today has words and themes which openly emphasize and encourage such things as immoral sexual experiences and the use of drugs. Some songs, in fact, even have strongly satanic or occult themes. This cannot be overlooked by any responsible parent, and you need to talk frankly with them (children, teens) about it and set forth some clear guidelines. Many young people have been deeply influenced – to their great harm – by the words of such songs and by the immoral lifestyles of some who are held up as musical heroes or models.

– DR. BILLY GRAHAM
Seattle Post-Intelligencer
May 1, 1986

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Studies show that teenagers listen to an estimated 10,500 hours of rock music between the 7th and 12th grades alone—just 500 hours less than the total time they spend in school over 12 years.

— *U.S. News and World Report*
October 28, 1985
page 46

INTRODUCTION

The scene: My grandparents' living room at home in West Virginia. The time: 1964. The television program: *The Ed Sullivan Show*. For me, the words "And here they are: The Beatles" were the beginning of it all. My years of guitar lessons as a child had finally paid off, or so I thought. As it turned out, I spent over eighteen years in the entertainment business, either on stage as a performer or in the studio as a producer and engineer. My life was a frantic race from town to town, date to date. My goal was based upon the dream that had been born as I watched Paul and John sing "and you know it can't be bad" that first Sunday night.

As I look back on my experiences while living for rock 'n' roll, I would have to change those lyrics to read, "and you know it *can* be bad!" Woman after woman came and went in my quest to fulfill the flesh. I turned to drug and alcohol use for an answer ... it gave none. I turned to Eastern mysticism seeking the reason for life but found myself even more confused and lonely. I planned my suicide but failed to carry it out.

Although I never played in a "top ten" group nor had my picture on the cover of *Rolling Stone*, I did share the stage with many of rock's top acts. I also directed hundreds of recording sessions and on occasion was privy to the fancy, plush executive suites on Hollywood Boulevard—the hang out of the elite inner circle who hold the power to enthrone the next super star. I *lived* the music business—in all of its pseudo-majestic sin-centered plasticity. Bent on public domination and rotted to the core, it is the ultimate social and moral rip off.

You ask, "From where have we come?" From Buddy Holly to Motley Crue. From James Dean to Prince. From

Beatle boots to spiked whips and chains. From the bop to slam dancing. From a baby to a monster! All in 35 short years.

The world of rock 'n' roll has evolved into the Goliath among giants, a mammoth of the information media. Rock videos have skyrocketed in popularity while concert ticket and record sales loom above *all* other forms of modern entertainment as the leader in sales yearly. As a power-laden **SIXTEEN BILLION** dollar industry, it affects and shapes the lives of countless millions world-wide, the majority of them under age twenty-five.

After many years inside the rock music business, and thousands of hours researching it, I know its inner-workings all too well. Young person, I challenge you to be responsible as you discover what my research has uncovered. Parents, read this to be informed about the most powerful influence in today's youth culture.

In a world so full of uncertainties, it is my belief that we should be armed with as many facts as we can. In the game of rock music, the players and their lives change fast. They are totally without guidelines and live in a world void of restraints.

Though I despise evil and want to see it eliminated in every way possible, censorship of the musicians is not my goal. I only wish for you to know the truth about what they are saying and doing in and to our society.

I am not going to define styles of music here. I certainly recognize the difference between soul and thrash rock, new wave and heavy metal. The intent of this book is to shed informational light on this group of musical people who have incredible power of attorney in our culture. If they have nothing to hide, then I am sure even *they* won't mind if their works are illuminated.

As you read this, I hope you'll view it as a tool for being responsible with your life and mind. Why live as close to the ragged edge as possible? After all, the choice is yours alone.

FROM ME TO YOU ...

AN AUTHOR'S NOTE

Why this book ...

Before you read on, let me open my heart to you about why we wrote this book. First, it is a book of facts. It is not intended to be a great literary masterpiece. It is not a novel, nor is it my life story. Understand, too, that these pages hold only a tiny portion of the research that we have compiled over the last few years. It is a book you can and hopefully will use. I pray that you will refer to it often as God opens many opportunities for your personal ministry.

Oh, yes – you will sense my emotion at times since the issues dealt with are emotional in nature. Any time the idols of society are discussed, from any angle, emotions run high. However, I have tried to remain sensitive to having the facts be the central and most important theme.

But it's only Rock 'N' Roll ...

Is music just a harmless form of entertainment? One would have to be totally oblivious to the facts to believe so. Even *Rolling Stone* magazine stated that as a carrier of information rock 'n' roll was unequalled in history. Folks, that was not *Christianity Today*. Values are being propagated. Ideals are being taught. I do not hesitate in stating that there is no greater force known to man for disseminating a message or ideal upon the masses than through music.

Reginald Bibby and Donald Posterski state on page 32 of their book *The Emerging Generation*, "It is estimated that teenagers spend an average of six hours a day listening to music on their radios and stereos. Some of the time or perhaps additional time is spent watching rock

videos, which have been experiencing explosive growth. Researchers tell us that the very popularity of teenagers frequently depends on their familiarity with, and use of, popular music."

Bibby and Posterski found through extensive polling of the teens of Canada that listening to music was the number one leisure activity of those polled. Participation in a youth group was 16th. Additionally they found that music was second—*only to friendship*—as a source of enjoyment for those polled, and that by only two percentage points. Church or synagogue was 17th!

Whether for fame, power, sex, drugs, or huge financial gain, music is shaping our culture. We must realize that it is a fatal mistake to think of today's entertainment world as just a fun and innocuous pastime. Music is simply not just harmless entertainment ... it is a way of life.

Cult ... What Cult?

The music business piously hides behind the guise of "artistic creativity" while in reality song after song is conditioning the public with humanistic and hedonistic standards, sung and performed as "art" by today's heroes.

The occult is a major theme as well. Music is *the* major avenue of preaching a message to the unsuspecting. I firmly believe that it is cult-like in the way it affects the human mind-set. In fact, I have come to realize that secular rock music is *the* single largest cult the world has ever seen (with the possible exception of the New Age Movement).

It spreads a message that is dogmatically opposed to the message of the Bible and thus attains the status of a cult. It has many different leaders, and though they may not all be religious in nature we would be terribly remiss not to state that it does not take a set of false doctrines to comprise a cult. It simply takes worship of false gods ... in this case, man worship. And that is what today's music scene thrives upon.

Where are our priorities? Remember: What you spend your free time on will be your "god." Without regard to any agreement on such a statement or not, the overwhelming awesome power of education through music is a reality, a fact ... not a fantasy.

A world without music ...

I could never imagine a world without music, and who would really want to? It is unique. Man needs it. God, who gave it, knows this and so does Satan. He is the perverter of God's will concerning music. The fact that music affects one's emotions is a point of attack for the devil. He knows just how to lead man through a seemingly innocent maze by affecting our emotions through sound.

Music draws on our emotions, and this fact makes it so easy to be narcotized and pulled along in our quest for musical gratification. But, sooner or later, the value system established by the lyrics and lifestyles of the entertainers takes its toll on us. The beliefs and morals presented to the mind and emotions begin to take hold.

I am not suggesting that everyone who hears a song about bank robbery or rape is bound to commit the act, but we DO become an approving party to the ideal being presented when we advocate the music and musicians. Slowly but surely one is bound to espouse or emulate what is being fed upon. We have all heard it said—you are what you eat ... or in this case, listen to!

Only for the beat ...

"If I had a dollar for every time that I _____." (You fill in the blank.) We have all said that at some time about something. Well, if I had a dollar for every time someone has challenged me on the issue of listening to the music purely for the beat or guitar sounds I would be writing books on finances instead of rock music! It is a great sounding excuse; you know, "Gee Mom, I never

hear the words. I just like the sounds." But an excuse is as far as it goes. Many people have either heard someone say it or have actually talked themselves into believing that they are immune to the lyrics in their desire for the music. This is simply a lie.

Even some Christians argue that because they are believers they can participate in godless entertainment without worry of ill effects. It's the "I go to church so I'm a good person" deception. It should be pointed out that this is the exact opposite of what the apostle taught in Galatians 5:13. He states: "You, my brothers, were called to be free. But do not use your freedom to indulge the sinful nature; rather, serve one another in love."

Paul goes on to make clear in verses 19-21 what the practices of the sinful nature include. They are each intrinsically a part of today's entertainment glut! Some of us in the church have attained such "freedom" that we are back in chains and do not even know it. You are going to serve someone with your choice of music. *The fact that we claim Christ as Saviour should be the reason that we do not participate in worldly sensual entertainment!*

Have we in God's church lost sight of the fact that when we subject our minds (ears and eyes) to evil we subject Jesus to it? We should strive after holiness, seeking the Spirit, at all costs. Yes, even at the cost of our own inner desires that crave a favorite singer or group!

Hell from headphones?

Rock Music is never going to send anyone to Hell. However, there is no way to stay in a mode of sanctification by freely choosing of one's own volition to violate a principle of God.

Without a doubt, an hour or two with the radio tuned to a rock station is sufficient time to lose one's sanctification today. Let alone that amount of time with MTV! God demands obedient holiness if we are to expect His rich blessings. Holiness is not legalism. It is true free-

dom, freedom from the sinful desires in readiness to serve God.

He who Jesus frees is free indeed, but our love for Him must reign over our natural desires. No, the music will not *send* us to Hell, but, if we let it dictate to us, we will surely be instructed on how to get there—as it takes our eyes off of the Saviour and leads our hearts back to the world.

Shocked?

The contents of this book may shock some of you. There are many publications on the shelves of Christian bookstores that give us only a “sugary” commentary. That is, they are constructed so as to not invoke any response from the reader. Too often all we get are pages and binding with which to fill one more space on a shelf and are hard pressed to find any “meat” that provokes us to think, let alone act.

As you read these pages I desire for you to be challenged—perhaps shocked—but hopefully the outcome will be prayer and action for those who grasp the urgency of what I present. It may mean the difference between eternal life and death for someone you know, possibly even yourself.

In preparing the text, I found myself unable to share with you, in its original form, over 50% of what our research has uncovered, due to the graphically crude nature of it. Yet many of you will see our findings as mild and commonplace. In our culture we have become desensitized by our environment and have become accustomed to filth. Bad enough that there is a need for someone (both myself and others) to write books and give hundreds of seminars each year detailing these facts, worse even yet is the tragedy that we need to do them for churches! What a terrible indictment against God’s people.

By-and-large the church has lost the concept of living for God. Most do not understand the Biblical concept of

just what evil is. We live by the law of what we can get away with and be comfortable in, rather than seeking to walk as close to Jesus as possible.

Only one guide and source ...

There has been much written and recorded about the world of rock music. As we researched and prepared this book, we logged article after article that brought to bear the scientific evaluations of music and the effect it has upon the mind and body.

To some degree we concurred with the damaging effects the actual sounds can have on one's hearing and mental processes. However, our basis for exposing the reality of the rock music industry does not involve scientific test tubes, but rather Scriptural testing. I refer to the tests in I Thessalonians 5:21-22 and I John 4:1.

When the Lord called us into this vital yet controversial ministry, there was never a doubt in our minds the Bible and its life-changing truths would be our only guide. This is not to say that the scientists and doctors who verify our points are without merit. On the contrary, we have found that the conclusions of doctors, psychologists, surgeons and university professors generally support our convictions.

Volumes have been prepared that present scientific views on music that go hand in hand with our findings, and for these works we do praise God. But, after living the life of a rock performer and working in the entertainment business for many years, I believe that we as Christians can miss the mark if we place too much emphasis upon the physical properties of music.

Even in the Church ...

Sadly I have been opposed from within the church for basing my position upon purely Biblical values. Today there is a trend in which many pastors are turning to secular sources of "revelation." Many often consider

them almost equal to the Bible. This should disturb us greatly.

Recently I received a letter from a youth pastor in whose church I had ministered—it reflected the humanistic trend toward lending more credibility to what science voices than to what God states in His Word. This fellow thought, for the most part, I was “totally ineffective” because my seminar presentation omits statements by secular universities, scientists and psychologists and does not include so called “proof” of the physically damaging effects of rock music. The world and its wisdom are foolish in the sight of God (I Corinthians 1:20, 25-28)!

It's the only way ...

From cover to cover the Bible constantly addresses God's will concerning the speech and deeds of mankind. Thus it would seem that this is the Biblical approach to use when dealing with the subject at hand. It is this fact that causes us to consider and concentrate on the two most important elements—the *lyrics* and the *lifestyles* of the performers—what they say and do.

The lyrics and lifestyles of the artists and musicians speak for themselves. They clearly illustrate the problems in secular rock music far better than any scientific study. Keep in mind, it is the image of these performers, their actions and lyrics, that supplies a role model for millions today.

The great apostle Paul was confronted with the secular mind-set that says, “It has to be proved by worldly standards or it is of little consequence.” In Acts, Chapter 17, the Epicureans and the Stoics spent their time discussing all of the new (humanistic) ideas.

I have endeavored to discuss things from a very reliable old vantage point—the Holy Word of God! Above all else we, the Church, need to turn to the Bible as our only source—not as the last resort. Psalm 1:1 states that we are not to seek the counsel of the ungodly. Paul tells

us in I Corinthians 3:19 that, “the wisdom of this world is foolishness in God’s sight.” In this book we are striving to look at today’s entertainment through Scriptural eyes and with Scriptural values. God forbid that we depend on anything else.

On the day when we stand before the all-mighty majestic Lord, His Word will be the only standard. In that one minute all of man’s selfishness and fast living will be exposed for what they really are—not by worldly means—but according to the Bible! Both then and now there is no other standard, no other measure for those who wish to be true to the Lord. It is our only guidepost, and thank the Lord, there is still time to turn our lives around and turn them over to the Prince of Peace.

Just as Joshua challenged the people of his day, we must choose whom we will serve. The decision is yours. Will you allow your music to stand between you and eternity in Heaven? As for me and my house, we have decided. We’re going to serve the Lord!

THE TEN ELEMENTS OF ROCK MUSIC ...

“Plato teaches that, in order to take the spiritual temperature of an individual or a society, one must ‘mark’ the music (*The Closing of the American Mind*, Allan Bloom, p. 72).”

“They have become filled with every kind of wickedness, evil, greed and depravity. They are full of envy, murder, strife, deceit and malice. They are gossips, slanderers, God-haters, insolent, arrogant and boastful; they invent ways of doing evil; they disobey their parents; they are senseless, faithless, heartless, ruthless (Romans 1:29-31).”

There is no more effective way to teach anything than with the aid of music. It undoubtedly affects our emotions. To start with, many listeners do not realize the fact that music is a powerful communicator of philosophy. Most of us have probably caught ourselves casually singing a song—either with or without a record, tape or CD playing it again to us—which we have unconsciously learned through repeated listenings. Certainly we all know that catchy melodies produce lips that sing the lyrics. But in the world of rock music the themes continue to become increasingly debased, occultic and desperate, leaving the listener’s mind, will, emotions and actions affected adversely.

To the critic it would be very easy to call my research and conclusions “negative,” “fatalistic” or “alarmist.” Rock music advocates would begin to cite many seemingly positive songs being written and sung today. I can’t blame one who has known nothing except the “glitter” on the exterior of the rock world for feeling this way. How-

ever, this in itself defeats the argument that people are not affected by what is being sung. If the lyrical content does not matter, then why are so many inclined to quickly defend the positive messages that do occasionally come along via music?

Why not sing "take your vitamins," "be kind to your mother" or "be a nice person?" Many would like to know. I didn't understand this entire picture for many years as a musician and producer and do not claim to have an exclusive corner on the market concerning this now. However, if we are to perceive what is actually taking place I feel we must look at a bigger picture. A quick history lesson will assist us in truly grasping what is really going on. Music is a powerful teacher dispensing a powerful message. Make no mistake – today's modern music is not what it used to be.

The 1950's ...

Names such as Buddy Holly, Little Richard, Elvis and Jerry Lee Lewis became synonymous with the rage called rock 'n' roll. Parents disdained it, generally basing their opposition on the sound and style of music. But an underlying theme had become the anthem for the youth culture.

To many this theme became far more important and influential than the actual music. This theme was far more than just an image – it was the **spirit of rebellion**. Though far from advocates, parents and educators dismissed it as a fad of the teen years. The excuse was (and is) that all teenagers go through a time of testing and growing that is often associated with rebellion. They were only "feeling their oats."

No one, especially those in secular circles, could have known then just how costly this attitude would be in the long run. In my estimation this is where we lost America's – and literally the world's youth culture – to the workings and underpinnings of satanic bondage.

To see how far this has progressed we need but only use a little logic. One illustration to help us would be to imagine taking a few of today's rock hero's complete with dress, staging, performance and lyrics and dropping them unannounced on the television viewers of 1955.

Can you imagine the public outcry that would have resulted from the showing of a **W.A.S.P.**, **Madonna** or **Guns N' Roses** video or concert? Some people would have thought that aliens had landed invading a television station! Others might have imagined that a futuristic movie had been made depicting how sick and perverted Roman culture must have been—and they would not have been far off.

Sadly, our minds have become so accustomed to being sexually assaulted and occultly thrilled that we think little or nothing of it. This is an outward reflection of the inward raping and desensitizing of an entire culture by the powers of Hell.

Without doubt, little has remained the same concerning our youth and their thinking, since the advent of rock 'n' roll. Even those who are not rock listeners have been adversely affected by the cultural shift away from morality of which rock is a major component.

Please understand; I am in no way saying that kids did not have problems before rock's official birth in 1953. It was then however, that our culture became the willing subject of the overall genre, power and lifestyle that we now call rock—under the guise of just harmless fun-filled music.

The same old road ...

One thing is certain. We live in a society that seems to be ever-changing, but in reality what we are experiencing is merely a repeating of history. Just as with the industrial revolution and the explosion of science and technology experienced over the past century, mankind's moral character has undergone a severe alteration. This

alteration is not one unique to our time, however. Indeed, on their way to total demise Rome and Greece followed the same deceiving steps that we are now taking.

The root of moral decay in a society is rebellion. It has become acceptable among the youth of today at a very formative and vulnerable point in their lives. Many of those affected previously are now the parents and grandparents of today who in their lifetime have witnessed the fastest, most consistent decline of morality in the history of the planet.

With all our higher education and modern gadgetry, we are succumbing to the spiritual and moral demolition of the race, accomplished by the capturing of youth and their conquering through the unobstructed flow of the spirit of rebellion into their young hearts and minds.

It is from rebellion that all moral and spiritual decay flows. This is why God's Word so clearly points out that rebellion is the equivalent to the spirit of witchcraft (I Samuel 15:23). Consider this fact: when a society declines morally, spiritual failure is on the way. Just as goodness and love breed their kind, rebellion and immorality do likewise. Just as the Spirit of God advocates nurturing the fruits of the Spirit (Galatians 5:16-26), the forces of darkness expand and increase in individual lives and civilizations when given the opportunity.

Seeing this it becomes easy to understand why I have listed these areas as the 10 elements of rock music. Each succeeding element builds upon the foundation laid by those preceding just as the Bible tells us God operates "line upon line" with structure and order. Certainly the devil does likewise as he follows with meticulous and deadly accuracy his pseudo-style counterfeit of the Lord's ways.

As I have already touched on earlier in this book, in less than 40 years we have come from the censoring of Elvis Presley's gyrating hips on the Ed Sullivan Show to the public applauding of open sex acts at concerts. Though

there are but 10 elements listed here, when we examine where we have come from in so short a period it may be unthinkable to imagine just where we are heading. Thank God, though, His standard is undaunted and his love and salvation remain constant for those who seek Him.

Rock's Ten Elements Are:

- 1. Rebellion**
- 2. Violence**
- 3. Nihilism/Despair**
- 4. Escapism**
- 5. Drugs/Alcohol**
- 6. Sexual Promiscuity/Perversion**
- 7. Suicide/Murder**
- 8. Occult/Paranormal Activities**
- 9. Open Satanic Affirmations**
- 10. Anti-God/Anti-Christian Blasphemy**

ROCK VIDEO: TELEVANGELISM OF DARKNESS

U.S. News and World Report

"Day and night, America's youth are enticed by electronic visions of a world so violent, sensual and narcotic that childhood itself appears to be under siege" (*U.S. News and World Report*, October 28, 1985, p. 46).

Rolling Stone Magazine

"The surest shortcut to memorable videos seems to be a liberal dose of sex, violence or both" (*Rolling Stone*, December 8, 1983).

Michael Jackson – "Thriller"

Once voted the most violent video of over 900 viewed by the National Coalition on Television Violence, "Thriller" incorporated 27 violent acts and open occultism (the



**MICHAEL JACKSON'S "THRILLER"
VIDEO BRIMS WITH VIOLENT
THEMES AND OCCULT ACTS.**

16th century Baltic incantation known as lycanthropy, or man becoming a beast). The videos own printed disclaimer denied it.

Van Halen—"Pretty Woman"

The clip features dwarfs, a woman tied to a stake and David Lee Roth dressed as George Washington. Roth, now going solo, told *Hit Parader* magazine (February, 1985, p. 66) in defense and wonder as to why some television outlets refused to play the video, "I don't know if the reason was because you could see Alex's (Van Halen) chest or because we had two midgets attacking a woman who turned out to be a man!"

Motley Crue—Assorted Videos

Pentagrams, girls dressed as barbarians, and cheap sleaze seem to be all they can muster. Their 1987 video, "Girls, Girls, Girls," was shot in an L.A. strip club and is as close as we have seen MTV come to displaying open nudity to date. Motley is as raw as anything on the scene today.

George Michael/Wham—Assorted Videos

George Michael is fast becoming the teen heartthrob of today. His expert vocal sounds and soft personality cloak even more the godlessness found in his songs. His videos often incorporate explicit sexuality. Wham's "Careless Whisper," depicted a lovers' triangle. One of Michael's big hits since leaving Wham (1987) was "I Want Your Sex."



U.S. News and World Report

(Reporting on the National Council of Churches)

"Heavy viewing of music videos may increase violence in our society because it closely links erotic relationships with violence performed not by villains but by teenage idols" (*Truth About Rock Report*, Vol. 4, Issue 5).

Krokus—"Our Love"

Intimate bedroom scenes depict lead vocalist Mark Storace and his real-life girl friend wrestling in bed—she clad only in underwear as the camera catches them from above. The video goes on to view their activities in a bathtub. As with most other rock videos, there is no rating system to warn of the explicit sexual nature.

The Beastie Boys—Coming Attractions TV show

This is not the account of a rock video but that of a rock group on television. The 50 cable markets that carry the syndicated TV show *Coming Attractions* all turned down the show slated for the week of April 6, 1987 which featured the "rap" group The Beastie Boys.

In an interview during the show the Beastie's used some 216 obscenities and included references to molestation and rape. "We've let crazy things go before"—comments executive producer Dave Lerman. He went on to list interviewing Marilyn Chambers in the nude and told of heavy metal bands who have slashed themselves on the show but the Beatsie's interview must have been in a class (or should I say "classless") of its own (*USA Today*, April 7, 1987).

Mary Jane Girls—"In My House"

Women dance seductively dressed in leopard skins. Lyrics and visual scenes invite the watcher into the dancer's bedroom anytime pleasure is desired.

The National Coalition on Television Violence

The coalition reports that 46% of the over 900 rock

videos studied contain or suggested violence. 13% derived their violence from sadism, showing attackers obviously deriving pleasure while committing violent acts (*Talk Back Report*, Bob Larson, November, 1985).

Billy Idol—Assorted Videos

Idol is one of today's most violent video stars. "Dancing With Myself" details bondage and implies torturing a seemingly naked woman. Idol also plants thoughts of reincarnation as human forms rise from the dead after



being blasted off skyscrapers. "White Wedding" incorporates scenes reminiscent of an occult ceremony with southern crosses and frightening imagery. *Billboard* magazine said, "He strokes his body and writhes in a decidedly X-rated manner ... he's been branded an S&M (sadism and masochism) hero."

U.S. Surgeon General C. Everett Koop

Dr. Koop warned in a report to the National Coalition Against Pornography that rock video could hamper healthy sexual relationships.

Sammy Hagar—"I Can't Drive 55"

This rebellious video encourages youth everywhere to mock justice and break the law, as Hagar and his band turn a courtroom upside down. He is now *Van Halen's* front man.

ZZ Top—"T.V. Dinner"

Even these "good ol' boys" from Texas are turning out videos with occult themes. This one is about a

nuclear worker eating an atomic dinner off of a tray that is actually a ouija board.

George C. Scott (actor) – Associated Press

"MTV is shabby and phony and bizarre. It's not thought out; it's aggressive and anti-human. On top of all that it's boring. As for rock music, it's been a detriment to society from the day it was born (*Associated Press*, October 25, 1985)."

Poison – Assorted Videos



These guys match their name! Aiming their appeal at young teenage boys, the sleaze they dish out is nothing but pure filth. Titles include; "Talk Dirty to Me" and "Open Wide and Say Ahh."

Duran Duran – Assorted Videos

Rock Videos magazine (November 1984) stated that they were responsible for the most sexually explicit videos (then) on MTV. The videos "Girls on Film" and "The Chauffeur" extol themes of death, fornication, bestiality and lesbianism.

World Party – "Private Revolution"

Very androgynous themes permeate this video along with a very strange leaning toward the New Age.

John Parr – "Naughty Naughty"

Fast cars and sleazy women stroking Parr's body in a back seat are the images here.

The Fabulous Thunderbirds—"Tuff Enuff"

A seductive video portraying pelvic-thrusting females, dressed in hard hats and short shorts.

Motley Crue

A 12 year-old Hollywood, Florida youth doused himself in rubbing alcohol and set himself on fire imitating a scene from a video by the group Motley Crue, authorities reported. The youth extinguished the flames by running to the bathroom and jumping into the tub, which was filled with water from a bath he had taken earlier (*Associated Press/Glory Ministries*, Vol. 3, #4).

Metal TV

With the constant upsurge in the popularity of heavy metal music also comes actual television shows dedicated to the most vicious brand of music in history.

Metal shows like MTV's *Headbanger's Ball* and MJI Broadcasting's *Metal Shop* get consistent high ratings. MJI president Joshua Feigenbaum calls metal "music to kill your parents by."

Tone-Loc—"Wild Thing"/"Funky Cold Madena"

Rapper Tone-Loc has gained huge success selling his brand of lust. The "Wild Thing" is just another term for sex (*"She said, 'I need \$50 to make you holler/I get paid to do the wild thing ... That's what happens when bodies stop slap-*



pin' from doin' the wild thing"). "Funky Cold Madena" utilizes a story line about a love potion that draws every canine in the neighborhood—but no women. Both videos have sensual scenes (too numerous to mention) all laced together by Tone-LoC's vulgar personality.

Roxette—"The Look"

This Swedish group's 1989 debut video is a hypnotic song oozing with surreal scenes and sensual sights.



Winger—"(She's only) Seventeen"

This video mixes provocative scenes of a young lady stroking her legs with footage of the band doing the usual "let's shoot a video and make it look like we're really playing" lip-sync. The lyrics (and the delivery of them) make it clear what this band is into. They sing, *"She's only seventeen, she's all I need/Her daddy said she's too young, but she's old enough for me."*

Bananarama—"Venus"

Demonic images of fire and open occultism mark this female group's 1988 hit remake of **Shocking Blue's** song.

Belinda Carlisle—"Heaven is a Place on Earth"/"I Get Weak"

Ex-Go Go Carlisle leaves little to the imagination in these popular videos. Her obsession with hedonism

goes so far as to superimpose a sexual encounter (via silhouette) in "I Get Weak." The lyrics talk of her inability to maintain when Mr. Whoever is next to her. She displays this by fainting at the end of the video as he appears on the screen.



Metallica – "One"

Death, murder and hopelessness have become central lyrical and visual themes in today's rock world. This Metallica video presents a very strange mix of speed-metal music and scenes from the 1971 movie "Johnny Got His Gun" which shows a human form lying on an operating table with a sack-like covering over the head. The music, combined with the nihilistic movie scenes and soundtrack, is bound to leave many viewers in despair.



Samantha Fox—"I Wanna Have Some Fun"

Continuing in her sex symbol image Fox sings "*I wanna have some fun/move my body all night/I need it, I want it, I've got to flaunt it ... hot temptation*"—while carrying on behind lace curtains with her lover wearing only a leather negligé.

DeGarmo and Key—"666"

The uncut version of this Christian duo's hit was banned from MTV. Its hard-hitting gospel message and uncompromising imagery was deemed too violent by the network!

The video was a light amid the darkness, portraying Satan's danger and God's might. It is really no wonder that MTV cancelled it. You see Satan knows the Scripture—and this once he followed it: "What fellowship hath light with darkness (II Corinthians 6:14 KJV)."

Creem Magazine

According to a survey reported by this rock magazine, MTV reaches 43% of all teenagers weekly (*Creem* Vol. 17, #8, p. 6).

ROCK CONCERTS: MODERN DAY IDOLS IN ACTION

W.A.S.P.'s Blackie Lawless

"It's the place (rock concerts) where you can do just about anything and get away with it. It's a zone where rules and restrictions are just totally thrown out the window. It's like controlled anarchy – if there is such a thing. We spit blood and throw raw pieces of meat into the crowd. We're not trying to make any great social statement; we're just trying to entertain and give the people who come to see us a good time" (*Hit Parader*, October, 1985, p. 33).

In another 1985 interview with *Hit Parader*, Lawless was asked about the cover of the W.A.S.P. 45 rpm single. He commented, "What's wrong with a girl holding



BLACKIE LAWLESS OF W.A.S.P. IS NOW SPORTING A COODPIECE THAT SHOOTS FLAMES SEVERAL FEET IN FRONT OF HIM DURING CONCERTS.

a baseball? Just because her hand is coming out of a guy's pants and the baseball is bleeding, I don't see anything outrageous about that (laughs). The fact is we'll always be outrageous. Just the other day I was having a fight with some of our technicians about the stage show. They kept saying to me, 'Hey, you can't do that onstage.' My reply was, 'Just watch me.'"

Dio

The ex-Black Sabbath/Rainbow vocalist encourages the crowd to point skyward in rebellion with the sign of demonic allegiance. In his days with Black Sabbath he became known for holding "altar calls," inviting young fans into Satan's arms at their shows.

Judas Priest

During a 1986 "J.P." concert in Tacoma, Washington, a young man pulled a knife at the front of the stage, turned and stabbed two people, killing a man and wounding a girl. The band, undaunted by the incident, just banged away with their brand of metal rock. In addition to the stabbing a police car was overturned by concert-goers waiting to get inside.

When I received a call the next day from a reporter seeking my comments on the tragedy, I was not surprised



JUDAS PRIEST 1988 RELEASE *Ram It Down*

to find out that the violence occurred during the song "Screaming For Vengeance." You see, the advertising for Priest's album read: "I scream, you scream, we all scream for vengeance. And for Judas Priest revenge is sweet."

Quiet Riot

Riot's vocalist Kevin Dubrow changes song lyrics to encourage his young concert audiences to engage in sex before going home.

Dee Snider

"When I'm on stage I'm angry. I tap into my frustrations, anxieties, hostilities and hatreds (Seattle Times)." "Heavy metal is like psychotherapy. If you can't afford a doctor, listen to metal, dance around to the music. Then



you can go home and kill your parents!" (as quoted by Bob Larson, host of "Talk Back With Bob Larson," March 26, 1985). "Rock music's problem is it isn't rebellious enough" (Circus, December, 1984, p. 101, after Snider's arrest for shouting obscenities at the crowd at an Amarillo, Texas, concert).

David Lee Roth

Roth whips audiences into a fury by vocally approving of how "messed up" they are on drugs and alcohol. In Roth's days with Van Halen, these instigations incited riots.

The Cure

When the Cure's 1987 concert in Buenos Aires began, thirty people were trampled as the crowd rushed the

stage. It's ironic that the Cure's vocalist Robert Smith has the words "I have an overwhelming desire to die" tattooed on his arm.

Def Leppard

During concerts, they have employed a film depicting girls in a cage, dressed as barbarians and flashing switchblades at the camera.

Guns N' Roses

Two fans were crushed to death during their performance at England's Donnington rock festival in 1988 (*Circus* magazine, #9-7356, p. 42).

Metal Ferry Riot?

Rock fans trashed a Washington State "super-ferry" crossing Puget Sound after attending a heavy metal concert in October 1987. The Bremerton ferry sustained over \$30,000 in damage as rioters broke windows, overturned seats, and chopped up ceiling and floor tiles shouting "kill, kill, kill" as they tried to chop down a door behind which two policemen were hiding with two captured rioters. All told, five people were arrested, including a 38-year-old woman who had begun to strip and a youth who had exposed himself (*Seattle Post-Intelligencer*, October 6, 1987).

David Bowie

Associated Press reported that Italian Bowie fans fought police for 3½ hours during the British rocker's 1987 performance in Rome. Fifteen officers were injured outside the Flaminio Stadium, and three of those officers were injured when fans tried to force their way into the grounds without tickets as Bowie played. The fans hurled bottles and stones at police and set fire to several parked cars before 48 were arrested. They were angered because the concert was sold out.

Prince

During the 1984 Purple Rain tour, Prince encouraged female fans to come up on the stage and join him in a bathtub. The *Detroit News* reported (November 13, 1984) that he started the show lying on a bed simulating intercourse as it rose out of the stage floor. Then he took off his shirt and pulled down his pants as far as possible without being arrested. "I only wear clothes on stage because I have to. I'd go on stage naked if I could (*Rock Hits*, December, 1984)."

AC/DC

A 17 year-old fan was stabbed during an argument at an AC/DC concert in Minneapolis, MN. The *Minneapolis Star & Tribune* reported (August 31, 1986, page 1A) A youngster only 15 years of age was arrested in connection with the violence. One of his friends commented that "things like this happen at concerts, they get out of control" (*Truth About Rock Report*, Vol. 6, Issue 1).

At the Nassau Coliseum, Long Island, NY, AC/DC fans began urinating at the front of the stage rather than going to the rest rooms and chance losing their places. Roadies, (always prepared??) moved in and began laying down a thick layer of kitty litter (*Circus*, December 31, 1986, p. 90).

The Beastie Boys



This report about rock's raunchiest group did not surprise me. The Beastie Boys have demanded a special rider be added to their contract with Columbia records; awaiting them now at each stop as they tour (dating back to 1987) is an assortment of protective condoms.

Columbia, which used to be so concerned about the

Beasties' obnoxious behavior that it warned promoters about possible violence, is not worried anymore. Explains one Columbia spokesman: "Two million records (sold) alleviates a lot of nervousness. It's good to be bad when it makes money" (*People*, March 9, 1987, p. 31).

Loverboy/Joan Jett and the Blackhearts

Twenty-nine were taken to jail when 32 undercover officers moved through the crowd at a 1987 Columbus, Ohio, concert arresting drug and alcohol violators. The most serious charge was for possession of more than 100 pills, believed to be Valium or Quaaludes (*Truth About Rock Report*, Vol. 6, Issue 1).

The Who

Years ago eleven Who fans were crushed to death as others rushed the gate of a concert in Cincinnati. Pete Townshend told *Rolling Stone* in 1980, "It was a beneficial experience for the band that they died ... we don't --(expletive deleted) around worrying about eleven dying!"

Poison

During the January 25, 1987 Ratt/Poison concert in Charleston, WV, things got more than a little out of hand. Poison came on stage drunk and began to throw pies at each other, shake and spray beer around and generally act loathsome. Ratt's Robin Crosby entered, accompan-



ied by 12 girls—topless! Several local girls at the front of the stage followed suit by disrobing, as the others on stage—got down on their knees and simulated sex—while massaging a two-foot long sexual device. One Charleston city councilman called the display “disgusting.” Others are calling for a rating system for rock concerts in the city. Poison described the girls as “fringe benefits” of rock ‘n’ roll (*Creem*, May 1987, p. 5).

Iron Maiden

The first words of greeting from vocalist Bruce Dickinson to a 1986 concert crowd in Portland, Oregon, were “Welcome to Satan’s sanctuary!”

Blue Oyster Cult

During the audience participation section of a television show I did with the rock group **Metal Church**, a young man stood up and confirmed some shocking facts that we were pointing out through his experience at a BOC concert. It seems that they take time out from the music to promote and proselytize for their religion ... satanism!

Ratt

Guitarist Robin Crosby ferried his way into the crowd during a Boise, ID, concert in 1985. Crosby began taking hits off of a joint and generally partying things up with the crowd. The party ended when the police moved in and arrested him!

John Scher (Rock Concert Promoter)

“What happens at concerts now is vastly different than the scene that surrounded concerts in the 60’s and 70’s. It’s become an almost tribal gathering place. It has more to do with socialization than just the music” (*20/20*, ABC, May 21, 1987).

Run DMC/L.L. Cool J/Whodini

More than forty people were beaten, stabbed or shot as teen gang members clashed during a sold-out "rap" show at the Long Beach Arena. Many concert-goers were caught in the melee. Again, Southern California became the scene of rock 'n' roll violence.

W.A.S.P.

How this band of social misfits became millionaires is hardly an American success story. Several factors may have contributed such as their outrageous stage show, the name of their first record (which cannot be repeated) and the fact that guitarist Chris Holmes was added to the group after they found him posing naked in *Hustler* magazine! They drew much attention back in 1983 by organizing a blood drive for the Red Cross at the L.A. club the Troubadour—a sick joke if you've ever seen W.A.S.P.'s stage show. The Red Cross caught wind of the fact that W.A.S.P. founder, Blackie Lawless, sometimes drinks animal blood onstage and cancelled their participation in the event! Evidently, nobody wanted W.A.S.P.'s blood—or even the blood of their fans (*The Heavy Metal Bible*, Carol Leggett, p. 97).

REO Speedwagon

During the shooting of album jacket photos at a concert in Denver in 1986 singer Kevin Cronin asked the audience to help by—"taking off a piece of clothing and holding it in the air." *Creem* magazine reported that many women admirers displayed a "truly creative variety of attire."

Motley Crue

Singer Vince Neal encouraged 33,000 concert-goers to engage in sex during the band's 1987 performance at the Tacoma (WA) Dome. The 30 police officers on hand could not contain the display of flesh that ensued.

Queensryche



GEOFF TATE OF QUEENSRYCHE

When this author was still working in the music business I spent several nights until dawn engineering recording sessions for Geoff Tate. I found Geoff to be a very talented, mellow and generally nice guy. By the sounds of things, fame has begun to take its toll on him. Tate is now fronting Queensryche, one of heavy metal's premium groups. He told *Hit Parader* maga-

zine (April 1984, p. 28), "We've had some interesting audiences. Women have been taking off their clothing at our shows. I don't know if it's us or (Twisted) Sister, (one of the groups they were touring with) but everywhere we go, women are flashing us. It makes me forget the lyrics." With the talent and personality that Geoff has been blessed with, it is a real waste for him to be caught in life's fleshly games.

Whitesnake

"Whitesnake will eschew gimmickry and embrace in the words of frontman, David Coverdale, 'blood and guts' rock and roll.

"It's breakthrough album, *Slide It In*, (whose title) gives you an idea of the group's onstage sexual bravado" (*Rolling Stone*, June 30, 1988).

The Beastie Boys

In 1987 the kings of "sleaze rap" brought suit against the city of Jacksonville, Florida, asking for damages (lost ticket revenues) and attorney fee's, due to a city council mandate that the Beasties' concert tickets (for their show

with rappers Run DMC) be marked "for mature audiences." They played to a 40% capacity crowd after winning a court order which restrained the council's order (*Creem*, December, 1987, p. 5).

In an unrelated incident, a 16-year-old girl told deputy sheriffs that a band member fondled and humiliated her backstage after the Beastie Boys August 5, 1987 Tallahassee, Florida, concert. Though she declined to file charges, police did investigate reports that underage band members drank alcohol on stage, supplied alcohol to teenagers and may have violated state law banning lewd behavior in the presence of children under age 16 (*United Press International/Glory Ministries*, Vol. 3, #4). Of course, all of this is coming from the group who has been banned by the Holiday Inn hotel chain for doing things like sawing a huge hole in the floor of one room to have access to the floor below.

Rigor Mortis

"With sweaty bodies bouncing off one another and more than a few flying divers, Rigor Mortis have been sweeping slam pits ("thrash-metal" concert clubs) all across the States, supporting **Death Angel** (another thrash-metal band)." Rigor Mortis guitarist Mike Scaccia says, "We played Bay Shore, Long Island, and that went incredible! Those kids are crazy. There was some real intense stage diving out there. It was really cool. That night we played with this band **Demolition Hammer**. Man, I can't get over them. They ... (expletive deleted)." Scaccia went on to say, "We're heavily influenced by comics, horror novels and, of course, horror movies. That's all we watch, all we really get into, so that's what we write about (*Rip*, Vol. 1, #3, p. 22)."

Having dedicated their "Bodily Dismemberment" tour (supporting the album of the same name) to the "Bodily Dismemberment of Tipper Gore" and performing wonderful tunes such as, "Die in Pain," "Demons,"

"Cattle Mutilation" and "Condemned to Hell," there can be no mistake that once Rigor Mortis sets in, what they sing about is bound to follow.

Bobby Brown

Pop star Bobby Brown pushed concert lewdness to a new limit in early 1989. His routine includes bringing girls up from the audience to become a part of his act, doing a raw bump and grind with them. Things got out of hand during a performance at Columbus, Georgia however. Police arrested Brown for breaking the newly enacted lewdness laws that were passed after a 1988 **Beastie Boys** concert. Brown paid a \$690 fine and commented, "It wasn't a problem for the young lady on-stage. It wasn't a problem for the crowd" (*Rolling Stone*, March 21, 1989, p. 21).



Thankfully, it is being recognized that such behavior is a problem to the moral fiber of America. I applaud Columbus, San Antonio, Texas, and other cities where higher decency standards are being set.

ZZ Top

"In Vancouver, ZZ Top is known as the band whose fans caused about \$20,000 damage to 149 floor-level seats at the Coliseum, which was front-page news in the (Vancouver) *Sun* last time the group performed here February 3, 1984" (*Vancouver Sun*, Neal Hall, December 14, 1985).

THE MUSIC OF THE ANTI-CHRIST?

Prince

His *Controversy* album cover held these words: "Do you believe in God? ... Christians sentenced to die." Prince hid deliberate backward masking in the infamous song "Darling Nicki." The song was about a deviant sexual encounter; the masking said blasphemously (amidst sick laughter), "Hello. How are you? I'm fine. Cause I know that the Lord is coming soon."



PRINCE CONTINUED PRESENTING A SICK MIXTURE OF GOD AND SEX WITH THE 1989 RELEASE *Love Sexy*. THE SONGS AND ARTWORK PORTRAYED SENSUALITY—THE BACK OF THE ALBUM PRESENTED A PRINTED PLAN OF SALVATION!

The Eurythmics—"Missionary Man" & "Sweet Dreams"

Granted, the twisted visual nightmare of the "Missionary Man" video is hard to understand but the core message of the lyrics, that encourages listeners not to get too close to a man of God, should chill the Christian's

heart. "Sweet Dreams" vends a setting of surrealism and Eastern mysticism upon the viewer.

Kiss

Gene Simmons quipped years ago in *Circus* magazine (September 13, 1976), "If God is such hot stuff then why is he afraid to have other gods before him? I've always wanted to be God!" The song "Heaven's on Fire" contains these lyrics: "*You drive me crazy when you start to tease, you could bring the devil to his knees. Oh heaven's on fire.*"



WITHOUT SOME SERIOUS CHANGES THIS WILL
BE NO JOKE TO GENE SIMMONS SOME DAY.

Motorhead

The promotion for the song "Killed By Death" depicted one band member hanging on a cross while the others, dressed as Roman soldiers, stood by.

Boy George

"I don't believe in God but I do think there is somebody up there. I think we all end up as maggots. After all, we fertilize the earth don't we?"

Sting

This quote from *Seventeen* magazine (January, 1984) sums up this Buddhist rock star-turned actor's view of

the existence of God. He said, "Looking outside yourself is a waste of time. I'm looking inside for awareness."

Van Halen

The song "Best of Both Worlds" from the 5150 album encourages the listener "not to hang around to be born again," promoting the idea of partying and earthly possessions instead.



BLACK SABBATH AND VAN HALEN
JUST TWO OF MANY HEAVY METAL GOD-MOCKERS ...

Bruce Springsteen

In mockery of gospel preachers, Springsteen occasionally begins his concerts with lines like "Welcome to the first church of the rock, brothers and sisters." Continuing in the routine, he asks, in ridicule, "Do you believe that if you die during the course of this show, due to excitement, that you're going to Heaven?" (*More Rock, Country and Backward Masking*, J. Aranza p. 122).

Madonna—"Like a Prayer"

This 1989 hit video was replete with religious imagery and blasphemous overtones. The video begins in a church setting as Madonna sensually caresses the feet of

a statue of a black Catholic saint. The icon sheds tears and then comes to life.

She picks up a dagger, touches the blade and the palms of her hands begin to bleed, emulating the superstition of "stigmata (a supernatural event which many erroneously believe signifies God's blessing upon an individual)." Madonna dances in a field of burning crosses in little more than a slip and is seductively kissed by the "saint" character. There is even a scene implying lesbian activity on the church's altar with a choir member!

Huge advertising mobiles hung in record stores across America which peddled the *Like a Prayer* LP with the inscription, "Lead Us Into Temptation." Though the singer went as far as to have patchouli, a West Indian fragrance, mixed with the packaging glue for the *Like a Prayer* records and tapes, the marketing technique employed by Madonna and her publicist, Liz Rosenberg could hardly cover up the stench the video created (*USA Today*, March 30, 1989, p. D-1).



Responding to the public outcry Pepsi-Cola, a financial partner in the video, pulled all official sanction as well as the company's planned sponsorship of the "Like a Prayer" tour.

A representative for Pepsi in Texas called the decision to abandon using segments of the video for a television

advertising blitz, "the right thing to do." Pepsi had already paid Madonna a reported 5 million dollars for the rights to use the video (*Newswire*, MTV, April 2, 1989).

The Cars

The video "Magic" features guitarist Ric Ocasek spoofing a faith healer walking on water. He told *Creem* (November 1984) "It's religious!"

Frank Zappa

Recently Zappa began labeling his records. His latest album, *Frank Zappa and the Mothers of Prevention*, (a slam on the Parents Music Resource Center) is labeled, in part, as follows: "The language and concepts contained herein are guaranteed not to cause eternal torment in the place where the guy with the horns and pointed stick conducts his business. This guarantee is as real as the threats of the video fundamentalists who use attacks on rock music in their attempt to transform America into a nation of check-mailing nincompoops (in the name of Jesus Christ). If there is a hell, its fires wait for them, not us."



FRANK ZAPPA. THE ACLU CALLED HIM AN "AMERICAN HERO." WOULD YOU TRUST THIS MAN TO INTERPRET THE U.S. CONSTITUTION FOR YOU?

During a debate in December 1986 Zappa told me that I "was a lunatic" for finding fault in rock's themes. He

went on to say that "There is no sound a human could make with the mouth that would send him to broil in the lake of fire." I told Frank that he was right ... it was silence, not words, that send people there. *The silence of lips that never confessed Jesus Christ as Lord is the ticket to hell!*

The Beatles

Probably the most famous comment from the rock world concerning Christ came from John Lennon when he compared the group's popularity with that of Jesus and surmised that they were better liked. Ringo Starr claimed that he wasn't anti-Christ, only anti-Christian and anti-Pope. Paul McCartney told of their lack of faith while George Harrison simply ignored it all writing books and songs about the demon gods of Hinduism.

The Dead Kennedys

Jello Biafra is undoubtedly one of the crudest musicians in history. The jacket for the album *Frankenchrist* depicts Christ hanging on a cross constructed out of dollar bills on the front. Inside is a picture containing 10 male genitals!

Cyndi Lauper

She stated in *Newsweek* magazine (March 4, 1985, p. 50) that the "church, family and state were the three biggest oppressors of women to ever come along."

Jethro Tull

Many years have passed since Tull's *Aqualung* album was my favorite. The rear cover is a mockery of the Scriptures stating, among other blasphemies, that God was created by man.

Venom

One LP jacket boldly proclaims: "We're possessed by all that's evil. The death of your God, we demand. We

spit at the virgin you worship, we sit at the lord Satan's left hand." They also purposely placed backward masking in one song that declares *"Better to reign in Hell than to serve in Heaven."*



VENOM IS TRULY AT WAR "WITH" SATAN. THIS BLATANTLY DEMONIC METAL TRIO INCORPORATES PENTAGRAMS AND OTHER WITCHCRAFT SYMBOLS IN THEIR ADVERTISING AND ALBUM ARTWORK. HERE, THE INVERTED OR "SOUTHERN" CROSS APPEARS. THIS MOCKS THE DEATH OF CHRIST.

Huey Lewis and The News

Lewis sang in the 1987 hit "Jacob's Ladder" (a perversion of the Biblical account) that he (Lewis) was just another fallen angel and in no need of salvation.

THE ROCK MUSIC RATING SYSTEM

PLEASE READ THIS CAREFULLY!!!

This list was compiled with one purpose in mind—as an informational tool of quick reference concerning those who perform and write today's rock music. It is to help inform folks of all ages about rock's problem areas.

The authority of the Holy Bible is how we determined right from wrong, good from evil. Use this information to help others as well as to make better decisions concerning your listening habits.

In preparing the Rock Music Rating System, I have attempted to keep it simple, readable and easy to use. The groups and artists are listed alphabetically, each followed by rating numbers ranging from 1 to 12. The rating numbers identify documented "problem areas" for each of the groups or artists listed.

By reviewing the "Guide To Use" to coordinate what each number signifies, you will then be able to obtain general information about the artist/group in question.

In many instances I have provided detailed information in the "Artist/Group Summaries." However, space limitations do not permit a detailed summary for every artist/group.

Perhaps the group or artist that you are looking for does not appear on the list. There is simply no physical way that I could include every artist or group.

Perhaps a particular artist or group did not receive the classification that you felt they should have. I wanted to include the widest variety of pop, rock, punk, new wave and soul artists, classifying each group or artist

through using only the facts and documentation available to us at the time of this printing. We were adding to and updating the rating system literally minutes before it was typeset.

Each updated version of this guide will reflect the changes that have taken place since the last printing. Obviously, this sort of research is a never-ending project. If you wish to have more information on a particular artist, please feel free to write to us. Though I do not keep a large research staff, I am pleased to share any additional information we might have.

We have endeavored to document all that is represented through this rating system. The analysis of each artist here is purely for informational value. Use it wisely.

God gives us the ability and the intelligence to decide about our activities. To make good decisions we need input—facts and ideals. This information is provided to help you choose the kind of musicians and philosophy you wish to support.

I urge you to make a quality decision about your music. Why allow yourself to be ripped off by people who are literally using your dollars to further a cause directly opposed to God? I Thessalonians 5:21-22 admonishes us to test all things and to hold on to only what is good in God's sight, for this reason this rating system is composed entirely from a Biblical perspective.

WE DO NOT HATE OR DESPISE
ANY MUSIC AS AN ART FORM,
OR THE PEOPLE INVOLVED IN IT.
*We do hate and despise all that
is sin in the eyes of God.* WE ARE
OPPOSED TO THE SIN.

ROCK MUSIC RATING SYSTEM

—GUIDE TO USE—

The problem areas identified in the rating of each artist/group were derived from information researched from song lyrics, album cover artwork, videos and stage sets as well as from magazine articles and interviews that portray the lifestyles of those listed.

Humanism (the placing of man at the center of all things and making him the measure of all things) runs the gamut of the entire rock music industry. However, we did not include it as a problem area. Had we done so, almost every musician would have merited a humanistic rating.

Also, those who portray the ideals of the New Age movement might be classified in several different areas, such as; 1 (occult), 3 (cults), and so on.

1. Occult Influences

References to or involvement with witchcraft, sorcery, spells, charms, etc.

2. Drugs/Chemicals/Alcohol

Use or advocacy of these substances, flaunting of substance abuse, arrests for possession of drugs, etc.

3. Cultic Influences

Participation in or glorification of a non-Christian cult and/or lyrics referring to the same.

4. Sexual Overtones or Perversions/Hedonism

The abandonment of God's principles governing sex.

5. Rebellion/Violence/Vile Language

Violation of Biblical standards concerning language, respect for authority, etc.

6. Satanic/Demonic Themes

The promotion of hell, Satanic worship, demonism.

7. Blasphemy/Anti-Christian Proclamations

Abuse of or contempt for God, sacred things, or Christianity.

8. Nihilism/Escapism/Surreal Fantasy

Exploitation of unreal circumstances or surreal imagery to present a deceptive/perverted view of life.

9. Murder/Suicide

Promotion of murder and/or suicide as acceptable/desirable acts of violence.

10. Subliminal Messages/Backward Masking

The communication of (usually depraved and/or evil) messages below the level of consciousness. There are a number of university studies which conclude that these hidden messages can affect us.

Evidently, our subconscious can dredge up thoughts and information—both good and bad—that we have been subjected to at one time or another. When the reticular activating system at the back of the brain is bombarded with the right stimulus, there is a possibility of incorporating those old thoughts and ideas into our life.

Good or bad, we are stimulated against our will. It is my belief that every day we are deluged with many subliminals ... more than we could ever imagine. This raises a legitimate cause for concern; thus we included this category in order to present the instances of which we are aware.

Although the number of songs incorporating subliminals is relatively small (according to our research), it should be noted that there may be vast amounts of subliminals laced throughout the secular entertainment world—even without the artist having a clue that such

events are transpiring. For more information on this subject see: *Backward Masking Unmasked* (Jacob Aranza, Huntington House) and *Rock's Hidden Persuader* (Peters/Merrill, Bethany House).

11. Defunct/No Longer Recording or Performing

Includes artists who are deceased or to our knowledge have ceased performing.

12. Unresearched/Incomplete Research

Includes artists/groups still being evaluated. If you have documentation on any of these artists or groups, we will appreciate you sending the information along with the exact source, date of publication, etc.

THE ROCK MUSIC RATING SYSTEM

—A to Z—

ABC	2, 4, 5
AC/DC	1, 2, 4, 5, 6, 7, 8, 9, 10
a-ha	8
Aaron, Lee	4, 5
Abaddon	1, 5, 6
Abattor	1, 5, 6, 8
Abba	1, 4, 5
Abdul, Paula	4
Accept	4, 5
Ace	4, 11
Acid	5
Adam Bomb	5, 8
Adams, Bryan	4, 5, 8
Adrealin	12
Aerosmith	1, 2, 4, 5, 6, 8
Africa Bambaataa	12
Agent Orange	5, 8
Agent Steel	5
Agnostic Front	5
Air Supply	4
Alarm	5
Alaska	12
Alcatrazz	5
Alien Sex Fiend	5, 8
Allen, Peter	4, 5
Allies, The (Seattle)	2, 5, 8
Allman, Greg (Allman Brothers)	2, 4, 5
Alphaville	4
Amboy Dukes	2, 4, 5, 11
Ambrosia	1, 2
America (Dan Peek now Christian)	1, 11
American Girls	5
Anderson, Jon	5

Anderson, Laurie	4
Angel.....	1, 5, 8
Angel City	5
Angel Witch.....	1, 5, 6, 8
Angelyne	4, 5
Angus	5
Animals, The	2, 4, 5, 11
Animation	4
Annabella (Lwin)	4, 5
Ant, Adam.....	2, 4, 5, 8
Anthrax	5, 8, 9
Antix	5
Anvil	5
Apollonia (Kotero)	4
April Wine	1, 5, 6, 8
Arcadia	2, 3, 4, 5, 6, 8, 9
Armatrading, Joan	12



Armored Saint.....	4, 5, 8
Arrington, Steve	3
Arrows, The	12
Asia	1
Association, The	2, 11
Astley, Rick	12
Atlain	12
Atlantic Starr	12

Attacker	1, 5, 8
Attila	5
Autograph	5
Average White Band	2, 4, 11
Axewitch	1, 5
Axis, John Butcher	5
Axtion	12
Axton, Hoyt	2
Aztec Camera	12
B-52's	5
BTO	3
Babies, The	11, 12
Baby Tuckoo	5
Bachman, Randy	3
Bad Brains	2, 5
Bad Company	1, 3, 4, 11
Bad English	12
Bad Finger	9, 11
Bad Manners	8
Bad Religion	5, 8
Baez, Joan	4
Baker, Anita	4
Baker, Ginger	1, 4
Balaam and the Angel	5, 7
Balin, Marty	2, 4, 5
Balls of Fire	5
Bananarama	1, 2, 4, 5, 6, 8
Banchies, Suzie and the	12
Band, The	11, 12
Bangles	1, 4, 8
Bar-Keys, The	4
Barflies	12
Barnes & Barnes	8
Basil, Toni	5
Bass, Rob	12
Bathory	5

Battimora	12
Battleaxe	4, 5, 6, 8
Bauhaus	1, 5, 8
Bazzio, Dale	4
Beach Boys, The	1, 2, 3
Beastie Boys, The	1, 4, 5, 9
Beat Farmers, The	3
Beatles, The	1, 2, 3, 4, 5, 7, 8, 9, 10, 11
Beat Rodeo	12
Be-Bop Deluxe	11
Bee Gees, The	1, 2, 4, 5
Belfegore	5
Belle, Regina	4
Belle Stars, The	4
Belouis Some	4, 5
Beltane Fire	5, 8
Benatar, Pat	2, 4, 5
Bengal Tigers	5, 8
Benson, George	1, 3
Berlin	4, 5, 8
Berry, Chuck	2, 4, 5
Berry, Nick	12
Betts, Dickey	2
Beverly, Frankie and Maze	12
Biafra, Jello	5, 7
Bible, The	12
Biff Bang Pow and J.C. Brouhard	8
Big Audio Dynamite	8
Big Bam Boo	12
Big Country	12
Birds, The	2, 5
Bishop, Elvin	4
Bitch	4, 5
Black Death	5, 8
Black Flag	4, 5, 8, 9
Black Knight	1, 5, 6, 8
Black Lace	5, 8

Black Mail	12
Black N' Blue	2, 4, 5
Black Oak Arkansas	1, 4, 5, 6, 7, 8, 10, 11
Black Pearl	12
Black Rose	12
Black Sabbath	1, 2, 4, 5, 6, 7, 8, 9, 10
Black Sorrows, The	12
Blackfoot	4, 5
Blackhorse	1, 5, 6
Blackmore, Richie	1, 2, 5, 6
Blasters, The	2
Blessed Death	5, 8, 9
Bley, Paul	12
Blind Dates, The	12
Blind Faith	2, 4, 5, 8, 11
Block, Rory	12
Blondie	2, 4, 5, 8, 9, 11
Blood, Sweat and Tears	2, 11
Blotto	8



THE SATANIC CROSS IS AN INSIGNIA THAT APPEARS ON EVERY ALBUM BY NEW YORK ROCKERS BLUE OYSTER CULT. (SEE CHAPTER, ROCK'S OCCULT SYMBOLS, FOR MORE INFORMATION.)

Blow Monkeys, The	5, 8, 9
Blue Cheer	1, 5, 8
Blue Oyster Cult	1, 4, 5, 6, 7, 8, 9, 10

Blue Suede	4, 10, 11
Blues Brothers, The	2, 4, 5, 11
Bodine	5
Bolin, Tommy	2, 11
Bolton, Michael	12
Bond, Graham	1, 2, 5, 11
Boneless Ones, The	1, 5, 6, 8
Bon Fire	5
Bongos, The	12
Bon Jovi, Jon	1, 2, 4, 5
Bony M	4, 5
Boom, Taka	4
Boomtown Rats	5, 8, 9
Borden, Lizzy	4, 5, 8, 9
Born to Metalize	5
Boss	4, 5
Boston	2, 4, 5
Bow Wow Wow	4, 5, 6, 8
Bowie, David	1, 2, 4, 5, 7, 8, 10
Box of Frogs	12
Boy George (Culture Club)	2, 4, 5, 7, 8
Boy Meets Girl	12
Boys Don't Cry	12
Bozzio, Dale	4
Bragg, Billy	12
Branigan, Laura	1, 4, 5, 8



Breathe	4
Briar	12
Brickell, Edie and the New Bohemians	12
Brighton Rock	5
Briley, Martin	5, 8
Bristol, Johnny	4
Broken Bones, The	5
Bronski Beat	4, 5
Bronz	12
Brown, Arthur	1, 5, 6
Brown, Beaver Band (John Cafferty)	12
Brown, Bobby	4
Brown, Jackson	1, 4, 5
Brown, James	2, 4, 5
Brown, Julie	8, 9
Brown, Sawyer	12
Bruce, Jack	4, 5
Buchanan, Roy	2, 5, 9, 11
Buckingham, Lindsey	4
Buffett, Jimmy	2, 5
Bullens, Cindy	4, 5
Bullet	5, 8
Burnett, T-Bone	5, 8, 9
Burns, Pete	4, 5
Burton, Eric (Animals)	2, 4, 5
Burton, Jenny	4
Bush, Kate	8
Butthole Surfers, The	4, 5, 8, 9
CH3	5, 8, 9
California, Randy	1, 2, 5, 6
Camel	12
Cameo	12
Camper Van Beethoven	5, 8
Candlemass	5
Canned Heat	2
Captain and Tennille, The	1, 4

Cara, Irene	4
Carey, Tony	5
Carlisle, Belinda	2, 4
Carmen, Eric	12
Carnes, Kim	4
Carnivore	5, 8, 9
Cars, The	2, 4, 5, 7, 10
Carter, Valerie	4
Cash Money & Marvelous	1, 4, 8
Cassidy, David	2, 4, 5
Cassidy, Shaun	4
Castle Blak	5
Castro, Skip Band	12
Cause and Effect	5
Cave, Nick and The Bad Seeds	12
Celtic Frost	1, 5, 6
Certified X	12
Cetera, Peter	4
Chameleon	12
Chapman, Tracy	5, 8
Chasar	12
Chateaux	5
Cheap Trick	2, 4, 5, 7, 10
Chelsea	2
Chequered Past	5, 8
Cher	1, 4
Cherry Bombz, The	5, 8
Chic	4, 5
Chicago	4
Childs, Toni	12
Chill, The	12
Chilliwack	4
Choir Boys, The	12
Christian Death	5, 7, 8, 9
Church, The	1, 5, 8
Ciccone Youth	4, 8
Cinderella	4, 5

Circle Jerks	4, 5
Circus of Power	12
Cirith Ungol	1, 5, 6, 8
Clapton, Eric	2, 4
Clarke, Stanley	12
Clash, The	2, 4, 5
Cliff, Jimmy	12
Climax Blues Band	1



Clinton, George	12
Cloven Hoof	1, 6
Club Nouveau	4
Cobalt Blue	5
Cobra	12
Cockburn, Bruce	5, 8, 9
Cocker, Joe	2, 4
Cockney Rejects, The	12
Cock Robin	12
Cocteau Twins, The	12
Cohen, Leonard	5
Coil	12
Cold Blood	4, 5, 11
Cole, Lloyd and Commotion	12
Coleman's, Ornette Prime Time	12
Collins, Judy	4
Collins, Phil	1, 4, 8

Commodores, The	4, 8
Communards, The	4
Coney Hatch	5, 8
Cooper, Alice	1, 2, 4, 5, 6, 8, 9
Cope, Julian	5
Costello, Elvis	4, 5
Cott, Gerry	12
Country, Wayne	4, 5
Coup, The	12
Coven	1, 5, 8
Cowboy Junkies	12
Cox, Jess Band	12
Craaft	4, 5
Cramps, The	5
Crass	12
Crawford, Linda	4
Cray, Robert Band	12
Crazy Horse	2, 4, 5, 11
Creedence Clearwater Revival	2, 4, 5, 11
Creem	1, 2, 4, 11
Creepy Family	5, 8
Criminal Justice	5
Cro-Mags, The	1, 5, 8
Cronos	1, 5, 6
Cross, Christopher	4, 5, 8
Crossfire Choir	5
Crowded House	5, 8
Crowell, Rodney	12
Crucifix	5, 7
Crucifixion	1, 5, 8
Crucif-ks, The	5, 7, 8, 9
Crumsuckers	12
Crurados, The	12
Cucumbers, The	4
Cult, The	1, 4, 5, 7
Culture Club (Boy George)	2, 4, 5, 7, 8, 11
Cummings, Burton	2, 4, 5

Cure, The	5, 9
Current 93	12
Curry, Tim	4, 5
Curved Air	12
Cutting Crew, The	9
Cycle 5	4
Cycle Sluts From Hell	5
DC Hammer	2
D.D.T.	12
DI's, The	4, 5
DJ Jazzy Jeff and The Fresh Prince	4, 8
Dagger	12
Daltry, Roger	4, 5
Damned, The	2, 4, 5, 8, 9, 11
Dan, England and John Ford Coley	3
Dane, Taylor	4
Daniels, Charlie	2, 5
Dark Side	5
Davies, Ray	4, 5
Dead Boys	4, 5, 8
Dead Hippie	5, 8, 9
Dead Kennedys	4, 5, 8, 11
Dead Milkman, The	2, 5, 8, 9
Dead or Alive	4, 5, 8
Death Angel	5
Death Cult	5, 8
DeBarge (Eddie-group)	4
DeBarge, Chico	2
de Burgh, Chris	12
Deep Purple	1, 2, 4, 5, 8
Dees, Rick	4, 5
Def Jef	4
Def Leppard	1, 2, 4, 5, 7, 8, 9
Del Fuegos	12
Demolition Hammer	5
Demon	1, 3, 6

Denver, John	1, 3, 7
Depeche Mode	4, 5, 8
Derringer, Rick	4, 5, 6
Destination	12
Destruction	1, 5, 6, 8, 9
Destructor	5, 8
Devo	4, 8
Dexy's Midnight Runners	12
DeYoung, Dennis	2, 4, 5
Diamond, King	1, 5, 6, 7, 8
Diamond, Neil	4, 5
Di'Anno	5
Dickerson, Dez	4
Dictators, The	4, 5
Died Pretty	4, 5, 9
Diesel, Johnny and the Injectors	12
Dillinger	12
Dio, Ronnie James	1, 2, 4, 5, 6, 7, 8, 9
Diodes	5
Dire Straits	1, 4, 5, 8
Dirty Dozen Brass Band, The	1, 8
Divinyls	2, 4, 5, 8
Dixon, Don	4
Doctor Hook	2, 4, 5
Doctor and The Medics	5, 7, 8
Dr. John	1, 5, 6
Dokken	1, 4, 5
Dolby, Thomas	4, 8
Donovan	2, 3, 8
Donovan, Jason	12
Doobie Brothers, The	2, 4, 8
Doors, The	1, 2, 4, 5, 6, 8, 11
Doubledare	12
Doug and the Slugs	12
Dragon Fly	12
Dream Death	5
Dreams	12

Dregs	5
Duffy, Stephen "Tin Tin"	12
Duran Duran	2, 3, 4, 5, 6, 8, 9
Durutti Column	12
Dury, Ian and the Blockheads	12
Dylan, Bob	8



E.S.P.	12
E., Sheila (Escovedo)	4
Eagles	1, 2, 4, 5, 6, 7, 8, 9, 10, 11
Earle, Steve	12
Earons, The	5, 8
Earth, Wind and Fire	1, 3, 8, 11
Earth Shakers	1, 5, 6
Easton, Elliot	12
Easton, Sheena	4, 8
Easy Action	5
Echo and the Bunnymen	12
Eddie and the Hot Rods	5, 8, 9
Edmonds, Dave	5
Egyptians, The (Robyn Hitchcock)	12
Etheridge, Melissa	4
Eisley Brothers	11, 12
Eisley, Jaspar, Eisley	4
Electric Light Orchestra	1, 5, 7, 8, 10
Electric Sun	5, 8

Elliman, Yvonne	12
Emerson	12
Emerson, Lake and Palmer	1, 5, 8, 11
Emerson, Lake and Powell	12
English Beat	5, 11
Erickson, Roxy and The Aliens	1, 5, 6
Escape Club, The	4, 8
Estus, Deon	8
Eurogliders	12
Europe	5
Eurythmics	3, 4, 5, 8, 10
Everest	12
Excalibur	12
Excises	5
Exciter	1, 5, 6, 9
Exile	4
Exodus	5
Exorcist	1, 5, 6, 8
FM	2, 5
FN Guns	12
Fabulous Thunderbirds, The	4
Fact	12
Falco	12
Fallen Angels	12
Falterneyer, Harold	12
Family, The	4
Fastway	5, 8
Fatal Violence	5, 9
Fat Boys	12
Fate	1, 4, 5, 6, 8
Fates Warning	1, 5
Fear	5, 8
Feillini, Suzanne	1, 2, 4, 5
Ferron	12
Ferry, Brian	12
Fetchin' Bones	8

FROM ROCK TO ROCK

Fiends, The	4, 5, 8
Fine Young Cannibals	5, 8
Firefall	8
Firm, The	1, 2, 4, 5, 6, 8
Fisc	5, 8
Fist	12
Five Star	12
Fixx, The	1, 5, 6, 8
Flaming Lips, The	5, 7, 8
Flash Cadillac	12
Flash in the Pan	4, 5
Fleetwood Mac	1, 2, 4, 5, 7
Flipper	5
Flock of Seagulls	5, 8, 10
Flotsam & Jetsam	12
Flying Burrito Brothers	2, 11
Fogelberg, Dan	5, 8
Fogerty, John	1, 8
Foghat	4, 11
Foley, Ellen	12
Footus	12
Forbert, Steve	12
Ford, Lita	4, 5



FRANKIE GOES TO HOLLYWOOD

THE GROUP FRANKIE GOES TO HOLLYWOOD
OPENLY PROMOTE HOMOSEXUAL ACTS WITH
SONGS LIKE "RELAX" FROM THIS ALBUM.

Foreigner	4, 5
.45 Grave	5, 7, 8, 9
Fox, Samantha	4
Frampton, Peter	4, 5
Frankie Goes to Hollywood	4, 5, 8
Franklin, Aretha	4
Franks, Michael	4
Fraser, Andy	4, 5
Frehley, Ace	4, 5
Freur	12
Friends of the Family	12
Frightwig	4, 8
Fripp, Robert	3, 8
Frozen Ghost	1



THE STARS OF *Live Aid*.

Boomtown Rat's leader Bob Geldof engineered the satellite concert extravaganza *Live Aid*. The concerts, held in Philadelphia and London simultaneously one Saturday in July 1985, were designed to raise money for the starving in Africa. In reality it was a huge promotional to help shine up the tarnished image of rock 'n' roll. Any shrewd publicist would jump at the chance

to have his group appear live via satellite around the world looking as though they are simply wonderful humanitarians. Though some rockers do exhibit some conscience over issues such as hunger, many show their hypocrisy by not reaching into their own millions. The preference these days is merely pseudo-benevolent performance. *Live Aid* netted Geldof a Nobel Prize nomination but for the eternal prize he needs something more—from the engineer of "*Life Aid*."

Fry, Glenn	2, 4, 5
Fuzz Box	5, 8
Gabriel, Peter	1, 3, 8
Galleon	12
Gang Green	5
Gang of Four	12
Gap Band, The	2, 4
Garcia, Jerry	2
Garfunkel, Art	2
Gargoyles, The	1, 4, 5
Garland, Grace	4
Garyo	4, 5
Gaye, Marvin	2, 4, 9, 11
Geils, J. Band	4, 5
Geldof, Bob	4, 5
Gene Loves Jezebel	4, 8
General Public	5
Generation X	5
Genesis	1, 7, 8
George, Robin	12
Georgia Sattelites	12
Germes	5



GENE LOVES JEZEBEL

Gibson, Debbie	1, 4
Gillian, Ian	1, 2, 3, 4, 5
Gilmour, David	5
Girl	12
Girlschool	5, 8
Giuffria Giuffria	12
Glamour Camp	4, 8
Glitter, Gary	2, 4
Glover, Roger	12
Go-Go's, The	2, 4, 5, 11
Go West	12
Godz, The	1, 5, 6, 7, 8
Golden Earring	2, 4, 5, 8
Gomm, Ian	12
Graaft	5
Graham, Jaki	4
Graham, Larry	3, 4
Grand Funk Railroad	4, 5, 11
Grand Master Flash	5, 7, 8
Grant, Eddie	12
Grateful Dead	1, 2, 5, 8, 9
Grave Digger	1, 5, 6
Great White	4, 5, 6, 8
Green Gallery	12
Grim Reaper	1, 5, 6, 8, 10
Gross, Henry	4
Guelo, Toto	4
Guess Who	2, 3, 5
Guitar Pete's Axe Attack	1, 5, 6
Gun Club	1, 5, 6, 8
Gun's N' Roses	1, 2, 4, 5, 7
HSAS	5
Hackett, Steve	1
Hagar, Sammy	4, 5
Hagen, Nina	1, 2, 4, 5
Haircut 100	12

Hall and Oates	1, 4, 5, 8, 11
Hallow's Eve	1, 5, 6, 8, 9
Hammill, Chris (Limahl)	1
Hancock, Herbie	3, 4
Hanoi Rocks	2, 4, 5, 8
Hard Rock Zombies	12
Harris, Sam	1
Harrison, George	1, 2, 3, 4, 5, 8
Harry, Debbie	1, 2, 4, 5, 8
Hart, Corey	4
Hartman, Dan	4, 5, 8
Harvest, Barclay James	12
Harvey, Alex Band	4
Havoc	5, 8
Hawkwind	2, 4, 5
Head East	4, 5
Head, Murray	5, 6
Headpins	4, 5
Headstones	12
Heart	1, 2, 4, 5, 8
Heathen	1, 5, 6, 8
Heaven	12
Heaven 17	5, 8
Heavenknox	12
Heavy Pettin	4
Hector in Paris	12
Helix	4, 5
Hellhammer	1, 6
Hellion	1, 5, 6
Helloween	5, 7
Helstar	1, 5, 6
Hendrix, Jimi	2, 4, 5, 8, 9, 11
Hendryx, Nona	4
Henley, Don	1, 2, 4, 5, 8
Heretic	5
Herman, Lisa and Longhouse	4, 5
Highway Chile	8

Hodgson, Roger	3, 5, 8
Holland	12
Hollies, The	12
Holmes, Rupert	4
Homrich, Junior Group	12
Honeydrippers, The	1, 2, 4, 5, 6, 8
Honeymoon Suite	4
Hoodoo Gurus, The	1, 2, 5, 8
Hooker, John Lee	6
Hooters, The	4
Hornsby, Bruce and The Range	4



Horseflies, The	12
Horslips	4, 5
Hothouse Flowers	5
Housemartins, The	5, 7, 8
Houston, Whitney	4
Human League	4
Human Sexual Response	4
Hunter, John	4
Hunters & Collectors	12
Hurrait	12
Husker Du	5, 11
INXS	2, 4, 5
I.Q.	5, 8

Ian, Janis	4, 8
Ice House	4
Icicle Works	12
Icon	5
Idle Eyes	12
Idlewood	8
Idol, Billy	1, 2, 4, 5, 7, 8, 9
I'm Talking	12
Individuals, The	12
Indestroy	5, 8
Information Society	12
Ipso Facto	12
Iron Angel	1, 4, 5, 6
Iron Butterfly	5, 8, 11
Iron Maiden	1, 4, 5, 6, 7, 8, 9, 10
Jackson, Freddie	12
Jackson, Janet	4
Jackson, Jermaine	3, 4
Jackson, Joe	5, 8
Jackson, Michael	1, 3, 4, 5, 8
Jackson, Millie	4, 5, 7
Jackson, Rebbie	12
Jade	4
Jag Panzer	12
Jagger, Mick	1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Jam, The	5
James	12
James, Rick	2, 4, 5, 8
Jan & Dean	4
Jarrett, Kieth	3
Jarrett's Tribe (John)	12
Jefferson Starship (Airplane)	1, 2, 3, 4, 5, 6, 7, 8, 10
Jesus and Mary Chain	5
Jets, The	12
Jett, Joan and the Blackhearts	4, 5
Joboxers	4, 5

Joel, Billy	2, 4, 5
Johansen, David	12
John, Elton	1, 4, 5, 7, 8
Johnny Hates Jazz	12



Pain and Pleasure BY THE KIND.

Johnson's Revue (Jesse)	4, 5
Joneses, The	12
Jones, Grace	4, 5
Jones, Howard	1, 3, 8
Jones, Marti	12
Jones, Oran "Juice"	12
Jones, Rickie Lee	2
Joplin, Janis	2, 4, 5, 11
Josie	4, 5
Journey	1, 2, 4, 5, 8, 11
Joy Division	5, 8, 9
Judas Priest	1, 2, 4, 5, 6, 7, 8, 9
Juluka	12
Jungklas, Rob	12
Jupiter, Duke	12
Just-Ice	12
Kajagoogoo	11
Kamikaze Klones	5, 8, 9
Kansas	(pre-Christian era) 5, 8

Kanter, Paul	1, 2, 4
Kat	1, 4, 5, 6, 7, 8
Katrina and the Waves	12
Keel	5
Kelly, Paul and the Messengers	12
Kershaw, Nik	12
Khan, Chaka	4
Kick Axe	4, 5, 10
Kihn, Greg	5
Killer Dwarfs	12
Kind, The	5, 8
King	12
King, Carole	12
Kingdom Come	2, 5
King Flux	4, 5
Kinks	4, 5
Kiss	1, 2, 4, 5, 6, 7, 8, 9
Kixx	12
Klymaxx	12
Knack, The	4, 5
Knight Gladys	5
Knopfler, Mark	1, 4, 5, 8
Kool and The Gang	2, 4
Kooper, Al	4
Kreator	5
Kristoferson, Kris	6
Krokus	1, 2, 4, 5, 8
Kublai Khan	5
L.S.N.	12
L.A. Dream Team	12
L.A. Guns	5
L.L. Cool J.	12
Laaz Rockit	5
LaBelle, Patti	4
Lacroix, D.C.	5
Lacroix, Jerry	12

Lady Punk	5
Largo, Hugo	12
Larson, Nicholette	5
Lauper, Cyndi	2, 4, 5, 8
Lawless, Blackie	1, 5, 6, 8
Leaders, The	12
Leatherwolf	5, 8
Led Zeppelin	1, 2, 4, 5, 6, 8, 9, 10, 11
Le Griffe	12
Lee, Jake E. Band	5
Legs Diamond	5
Le Mans	5
Lennon, John	1, 2, 3, 4, 5, 7, 8, 9, 10, 11
Lennon, Julian	12
Lennox, Annie	1, 4, 5, 8
Let's Active	12
Level 42	12
Le Vert	12
Lewis, Huey and The News	2, 4, 5, 8
Lionheart	4
Lionspride	5
Lisa Lisa and The Cult Jam	4
Little America	4
Little River Band	12
Living Colour	5
Lloyd-Langton Group	5
Loggins and Messina	2, 4, 5, 11
Loggins, Kenny	1, 2, 4, 5, 7, 8
Lone Justice	12
Lone Ranger	5
Lords of the New Church	1, 4, 5, 7, 8, 9
Los Lobos	2, 5
Loudness	5
Lougheed, Lisa	8
Love and Money	8
Lovich, Lene	12
Lowe, Nick	5

Lucifer's Friend	1, 6
Lurt, King	12
Lynyrd Skynrd	2, 5, 11
Lyres	12
MC-5	5, 11
Mackenzie, Doug and Bob	8
Mad Max	5
Madam 'X	2, 4, 5
Madaxeman	12
Madness	5
Madonna	1, 4, 5, 7, 8
Magnum	5
Mahavishnu Orchestra	1, 3
Mahmoud Ahmed	12
Mai-Tai	5, 8
Malice	1, 5, 8
Malmsteen, Yngwie	1, 5, 6, 8, 9
Maltese Falcon	5
Mama's Boys	12
Mama's and Papa's	2, 11
Manilow, Barry	4
Manowar	5, 8
Mantas	1, 6
Marie, Teena	2



DALE BOZZIO AND MISSING PERSONS.

Marillion	5, 6, 8
Marilyn	2, 5
Marino	12
Marley, Bob	2, 3, 4, 11
Marley, Ziggy and the Melody Makers	3, 4
Marshall Tucker Band	2
Marx, Richard	2, 4, 8
Mary Jane Girls	4
Mass	12
Mayall, John	5
Maze (Frankie Beverly)	12
McCartney, Paul and Linda	1, 2, 3, 4, 5, 7, 8, 10
McDonald, Michael	12
McLaren, Malcom	12
McLaughlin, John	1, 3
MC Lyte	1
McVie, Christine	2, 4, 5
Meat Loaf	1, 2, 4, 5, 6, 8
Meat Puppets	8
Mechanics, Mike and The	5, 7, 8
Megadeth	1, 2, 5, 7, 8, 9
Melanie	8
Meliah Rage	1, 5, 8, 9
Mellencamp, John Cougar	2, 4, 5, 8
Membranes, The	5, 8
Men at Work	8



Men Rockin	12
Men Without Hats	1
Mercyful Fate	1, 5, 6, 7, 8
Metal Church	4, 5, 8, 9
Metallica	1, 5, 6, 8, 9
Miami Sound Machine	4
Michael, George	4
Midler, Bette	2, 4, 5
Midnight Oil	8
Midnight Star	4, 8
Mighty Lemon Drops	12
Miller, Steve	1, 4, 5, 8
Mills, Darbie	4, 5
Minogue, Kylie	4



Minutemen, The	12
Miracle Workers, The	12
Mi-Sex	4
Misfits	1, 5
Missing Persons	2, 4, 5, 8
Mission UK	7, 8
Mitchell, Joni	1
Models, The	4
Molly Hatchet	2, 5, 8
Mommymen, The	5, 7, 8, 9
Mom's Apple Pie	4

Money	4, 5
Money, Eddie	2, 4, 5
Montrose, Ronnie	4, 5
Moody Blues	1, 3, 8
Moore, Anthony	12
Moore, Gary	12
Moore, Melba	4
Morbid Scream	5
More	5
Morris, Butch	8
Morrison, Jim	1, 2, 4, 5, 8, 9, 11
Morrison, Van	1, 3
Morse, Steve Band	12
Motels	4
Mothers of Invention (Frank Zappa)	1, 4, 5, 7, 8
Motley Crue	1, 2, 4, 5, 6, 7, 8, 9, 10
Motorhead	1, 2, 4, 5, 6, 7, 8, 9
Mott the Hoople	5, 8, 11
Mournblade	12
Moyet, Alison	4, 5
Mr. Mister	12
Murphy, Matt "Guitar" Band	12
Murphy's Law	12
Musical Youth	4
NME	4, 5, 9
NRBQ	12
Nails, The	2, 4, 5, 8
Naked Eyes	12
Naked Lunch	12
Naked Raygun	12
Nash, Graham	5
Nasty Savage	5, 8
Nazareth	1, 5, 6, 7, 8
Near, Holly	4
Necrophagia	5
Necros, The	1, 5, 8

Nevile, Robbie	4
Neville Brothers, The	1, 5
New Edition	1
New Kids on the Block	4
New Model Army	5
New Order	5, 8
New Riders of the Purple Sage	2, 5
New Torpedos	4, 5, 8
New York	5, 8, 9
New York Dolls	2, 4, 5, 11
Newman, Randy	8
News, The (Huey Lewis)	2, 4, 5, 8
Newton, Juice	4
Nickson, Mojo & Roper, Skid	1, 4, 8
Nicks, Stevie	1, 2, 4, 5, 8
Night Ranger	4, 5, 7
Nico	8, 11
Nightfly	12
Nightwing	12
Nihilistics, The	5, 8
Nina (Hagen)	1, 2, 4, 5
Ninja	5, 9
999	8, 9
99 Nuefballons	4, 5
Nite City	1
Noise Compilation	5
Nomads, The	5, 9
Nomi, Klaus	4, 11
Nomo	5, 7
Northern Pikes	12
Nothings, The	12
Nova, Aldo	2, 8
Nuclear Assault	5, 8
Nugent, Ted	2, 4, 5
Nuhaven	4, 5
Nu Shooz	12
Nyro, Laura	12

OMD	12
Ocean, Billy	1, 4
Odin	5
Ohio Players, The	4
Oingo Boingo	8
O'Jay's, The	12
Omen	1, 5, 6, 8
One Thousand Violins	12
Ono, Yoko	1, 2, 3, 4, 5, 8
Onslaught	5
Onya	12
Orr, Benjamin	4
Osbourne, Ozzy	1, 2, 4, 5, 6, 7, 8, 9
Ostrogoth	3, 5
Other Ones, The	8
Outfield, The	8
Over Kill	1, 5, 6, 8
Overdrive	4, 5, 6, 8
Overlord	2, 4, 5, 8
Oxo	12
Oz	5
Ozark Mountain Daredevils	5
Ozn, Ebn	5
Pablo Cruise	12
Painted Willie	5
Pallas	5, 8
Palmer, Robert	4, 8
Pandemonium	12
Pandoras, The	4
Pantera	5
Parker, Graham	5
Parker, Ray	12
Parr, John	4
Parson's Alan Project	1, 4, 5, 8
Pasadenas	12
Payolas, The	12

Pendergrass, Teddy	4
Pendragon	12
Perry, Steve	1, 2, 4, 5, 8
Persian Risk	12
Pet Shop Boys, The	5, 8, 9
Petty, Tom and the Heartbreakers	4, 5, 8
Pink Floyd	1, 2, 4, 5, 6, 7, 8, 9, 10, 11
Pixies	1, 5, 8
Planet P Project	12
Plant, Robert	1, 2, 3, 4, 5, 6, 7, 8, 10
Plasmatics, The	1, 2, 4, 5, 8
Plastic Ono Band	1, 2, 3, 4, 5, 8, 11
Player	11, 12
Pogues, The	2, 4, 5
Poindexter, Buster	12
Pointer Sisters	4
Poison	4, 5, 8, 9
Poison Dolls	1, 4, 5
Police, The	1, 3, 4, 5, 6, 7, 8, 9, 11
Pontiac Brothers	12
Pop, Iggy and the Stooges	4, 5, 8, 9, 11
Portland Brothers	12
Possessed	5, 6, 8, 9
Power Station	4, 5, 8
Prefab Sprout	8
Presley, Elvis	1, 2, 3, 4, 5, 8, 11
Pretenders, The	1, 2, 4, 5, 8
Pretty Maids	12
Price, Alan	12
Price, Lisa	12
Prince	1, 4, 5, 7, 8, 9, 10
Procal Harum	8, 11
Proclaimers	12
Prophet	5
Psychedelic Furs	5
Public Enemy	4, 5
Public Image, LTD	2, 5, 8, 11

Pure Prairie League	11, 12
Pylon	12
Q-5	5, 8, 9
Quarterflash	4, 5
Quatro, Suzi	4, 5
Queen	1, 2, 4, 5, 6, 8, 9, 10
Queensryche	1, 2, 4, 5, 7, 8, 9
Quiet Riot	2, 4, 5, 8, 10
R.E.M.	12
REO Speedwagon	2, 4, 5, 6
Radiators, The	8
Rafferty, Jerry	10
Rail	5, 8
Rainbow	1, 5, 8, 11
Raitt, Bonnie	12
Ramones	2, 4, 5, 8, 9
Randee of the Redwoods	1, 8
Rank & File	12
Rated X	5
Ratt	1, 2, 4, 5, 7, 8
Raven	1, 4, 5, 6
Raybeats	12
Ready for the World	12
Real Life	3, 5
Redd Cross	4, 5
Red Hot Chili Peppers, The	4, 8
Red Rider	4, 5
Red Rockers	5, 8
Reed, Lou (Velvet Underground)	2, 4, 5, 8, 9
Re-Flex	12
Regina and The Red Hots	4
Replacements, The	5, 8
Residents, The	5, 8
Restless Heart	4
Revenge	1, 3, 5, 8

Reynolds Girls, The	4
Richards, Keith	1, 2, 4, 5, 6, 8, 9, 10
Richie, Lionel	1, 4
Rigor Mortis	1, 4, 5, 8, 9
Ripper	12
Rio	12
Roachford	2, 4
Road	12
Robinson, Tom Band	2, 4, 5
Roches, The	4, 5
Rockcandy	5
Rock Goddess	1, 5, 6, 8
Rockwell	1, 3, 4
Rodgers, Paul	1, 4, 5
Rods, The	4, 5
Rogers, Kenny	4, 7
Rolling Stones, The	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11
Romantics, The	2, 4
Romeo Void	4, 8
Ronson, Mick	4
Ronstadt, Linda	2, 4
Ross, Diana	4
Roth, David Lee	1, 2, 3, 4, 5, 6, 8
Roth, Uli Jon	5, 8
Rotton, Johnny (Lydon)	5
Rouge Male	5
Rough Cutt	5
Rough Trade	4, 5
Rowland, Kevin & Dexy's Midnight Runners	12
Roxette	4, 8
Roxy Music	5, 8
Royal Court of China	12
Rubber City Rebels	5
Rubber Rodeo	12
Ruffner, Mason	2
Rundgren, Todd	1, 2, 3, 5, 8, 10
Run DMC	4, 5

Rush	1, 5, 8, 10
Rush, Jennifer	12
Russell, Brenda	12
Russell, Leon	1, 7
Russhan, Patrice	4
Sabbat	5
Sabu	4, 5
Sacred Order	5
Sacred Reich	5
Sacred Rite	12
Sacrifice	5
Sade	4
Sadwinder	12
Saga	12
Saint Vitus	1, 5, 6
Samson	5
Samurai	1, 5, 6
Sanctum	12
Santana	1, 3, 5, 8
SanTERS	12
Satan	1, 5, 6
Satan Jokers	5, 6
Savatage	5
Savoy Brown	1, 6, 11
Saxon	5
Scaggs, Boz	4
Scandal	4, 5
Scarlet Fury	12
Schenker, Michael Group	12
Schilling, Peter	12
Schneider, Fred and The Shake Society	4, 5, 6, 8
Scientists, The	5
Scorpions, The	2, 4, 5, 8
Scraping Foetus off the Wheel	5, 8, 9
Screaming Blue Messiahs	8
Scritti Politti	12

Seals & Croft	3
Secession	12
Seduce.....	4, 5
Seducer	4, 5
Seeger, Bob	2, 4, 5, 8
Sembello, Michael	1, 5, 8, 9
Sex Gang Children	4, 5
Sex Pistols	2, 4, 5, 8, 9, 1
Sexton, Charlie	5, 7
Sexual Frustration	4, 5
Shakin' Stevens	12
Shalamar.....	4
Shaw, Tommy	2, 5, 8
She	4
Sheila E. (Escovedo)	4
Shiva's Headband	3, 5
Shok Paris	12
Shooting Star	5
Shriekback	12
Shy.....	4, 5
Sigerson, Davitt	4, 5
Silver Chalice	5, 7, 8, 9
Simon, Carly	4
Simon, Paul	2, 4, 8
Simple Minds	12
Simply Red	2, 4, 5
Sin	5
Single Bullet Theory	5, 9
Sinitta	12
Sioxsie Sioux	5, 8
Skid Row	5
Skinny Puppy	5, 7, 8
Slade	4, 5
Slave Raider.....	4, 5, 8, 9
Slayer	1, 5, 6, 8, 9
Slick, Grace	1, 2, 4, 5, 7, 8
Sloman, John	12

Smack, Jimmy	5, 8, 9
Smashed Gladys	8
Smithereens, The	12
Smith, Patti	1, 4, 5, 6, 7, 8, 9
Smiths, The	4, 5, 8
Snow, Phoebe	1



(JEFFERSON) STARSHIP—SUSTAINING MANY CHANGES,
THIS GROUP HAS ENDURED OVER 20 YEARS.

Social Distortion	5
Soft Cell	2, 5
Son Seals	12
Sortilege	1, 5, 8, 9
Sound Barrier	5
Southern Death Cult	5, 8, 9
Southside Johnny and The Jukes	5
Spandau Ballet	5
Sparks	8
Speaking in Tongues	5
Special AKA	5, 8
Specimen Batastrophe	1
Spellbound	4, 5
Spencer, Jeremy	3, 11
Spider	5
Spinal Tap	4, 6, 7
Spirit	1, 6

Spiro Gyra	12
Spitting Image	12
Split Enz	12
Spooky Tooth	1, 8, 11
Spoons, The	12
Springfield, Rick	2, 4, 5
Springsteen, Bruce and the E Street Band ..	2, 4, 5, 7, 8, 9
Squeeze	12
Squire, Billy	4, 5, 8
Stabelizers, The	12
Stamey, Chris	12
Stanley, Michael Band	12
Star, Jeff	1
Starland Vocal Band, The	4
Starpoint	4
Starr, Ringo	1, 2, 3, 4, 5, 6, 7, 8, 10
State Trooper	2
Status	12
Staus Quo	12
Steel, Eric	12
Steel Pulse	12
Steel Warriors	1, 5, 6, 8, 9
Steele, Maureen	4
Steeler	4, 5
Steelover	5
Steely Dan	4, 5, 8, 11
Steppenwolf (John Kay)	5, 8
Stevens, Cat	1, 3
Stewart, Al	1, 8
Stewart, Rod	2, 4, 5
Stewart, Sandy	12
Stills, Stephan	2, 5
Sting (Gordon Sumner)	1, 2, 3, 4, 5, 6, 7, 8, 9
Stone Fury	12
Stone, Sly	2
Stone the Crows	7, 11
Stormbringer	12

Stormtroopers of Death (SOD)	1, 5, 8, 9
Strange Advance	4
Stranglers	4
Strawberry Switchblade	12
Strawbs	1, 3
Straw Dogs, The	5
Stray Cats	4, 5
Streetheart	12
Stuart, Jermaine	12
Stygian Shore	12
Styx	1, 2, 4, 5, 6, 8, 10, 11
Suburbs, The	4
Sudden Impact	5, 8
Sugar Creek	12
Sugarcubes	12
Suicidal Tendencies	1, 5, 8, 9
Suicide Commandos, The	5, 8
Summer, Donna	4
Summers, Henry Lee	12
Sun	4
Supertramp	1, 3, 4, 6, 8, 11
Surf Punks	4, 8
Survivor	4
Sweethearts of the Rodeo	12
Sweet Pain	5
Sweet, Rachel	12
Sweet, The	4, 11
Swimming Pool Q's, The	12
Sylvester	4
Sylvia	12
T' Pou	12
T. Rex	1, 11
TNT	4, 5
TT Quick	5
Tactics	12
Taipan	1

FROM ROCK TO ROCK

Taka Boom	4
Takashi	5, 8
Takit	3
Talas	1
Talking Heads	5, 8, 9
Talon	5
Tangerine Dream	2, 5
Tank	12
Tarazara	12
Tasty Tim	4
Taylor, James	2, 5, 8, 9
Tears for Fears	1, 5, 8
Teeze	5
Telex	12
Tesla	5



10CC	2, 4, 5, 7
10, 000 Maniacs	12
Tepper, Robert	12
Testament	5
Tex and the Horseheads	1, 2, 4, 5, 8
Tex, Joe	3
Textones, The	8
The The	12
They Might Be Giants	8
Thin Lizzy	1, 4, 5, 11

.38 Special	2, 4, 5
Thomas, B.J.	2, 4, 7
Thompson, Linda and Richard	3, 8
Thompson Twins	4, 5, 8, 11
Thor	5, 8, 9
Thoroughgood, George and The Destroyers	5
Thorpe, Billy	1, 8
Thrust	5
Thunder, Johnny and The Heartbreakers	2, 5
Til Tuesday	4, 5
Timbuk 3	8
Time, The	4, 5
Time Zone	8
Tinkram, Tanita	12
Tokyo Blade	5, 8
Tone-Loc	4
Tones on Tails	12
Torme	12
Torme, Bernie	8
Tosh, Peter	2
Toto	4, 5, 7, 8
Toto Guelo	4
Toupin, Bernie	1, 5, 6, 8
Toy Dolls, The	12
Trace	12
Translator	3
Trash	5
Traveling Wilburys, The	4
Travers, Pat Band	4
Treat	4
Treeclimbers, The	12
Trickster	12
Triumph	1, 4, 5
Trooper	11
Trouble	1, 5
Tsunami	1, 4, 5
Tubes, The	2, 4, 5

Tull, Jethro	4, 5, 7
Turner, Ike	2, 5
Turner, Joe Lynn	12
Turner, Tina	1, 3, 4, 5
Twelfth Night	12
20/20	12
Twilley, Dwight	12
Twisted Sister	4, 5, 6, 9, 11
220 Volt	5
Tygers of Pan Tang	5, 6
Tyler, Bonnie	1
Tyrant	1, 5, 8, 9
Tyton	12
Tzar	12
U-2	2, 4, 5
UB-40	2
UFO	5, 9
UTFO	12
Ubu, Pere	4
Ullman, Tracey	4, 5
Ultravox	4, 5, 8
Underground Zero	8
Ure, Midge	1, 5, 8
Urgent	12
Uriah Heep	1, 2, 4, 5, 6, 11
Utopia (Todd Rundgren)	1, 2, 5, 6
Valhalla	12
Valiants, The (Vince Vance)	12
Vandenberg	2, 4, 5
Vandross, Luther	4
Vanelli, Gino	4
Van Halen	1, 2, 3, 4, 5, 6, 7, 8, 10
Vanilla Fudge	4, 11
Vanilli, Milli	12
Vanity (Six)	4

Van Zent	5
Vapors, The	5
Vardis	12
Vaughn, Stevie Ray	5
Vega, Suzanne	12
Vels, The	12
Velvet Underground, The	2, 4, 5, 8, 9
Venetians, The	5
Venom	1, 2, 4, 5, 6, 7, 8, 9, 10
Vicious, Sid	2, 4, 5, 8, 11
Victory	4, 5
Viking	12
Village People, The	4, 5
Vincent, Vinnie Invasion	5
Violent Femms	1, 3, 5
Virgin Steele	5, 8, 9
Virus	5
Viva	12
Voi Vod	1, 5, 8
W.A.S.P.	1, 2, 4, 5, 6, 7, 8, 9
Wagner, Jack	12
Wailer, Bunny	3
Waite, John	4, 5
Walk on Fire	12
Wallets, The	4, 8
Wall of Voodoo	1
Walsh, Joe	1, 2, 4, 5, 6, 8, 10
Wang Chung	4, 8
Warfare	5, 8
Wargod	12
Warlock	1, 4, 5, 8
Warlord	1
Warnes, Jennifer	5
Warrant	5
Was	2, 4
Waterboys, The	8
Waters, Roger	1, 2, 4, 5, 8

Watley, Jody	4
Waybill, Fee (Devo)	2, 4, 5, 8
Waysted Vices	1
Wehrmacht	1, 5
Wendy and Lisa	4
Weisberg, Tim	12
Wham	4, 11
When In Rome	12
Whiplash	5
Whispers	12
White, Karyn	4
White Lion	5, 8
White, Snowy	12
Whitesister	4, 5
Whitesnake	4, 5, 7
White Wolf	5, 8
Who, The	1, 2, 3, 4, 5, 7, 8, 9, 11
Whodini	1
Wiedlin, Jane	8
Wild Cherry	4
Wilde, Kim	4
Will and the Kill	12
Williams, Denise	12
Williams, Wendy O.	4, 5
Willie and The Poor Boy	See Rolling Stones
Winger	4
Winter, Edgar	4
Winter, Johnny	2, 4, 5
Winwood, Stevie	4
Wiseblood	5
Wolfe, Peter (J. Geils Band)	4, 5
Wonder, Stevie	1, 4
Woods, Ron (Rolling Stones)	2, 5
World Party	7, 8
World Sitzenz	5, 8
Wrathchild	4, 5
Wright, Gary	1, 3

"X"	4, 5
XTC	2, 6
X, Geza	1, 4, 5, 7, 8, 9
X-Ray Spex	5
Xavion	4, 5
Y and T	1, 4, 5
Yankovic, "Wierd" Al	4
Yello	5
Yes	1, 3, 4, 8
Young Blood	5
Young Gods, The	1, 7
Young, Jessie Colin	12
Young, Neil	2, 5, 8
Young, Paul	12
Youngbloods, The	11, 12
ZZ Top	1, 2, 4, 5, 8
Zad Yago	5
Zappa, Frank (Mothers of Invention)	1, 4, 5, 7, 8
Zebra	4
Zero Nine	12
Zevon, Warren	1, 5, 8, 9
Zodiac Mindwarp	5, 8
Zoethope	12
Zot	4, 5, 8

ARTIST/GROUP

SUMMARIES—DETAILS

FROM ROCK TO ROCK

AC/DC

This group's obsession with Hell is a well-known fact. With songs titles such as "Hell Ain't a Bad Place To Be," "Shoot to Thrill," "Rock and Roll Damnation," "Hell's Bells" ("Satan's gotcha, Satan's gonna getcha"), "Inject the Venom" and "C.O.D." (Care of the Devil), almost anyone can guess who is in control of their music. God-mockery and satanic themes pervade throughout their album catalog.

Just before his life was cut short at 33 from an alcohol overdose, singer Bon Scott sang the song "Highway to Hell." The lyrics say, "*goin' down, party time/all my friends are gonna be there too/I'm on a highway to Hell,*" encouraging the listener to think that Hell is nothing but a party. The Bible states that Hell is dark, lonely and terrifying — *not* a party with drugs, cold beer and a rock band playing!



ADAM ANT

Adam (Stuart Goddard) said recently, "Pop music revolves around sexuality. I believe that if there is anarchy, let's make it sexual anarchy rather than political." On his album *Strip*, Adam wears only an earring, a tattoo and pubic hair on the cover. His song "Beat My Desk" portrays sado-masochism, and in "Baby Let Me Scream At You" he sings, "get in, get on, get down, get off, get up, get dressed, get out!"

BRYAN ADAMS

This rising Canadian star has made a definite impact on the "new" music of today. The song "Run to You" details Adams' need for self-gratification with multiple sex partners ("She says her love for me could never die, but that'd change if she ever found out about you and I"). Songs like "One Night Love Affair" and "Summer of '69" depict promiscuity as an acceptable way of dealing with loneliness, says *Rock* magazine (February, 1985, p. 62). No matter how you rationalize it, many of Adams' lyrics glorify fornication, illicit sex and adulterous thought. *Rolling Stone* reported (March 28, 1985, p. 25) that on at least one occasion, Adams ended the song "Take Me Back" by yelling a foul sexual expletive at the crowd. Shocking to some, but commonplace in rock music today.



BRYAN ADAMS ALBUM *Cuts Like a Knife*

An MTV promotion for the video "Heaven" says, "Heaven's like this, get to Heaven the easy way." Sad, but the pleasure-seeking media would rather mock the things of God than follow the King of Glory. Scoff they may, the easy way leads to the wide gate of destruction.

BEACH BOYS

Next to the Beatles, these California surfers were the most prominent group to bring the eastern philosophy of transcendental meditation (T.M.) to America. Brian Wilson got into LSD, while Al Jardine and Mike Love turned to astrology charts and past-life regression for guidance. Prior to his tragic drowning, drummer Dennis Wilson became a hopeless alcoholic and had mysteriously turned his estate over to the murderous Charles Manson family. They were *the* band of the surfin' 60's.



THE BEACH BOYS EVEN SING ABOUT THE RELIGION OF TRANSCENDENTAL MEDITATION IN THE SONG "M.I.U." (MAHARISHI INTERNATIONAL UNIVERSITY); *"Anyway you do it, well it's bound to work I know/T.M. should be a part of your life."*

THE BEATLES

Volume upon volume has been written about these four British musicians. It was their influence that started me on the path toward rock 'n' roll's destruction. In the '60's, when men of God began crying out warnings of

what the Beatles stood for, I was one of those who thought, "Those preachers are crazy ... what's a little fun, it's harmless." As a direct result of this "harmless fun," Eastern occultic phenomena are now running wild in our culture.

Besides Hinduism, the Beatles also pushed drugs and sexual "freedom" and displayed distinct ties to the occult (famed British satanist Aleister Crowley appears on the cover of the *Sergeant Pepper's Lonely Hearts Club Band* album), as well as the powerful delusion that God was dead.

PAT BENATAR

With songs such as "Hit Me With Your Best Shot" and "Take It Any Way You Want It," Benatar has become known as, in one rock writer's words, "the ninety pound human sexual bombshell." Pat says, "It's okay to be sexual, sensual—whatever you want to do—but I think it should have class." Claiming that drugs made her marriage fall apart, it is apparent that "class" sensuality (whatever you call it, God calls it sin) hasn't helped Benatar. Life's problems multiply when the mind is given over to lust and substance abuse.

RICHELIE BLACKMORE

After founding the British group **Rainbow**, the former guitarist of **Deep Purple** has now rejoined his former band. Whether or not Richie still records in a 17th century castle (supposedly haunted by the spirit of the demon god Baal) or not, I cannot say.

However, he has made his interest in the occult quite well known in the press. He claims to have "out of body experiences" (astral projection) while he performs in concert, and his song "Tarot Woman" exposes his obsession with the supernatural. He was quoted in *Circus* magazine (June 1, 1976) as saying that he believes in the truth of fortune telling and the like.

Deep Purple bassist Nic Simper is one, like millions of others, who was initially opposed to the idea of trying to contact the dead (necromancy) and then become intrigued with it out of curiosity.

The Bible plainly tells us to steer clear of seances and sorcery. Even being "careful," as Blackmore admonished people to be in *Circus* magazine (April 30, 1981), does not protect your mind from harm, your body from possession, and your soul from the enemy once you walk into his camp.



BLACK SABBATH

"Now I have you with me under my power/our love grows stronger with every hour/Look into my eyes, you'll see who I am/my name is Lucifer, please take my hand." With lyrics such as these, Sabbath has spun their message of the macabre for nearly two decades. Albums such as *Sabbath*, *Bloody Sabbath*, and *Heaven and Hell* have made being demonic big business for these English rockers.

Even after Ozzy "I bit a bat and the bat contracted rabies" Osbourne left the group, Sabbath found the perfect replacement—Ronnie James Dio (see Dio summary). Bill Ward, a member of Sabbath told *Circus* magazine (December, 1971) that "Satan could be God," and Tommi Iommi insists that black magic and sorcery are legitimate interests, not gimmicks (*Why Knock Rock*, Peters/Merrill,

p. 75). Could it be, that just as their song states, "They sold their soul for rock and roll?"

JON BON JOVI

As of the summer of 1987 it wouldn't take a hermit long to find out who the world's most popular rocker is. A quick trip to any convenience store magazine rack would be all of the evidence needed to crown Jon Bon Jovi the king of today's rock scene. His boyish looks and rock star physique are plastered on every rock magazine in sight.

While this young singer's image and vocal growl have rocketed him into the hearts and cassette decks of youth worldwide, his record sales have rocked the charts and rocketed his accountant to the bank. Hits like "Burning For Love" and "You Give Love a Bad Name" (about a girl riddled with V.D.) have spread his own name extremely fast. His climb to the top of the heap was one laced with giant strides.



Sex is Bon Jovi's selling point. His lyrics say it all. Here are three examples from his 1983 self-titled release *Bon Jovi*.

1. *"Tonight You're not gonna be alone/Makin' love on the telephone/Baby, baby if you can hold on/I'm gonna take you all the way tonight/I like 'em down and dirty, hold on tight/You're looking sharp in your dancin' shoes/You got the style and you*

got the moves/Oh, you're so hot, girl and on the loose/You're caught up in the danger zone/Just seventeen but you act full grown/The nightlife is turning you on/You want to take me all the way tonight/Take my hand you can feel the heat/Make you feel alright."

2. "Promises made in the heat of the night [Whoa-oh-oh]/Those words were broken under bedroom lights [Whoa-oh-oh]/Your lips they burn your body calls my name [Whoa-oh-oh]/I can fell (sic) (should be "feel"—they misspelled it "fell" on the album jacket) the fire but it's all in vain [Whoa-oh-oh]."

3. "I've been lied to, you been cheated/I've been cried to, you been mistreated/I've been watching you, you want action/You need love and I want satisfaction."

His image and subject matter remain unchanged on Bon Jovi's more recent offerings. The album jacket of a later release is a close up of a woman's chest in a bathing suit. The title, *Slippery When Wet*, befits Bon Jovi's sensual themes well.

DAVID BOWIE

From the Ziggy Stardust gay-rock days to his present androgynous look, Bowie has always been a leader of the trends in rock. *TV Guide* (November 23, 1984) called Bowie the leader of the gender-benders. He has had the ability to weather the many storms of musical change and maintain his status as a trendy pacesetter from the early 70's to the present.

Bowie came through the turmoil of being the first major star to proclaim his bisexual identity. In England he was once named the #1 male singer and the #3 female singer in the same poll! He also claims to have met his wife Angie while they were both dating the same man.

In 1978 Bowie brazenly boasted to the press that he used drugs to supposedly enhance his creativity (*Rolling Stone*, January 12, 1978, p. 83). In the '80's he has expressed the erroneous idea that God is a myth through

the song "Modern Love" and exposed feminine bare bottoms in his video "China Girl."

The 1985 video "Loving the Alien" portrayed very strange themes including a "black" prayer, mockery of Christ and images of Hinduism. However, after all he will have accomplished on earth, David still has to weather the final storm—his entry into eternity.

ALICE COOPER

"Necro-rock—(obsession with the dead) could be the most vivid term for Cooper's brand of perversion. Born Vincent Furnier, he changed his name to Alice Cooper after a spirit manifested itself while he played with a Ouija board during a seance. The spirit reportedly spelled "Alice Cooper" through the board and then promised Vincent fame in return for his soul.

His songs "Cold Ethyl" and "I Love the Dead" touted necrophilia—or sex with a dead body. His albums such as *Killer* and *Alice Cooper Goes to Hell* held such lovely tunes as "Dead Babies" and "Only Women Bleed." His stage act has been a sideshow of the bizarre, hacking up dolls and impaling the heads on his mike stand and using boa constrictors for a shawl while he climbs a realistic set of gallows.

After a respite from the rock world, Cooper reappeared in late 1986 with the album *Constrictor* but his lyrical content has changed little since before his vacation. In "He's back" (the man behind the mask) he sings about a deranged maniac out to terrorize two kids having a sexual rendezvous "out on lovers' lane." Cooper candidly told a record company secretary, "I can't help it that I'm possessed." His only help and hope is the freedom of Jesus Christ.

CULTURE CLUB (BOY GEORGE)

The popularity of this English band is evident from the record sales they have amassed. Featuring the most

popular bisexual of our time, their songs about kinky sex, like "Miss Me Blind" and "I'll Tumble For Ya," are on the turntables and lips of millions of C.C.'s fans. Boy George (O'Dowd) also has been contracted to do advertisements for Elizabeth Arden makeup!

He's cut off his now-famous red, orange, and gold hair to avoid losing it as a result of dye misuse. George was quoted as saying, "I don't believe in God, but I do believe there is somebody up there. I think we all end up as maggots. After all, we fertilize the earth don't we?" He went on to say, "I don't dress up—this is the way I am."



O'Dowd was arrested and charged with heroin possession in late 1986. Two of his close friends died in that same year of drug overdoses adding to George's sorrows. Sources describe him as "tearful," "despondent" and "depressed." Seemingly George has hit the bottom through the deception of drugs and now Buddhism. Pray he looks up for the answer. Jesus loves Boy George.

THE DEAD KENNEDYS

No matter what defines their style of music, this group and their raucous actions stand for one thing—anarchy! In graphic and systematic detail, the song "I Kill Children" depicts death and the desire to kill through the songwriter's eyes. In this song, they say about kids,

"I can hardly wait for yours." With other delightful songs like "Religious Vomit" and album covers like *Frankenchrist* (portraying a likeness of Christ on a cross constructed from dollar bills and a pictorial of explicit sexual acts inside) it is plain to see that sex and nihilism are their gods.

Using the international sign for deletion (the red line diagonally through an object inside a circle), the Dead Kennedys say, "Let's stamp out the church!" Perhaps we should draw the same sign on their records – just before burning them!

Editor's note: In 1987 The Dead Kennedys were named as the defendants in a court case in California. The litigation, brought by the mother of a child who received the *Frankenchrist* album as a present, was over the sexually lewd nature of the album jacket. In a more recent development, a press release from the group printed in the June 1987 edition of *Rockline* simply stated: "The Dead Kennedys broke up."

DEF LEPPARD

Doesn't everybody sing about "burning down the town"? These English rockers might be shocked to find out it just is not so. Along with the destructive theme of the hit album *Pyromania*, they sing that music is what the kids want, and through it victory is achieved. Phil



Collen said in *Hit Parader* magazine (July, 1984) that "It's (Leppard's music) escapism; you come home from work, and it's nice to hear somebody sing about girls and beer."



While playing the song "Photograph," in concert, a film is shown on a huge screen depicting caged women flashing switchblades at the audience. Singer Joe Elliott was quoted as saying (about the making of the album *Pyromania*), "We got as drunk as possible, turned up the amps to 10 and let loose!" However, this unhealthy high-time lifestyle is but a small part of Leppard's degraded theme. Their 1988 release, *Hysteria* gives us an idea of just where Def Leppard wants to move it's listeners.



RONNIE JAMES DIO

The former vocalist for **Rainbow** and **Black Sabbath** has not changed his ways much. He is still a heavy metal hero whose songs about killing the clergy ("Holy Diver"), magic ("Gypsy") and Heaven really being Hell ("Don't Talk to Strangers"), pump a twisted satanic philosophy into millions of young minds. Dio, who once led thousands in "altar calls" to Satan at concerts, still leads the pack of "leather metalists." He thinks that "good heavy metal is so rough and tumble it pushes you right to the edge of madness" (quoted by Bob Larson on *Talk Back with Bob Larson*, March 26, 1985).

In a recent *Hit Parader* magazine promotion, Dio flashed his patented "devil horn salute" as he grinned



WHEN TURNED UPSIDE DOWN, CAN YOU SEE THE
WORD "DEVIL" HERE IN DIO'S LOGO?

demonically. The sign referred to is *not* Dio's own, however. Today this has become the most common sign identified with the rock music world. However, in real-



HERE DIO IS SIGNALING HIS ALLEGIANCE TO THE DEMONIC REALM. IN REALITY, THIS SIGN IS A SO-CALLED "WHITE MAGIC" HEXING SIGN TO WARD OFF "BLACK" OR EVIL SPIRITS AND TO DIVINE PLEASING MAGICAL RESULTS. WE ARE WARNED IN II CORINTHIANS 11:13-15 THAT SATAN *CAN* DO GOOD WORKS—ALL IN HIS EFFORT TO CLOAK PART OF HIS ACTIVITIES AS HARMLESS OR GOOD. REMEMBER: HE IS THE DECEIVER!



A RECENTLY UNEARTHED STATUE OF THE ANCIENT HINDU DEITY HAYAGRIVA IS SHOWN HERE STANDING GUARD AT THE ENTRANCE OF A CAVE HIGH UP IN THE HIMALAYAN MOUNTAINS (*Natural History*, JULY, 1986). ICONS SUCH AS THIS ARE OFTEN TRIBUTES TO THE WORK OF DEMON SPIRITS WHO TODAY ARE FINDING FULL EXPRESSION THROUGH UNSUSPECTING LIVING MEDIUMS—OUR YOUTH!

ity “the devil salute” (index and little fingers up – notice even the demonic beast on Dio’s album jackets doing it) is an ancient sign for charming. It was, and is, also used by the Mafia for signaling death.

Following the plan of darkness Ronnie changed his last name to Dio, which is translated “God” in Italian, but as with the devil, who wanted to be like God, he will not succeed in conquering the Lord either!



THIS IS ANTON SZANDOR LAVEY, THE FIRST POPE OF THE CHURCH OF SATAN IN SAN FRANCISCO, CA. IF YOU STILL THINK THAT THE “DEVIL HORN SALUTE” IS JUST A JOKE, NOTICE WHAT MR. LAVEY’S LEFT HAND IS DOING IN THIS PICTURE OF THE REAR COVER OF THE *Satanic Bible*. JUST AS THIS BOOK IS THE BLASPHEMOUS CODE OF SATAN, THIS SIGNAL IS ONE OF SOLIDARITY WITH THE DEVIL.

DURAN DURAN

Power Station? Arcadia? Duran Duran? Which band are they this week? Now down from five to only three members they are still near the top of the charts consistently and their influence has yet to wear off.

As I speak each week in churches and schools, it is rare indeed that a seminar passes without a horror-struck female Duran Duran fan gasping as their picture flashes on the screen. (Do they just like the makeup on the guys or what?)

One of the most popular groups of the mid ‘80’s, outwardly they appear fairly clean with the “new music” image simply veiling the true reality of their message. *Rock Video* magazine (April, 1984) reported that Duran Duran has the most sexually explicit videos being aired (at that time) on MTV. This fact should come as no shock

for fans who have seen the videos "Girls on Film," which has open nudity as a theme, or the clip "Hungry Like a Wolf" which is nearly as sensual (the girls in it are slightly more covered).

Rolling Stone magazine reported that the LP *Seven and the Ragged Tiger* possibly holds references to the Eastern theme of yoga. Rich in occult symbolism, the *Tiger* LP jacket includes the insignia of the nine satanic statements from the *Satanic Bible* as well as the ancient Egyptian sign for palmistry (fortune telling).

Finally, consider that the group is named after a sex-crazed maniac from the movie *Barbarella* and there you have it—one of today's "milder" groups. (See chapter on Rock's Occult Symbols for picture and details.)

SHEILA E.

Sheila E. (Escovedo), daughter of long-time **Santana** percussionist Pete, has shot through the rock stratas on the wings of sex-rock star **Prince**. As just one of many women who have surrounded **Prince**, she is the first to hit the Top 10 with the track "Glamorous Life."

Glamorous, yes—Godly, NO!! Filled with lewd conduct and sexual teasings, the video reminds one of a female **Prince** in action. After **Prince** used her on his single "Erotic City," she left her post as percussionist with **Lionel Richie** and joined the **Prince** squad.

Looking and sounding like her mentor, she said in a recent interview, (nearly quoting **Prince** word for word), "I hate wearing clothes on stage. I want people to know there's a woman under there." At a concert in Los Angeles she taunted the crowd asking, "Would you like to play with my timbales?"

Obviously, in today's world, sex sells. Promiscuity has infested our society from coast to coast, and with promoters like Sheila E. could Babylon be far off? I agree with an L.A. reviewer who said of her show, "Sheila E. wasn't any more inspiring than the dancers at adult theaters."

EURYTHMICS

"Move over Boy George," *Newsweek* magazine stated about singer Annie Lennox, referring to her fetish for opposite sexual identity. Another rock magazine called it "simply androgynous." Whatever term you wish to give it, God will have the final word. Deuteronomy 22:5 (NIV) states: "A woman must not wear men's clothing, nor a man wear women's clothing, for the Lord your God detests anyone who does this."

In today's mixed up world of lost sexual identity, Lennox is but one of many who proclaim the need to be "different." Different it is not! For thousands of years lost souls have needed deliverance from this obsession.

The problem is that today people like Boy George and Annie Lennox are popular heroes with the ability to sway an audience of millions to the ways of this so-called "freedom." I am in no way in favor of women wearing strictly dresses on every occasion, however, should we not question a hero of whom even MTV demanded proof of sexual identity?

GOLDEN EARRING

This group has endured the advent of video music from the days of sold-out concerts in a somewhat ho-hum fashion. As with so many others, Golden Earring has resorted to filming their fantasies, openly airing their true identity.



The video "Twilight Zone" exposes the viewer to bare breasted females and huge hypodermic needles. In the video a nun is assaulted in a subway car followed by a simulated gang-rape which takes place in an elevator. All this while the band sings "she makes me smile."

Some would say, "It's only fun ... just harmless make-believe ... purely for entertainment," but I predict the future holds an increase in the number of similar real life incidents; as rock stars make big bucks feeding young and unstable minds with new perversions to carry out.

GUNS N' ROSES

How did these new "bad boys" of metal get to the top of the charts? According to *Circus* magazine they "built their following through touring ... stories of trashed hotel rooms, sexual excess, chemical problems, cancelled shows and near riots follow the band around like an ugly groupie (*Circus*, November 30, 1988, p. 44)."

Something else follows them around—the fear of AIDS. Axel Rose commented, "I had a test for AIDS. I'm pretty scared about the results." How does he cope with the pressure? In his own words, "I love to get ripped ..." (*Circus*, September 30, 1988, p. 45).



GUNS N' ROSES—AMERICA'S TEEN HEROES?
(NOTICE THE BOOZE)

Guitarist "Slash," a bonafide alcoholic at 24, seemed more concerned over having an ample supply of Jack Daniels than with the success of their 1988 tour with Aerosmith.

Aerosmith has reportedly "gone straight" after years of substance burn-out and demanded that no booze or drugs be on stage or in their backstage area during the tour. When told that Aerosmith's contract stated such, Slash's first question was, "What about my booze?" An agreement was worked out to suit Slash (*Rolling Stone*, December 15, 1988).

In summing up their success Don Kaye wrote, "Guns N' Roses are becoming almost a way of life for the over two million fans who have bought *Appetite For Destruction*" (*Circus*, September 30, 1988, p. 45).

SAMMY HAGAR

Just what we need, another "I can get away with anything" video! Sammy's video "I Can't Drive 55" was on MTV's playlist daily, being shown to already rebellious youth, encouraging total disregard for all authority. It may be tongue-in-cheek, but for thousands of youth it is an assertion of identity. As Hagar and his band break out of jail, defy the judge and court and proclaim lawless liberty, again the ideal is declared that "victory" can be had via rock 'n' roll.

Throughout my 18 years in the music biz, I saw very few occasions where rockers took responsibility for what they propagated – this is just one more example. In 1986 Hagar took David Lee Roth's place as vocalist for Van Halen. This move will not improve Hagar's principles.

HALL & OATES

When their picture flashes on the screen during my "Where Do You Stand?" seminar, invariably I can sense the dismay of the young crowds as I explain the truth about the 1983 band of the year. Daryl Hall boasted of

his involvement in witchcraft (*Sixteen* magazine, May, 1981, p. 26), his high esteem for Aleister Crowley, known as the most feared satanist of the 20th century, (*Circus*, October 13, 1977, p. 28), and his twisted attitude toward sex with a man (*Rolling Stone*, April 21, 1977, p. 15). Their song "Man Eater" tells of their favorite prostitutes, as does "Family Man." John Oates stated, "Rock music is 99% sex," and Hall quipped, "I wish you were allowed to use more raw language. You should be able to say ---- (sexual expletive deleted) in a song without being banned."

Such obscenities have appeared on the public airwaves, but without letters of objection being written to the FCC, the filth will continue. Ephesians 5:4 commands us to have nothing to do with obscenity, coarse joking, or foolish talk. Hall and Oates disbanded in early 1987 but began work on a new album together in early 1988.

BILLY IDOL

Complete with black leather jock strap and a total of fourteen crosses (if you count his earring), the world saw Billy Idol's true identity revealed on the cover of *Rolling Stone* magazine (January 31, 1985). Holding back nothing, in picture or in language, Idol's crass look and vile tongue are a shock to anyone. He would have fit right in with the Romans of ancient times.

What are young minds to think when songs such as "Rebel Yell" and "Flesh For Fantasy" exemplify brutality mixed with deviant sexuality. In a world where to the young "He Man" is reality and God is a myth, rock stars like Idol and videos like "Dancing With Myself" are portraying an image of "love" that is no more than ugly sexual bondage. In this video, Idol is seen introducing thoughts of reincarnation, murder and open bondage. (There is an apparently nude woman in chains in the background while a man stands by sharpening a straight razor.)

The video "White Wedding" portrays a "southern cross" (a satanic mockery of the true meaning of the cross) and other violent/occult imagery. This video would make even the most liberal parent stand up and take note of his child's viewing habits.

One fan wrote in a letter column in *Hit Parader* magazine (March 1985), "Billy is my idol!" I could go on and on and on. I'll close by asking this: If Billy's your idol, can he set you free and give you new life? God says in Isaiah 57:13, "When you cry out for help, let your collections of idols save you." Would a vile man like Billy die for you?

INXS

The group INXS is on the leading edge of what is deemed "new music" today. What they are up to is hardly new, however. On occasion resident sex symbol and vocalist Michael Hutchence warms up his concert audience by stripping down to his underwear (*Truth About Rock Report*, Vol. 6, Issue 3, p. 4). In the song "Devil Inside" he sings, "*Here comes the woman raised on leather with flesh on her mind ... the devil inside ... It's hard to believe we need a place called hell/devil inside/every single one of us/the devil inside.*"

Besides being given to exhibitionism and pseudo-religious slurs INXS seems to be concerned with only



one thing—drinking. Keith Richards claims that the name INXS came from a joke about them being expensive winos (*Rolling Stone*, September 22, 1988, p. 16).

From the sound of things it must be a real task for their management to get a full day's work out of this Australian band. Hutchence was arrested for being drunk and disorderly in New Orleans in 1988 and later in Australia on charges of "public irresponsibility" for simulating a sex act with a liquor bottle onstage and throwing buckets of condoms into the audience.

Once, while filming a video in Europe, Jon Farris got so drunk that he missed an entire day of shooting—costing thousands of dollars. Andrew Farris has found that fame and fortune do little to cure his bouts with depression. In despair he often locks himself away in seclusion to try and regain control (*Truth About Rock Report*, Vol. 6, Issue 3, p. 4).

There is a tragic sidelight to INXS's fame. Andrew Farris had been a Christian youth leader until he picked up the album *For Your Pleasure*, which he claims changed the course of his life (*Rolling Stone*, January 14, 1988, p. 50). Not only has Farris been adversely affected but when all is said and done millions of others will have been dragged down through the seductive power of rock music. It truly does have *The Devil Inside*.

IRON MAIDEN

After years in the satanic rock movement, this band of British musicians has proceeded to other facets of occultism. With the current "Powerslave" tour and album under way, (the tour was reportedly the single largest of all time), the theme of Egyptian mysticism is now the core of their act.

Though they deny any affiliation with the devil and the occult, the tie is unmistakable. In the song "Powerslave" Steve Harris writes, "*Into the abyss I'll fall/the Eye of Horus/Into the eyes of the night watching me go/Green are the*

cat's eyes that glow in the temple/Enter the risen Osiris, risen again." Horus and Osiris are demon gods from ancient Egyptian occultism. One is a god of reincarnation. The other is a conquering ruler.



Singer Bruce Dickinson, who was arrested and charged in Buffalo, New York in 1984 for assaulting a girl onstage (he allegedly tore off her halter top), complains about waiting to lose his virginity until age 18. He now boasts about making up for lost time.

The album *Number of the Beast*, according to Iron Maiden theology, is an anti-Satan album; however, (when tested Biblically) six of the eight songs that appear on this album are directly related to the occult and/or satanism and one of the remaining two is about a house of prostitution. They say, "We really don't prac-



tice black magic, we're just interested in it" (*Circus*, August 31, 1984, p. 82).

Dickenson, pictured wearing a belt buckle depicting a red-eyed demonic character, stated to his fans in *Hit Parader* (January, 1985) that he is fascinated by *The Egyptian Book of the Dead* and the writings of occultist Aleister Crowley. Eddie, Maiden's grotesque rotting corpse-like mascot, appears in their staging and on their album jackets regularly.

On the *Piece of Mind* album jacket Eddie's brain is the main course for Maiden's dinner. The front of *Live After Death* displays Eddie in a graveyard and a quote by famed occultist H. P. Lovecraft. Whether it is songs such as "Number of the Beast ('*the ritual has begun/Satan's work is done!*')," "Powerslave" or "Charlotte the Harlot," should any Bible-believing Christian entertain any such interest?

Deuteronomy 18 and Leviticus 19 give strong warnings about fascination with the occult. In a world infatuated with the supernatural many would say Maiden only uses occult themes to make money. We all know that the package does sell the product. Yet everywhere I go I meet Christian young people who defend Iron Maiden.

If items such as album covers, lyrics and stagesets sell the occult and satanism, we are foolish not to realize that Satan's mission is accomplished—even if a performer should deny any direct occult involvement. Besides, just what does a 12th century torture device (an iron maiden) have to do with the Kingdom of God?

MICHAEL JACKSON

There are few who ever reach the pinnacle of success that Michael Jackson has. "Michael Mania" is undoubtedly the biggest thing to happen in rock music since the Beatles landed in 1964.

Fame has brought corruption to many but Jackson certainly does have a higher standard of morality than the typical rock star. However, when compared to the

standard set by God's Word his is nothing more than a pseudo-moralist.

Jackson, who produced the *Muscles* album for Diana Ross, encouraged her sensual breathing into the microphone. His own "Baby Be Mine," from the acclaimed *Thriller* LP, holds these words, *"Show you all the passion burning in my body/Won't you stay with me 'til the morning sun?"*

The Jacksons' (Michael and his brothers) *Victory* album states bluntly, *"I want your body, I love your body, I need your body"* and the #1 video "Thriller" was named the most violent out of over 900 viewed by the National Coalition on Television Violence. Their report stated that some 27 acts of violence occur in the "Thriller" video. These acts include terror, a chase scene and a brutal murder (off screen), surpassing the average rock video hour of only 18 acts of violence. (Only 18??)

Let me point out that the occultic theme of lycanthropy (man turning into a beast) was employed in this video as well. For those of you who do not know, this is not something that originated in Hollywood. It is and has been an occultic hex for centuries. While some portray it for "entertainment," witches take it very seriously. We also should take this evil practice seriously



JACKSON'S "THRILLER" ALBUM MAY BE THE
LARGEST SELLING RECORD IN HISTORY.

and look upon it with contempt—instead of frightful pleasure.

Jackson's arrangement with Pepsi netted him somewhere over \$15 million. This may be the most lucrative endorsement contract by a celebrity to date. Also on the horizon for Jackson is an entire line of pre-teen sportswear, a line of Michael's Pets, M.J. colognes and a cartoon series.

All this left Michael cramped for time to devote to his religious responsibilities with the Jehovah's Witnesses. The Jehovah's Witnesses did not seem to be bothered by most of his activities. However, they were up in arms about the "Thriller" video and Jackson's sensual gyrations as well, but considering that they change their doctrines like most folks change their socks, they weren't likely to chastise him and chance cutting off a huge financial blessing. A sub-cult even sprang up within the Witness cult concerning him.

Barbara Zigli reported in *USA Today* that during 1984 growing numbers of J.W.'s believed that Michael Jackson was the returned Messiah! Jackson has since left the Jehovah's Witnesses and though the facts concerning his departure remain unclear, the final straw may well have been the video "Bad" in which Jackson grabs his genitals as he dances seductively.

Even if some thought him to be the Messiah, Jackson's behavior may indicate how lonely he really is. His fame and worldly fortune have obviously left him empty and unsatisfied. Nothing we accomplish in this life truly satisfies without a personal relationship with God. Many suppose that Michael Jackson does have (or has had) that personal walk, but most of the secular world cannot tell the difference between a Christian and a Jehovah's Witness.

Michael, whose lonely ways and sorrows have been touted throughout the press, could bring his reclusiveness to the cross and exchange it for happiness and eter-

nal life. By the world's standards Michael is certainly a hero. However, any person lost in a non-Christian cult is empty inside, no matter how popular or famous they may become.

JOURNEY

Journey attained status as a giant in the rock world, becoming best known for their mix of hard rock and smooth vocal sounds. Singer Steve Perry, in my estimation, is one of the finest singers that will ever take up a microphone to front a band. It is too bad this group displayed such an affinity for the occult, sensual song lyrics and dope.

The *Evolution* album and at least two others by the group, depict the "winged globe" which signifies a demon deity and the omnipresence of the sun god Ra. This is not the only Egyptian occultism adorning Journey's album art work. On *Captured*, the scarab beetle, the



THE BEETLE SCARAB IS SYMBOLIC OF REINCARNATION OF THE BODY IN THE STUDY OF EGYPTIAN MYSTICISM. THE SUN SCARAB KHEPRA WAS USED AS AN INSCRIPTION TO SUPPOSEDLY INSURE A MUMMY'S RETURN TO LIFE. THE SCARAB WAS THOUGHT TO BE ABLE TO RENEW ITSELF, THUS IT BECAME A SYMBOL OF PAST AND FUTURE LIVES. THE BIBLE, HOWEVER, DENOTES THAT MAN DOES NOT LIVE OVER AND OVER, BUT IS APPOINTED ONCE TO DIE (HEBREWS 9:27; ECCLESIASTES 12:7). (SEE CHAPTER ON ROCK'S OCCULT SYMBOLS.)

Egyptian sign for reincarnation, appears in a mirrored image on the front cover.

These signs, along with many others used in today's rock world, may not mean much to the record buyer or even to the musicians in some cases. God is vehemently opposed to our casually letting "accursed" items into our house (Deuteronomy 7:25-26).

We are not to be ignorant of any of the devil's snares. I have even seen the treasurer of an evangelical church wearing ankh earrings. (The ankh, a cross with a closed loop at the top, is an ancient Egyptian fertility symbol.) Symbols are representative of ownership, so just as we



ON THESE JOURNEY ALBUMS ARE REPRESENTATIONS OF "WINGED GLOBES" FROM ANCIENT EGYPTIAN MYSTICISM. (SEE CHAPTER ON ROCK'S OCCULT SYMBOLS FOR MORE DETAILS.)

affix crosses to our churches, we should be leery of ignorant adoption of pagan personifications.

Much more up-front are Journey's songs. "Keep on Runnin'," "Lay it Down" and "Stone in Love" which all extol sexual encounters. It has also been publicized that Journey helped to fund an organization working to legalize marijuana (N.O.R.M.L.). Though Journey has disbanded, other rockers will continue to use their royalty checks to fund destructive ends. Wise record buyers should exercise a moral choice and consider where their dollars are going.

JUDAS PRIEST

Rolling Stone magazine said, "Music has not only become entertainment but a religion." That statement is certainly true of today's rock scene. We find groups such as Father, Son and Holy Ghost (no, not a Christian band), Angel and others who degrade biblical terms. Judas Priest is the undisputed chairman of the board of this "new" religion.

I was asked recently in an interview, "Is rock a religion or a cult?" Judas Priest answered for me with this quote from *Hit Parader* (July, 1984): "Heavy metal isn't just music to us. It's a philosophy and a way of life. Judas Priest truly are defenders of the heavy metal faith!"

The theology of most of the entertainment world today could be summed up by quoting just a few of Priest's songs, albums and interviews. They serve a "Metal God," sending up burnt offerings like "Devil's Child ('Feast your eyes on a whole lotta sin ... I'm a human sacrifice')." They hold to the doctrine of "Evil Fantasy" and even promote salvation through faith [in them] (*Defenders of the Faith*).

Putting on the full armor of leather ("Hell Bent for Leather"), and their feet shod with the gospel of *Sin After Sin*, their concerts will supply violence and terror (refer to *Hit Parader*, November, 1982) for their riches and

glory. "Pastor" Rob Halford exhorts you to exercise the "gift" of sadomasochism (no need to pray for the interpretation) (refer to *Rolling Stone*, September 15, 1980).

I do believe that rock music is a religion to many of its fans. With sick minds such as Halford's to emulate and use as role models, I fear for today's youth. Can we expect them to be capable leaders tomorrow?

Editor's note: Judas Priest and CBS Records have been subject to a suit in Reno, Nevada. The charges stem from a suicide pact that took the life of one man and severely injured another. Eugene Belknap, 18, and James Vance, 21, spent six hours on May 9, 1986, listening to the Judas Priest album *Stained Glass* in Belknap's room, smoking pot and drinking. That evening they went to a school yard where Belknap put a shotgun to his head and pulled the trigger, killing himself instantly. Vance, twitched at the last second in his attempt with the same gun, managing to blow part of his face away, leaving himself disfigured. The lawsuit states that the lyrics of the album combined with heavy-metal music mesmerized the youth, convincing them that "the answer to life was death (*Gannett News Service*, August 4, 1987)."



THE ALBUM PROMOTION FOR *Sin After Sin* TOLD PROSPECTIVE ALBUM BUYERS TO WORRY ABOUT "GETTING SAVED LATER" BUT NOT TO MISS BUYING *Sin After Sin* NOW.

While reading what I had written previously in this Group/Artist summary during the final edit, a sobering sense of being sadly prophetic came over me as I delivered this report on the cult of rock music taking more victims.

KISS

Where do I begin with a group like KISS? The undisputed originators of the "raunchy rock" movement of the 1970's are still pounding out second-rate metal music with first-class hype to sell it. They know what effect they are having as is evident from a recent quote by original group member Paul Stanley in *Circus* magazine. Paul said, "It (KISS music) appeals to you on a very low level."

Their music is aimed at the 14-year-old male audience and takes the listeners to new depths of depravity. There is no telling just how low in quality, both musically and morally, they can get, but the 1989 hit "Let's Put the 'X' Back in Sex" may give us some indication.

Off with the makeup but on with the orgy!

Gene Simmons seems to sexually associate every situation he comes across. "Sanity can only be achieved if there are safety valves. You've got to be able to let off steam. People do that in a lot of different ways. I do it with women. Women, girls, women and their daughters" (*Faces*, December, 1984).

In early 1987 full page advertisements began running in teen rock magazines for the new "KISS Exposed" video. The ads showed KISS surrounded by a group of girls dressed like strippers. The ad contained lines such as, "Rare and uncensored photos of Gene Simmons and groupies in action ... repeatedly" and "Definite link found between sex and rock 'n' roll."

A recent article in *Metal Edge* magazine (May 1987, p. 12) quoted Paul Stanley as saying that the girls in the video are *Hustler* magazine centerfolds. In the same article Stanley said that he keeps in shape because "(I) don't like feeling sluggish, so I work out and chase women."

Their nineteenth album, *Animalize*, bears the traditional KISS logo. The “S’s” resemble the satanic “S,” or lightning bolt, which has symbolic value in the satanic church: The Satanists know that Satan fell from Heaven as a bolt of lightning (Luke 10:18). (See chapter on “Rock’s Occult Symbols.”)

We have so much information on Kiss it is truly hard to know what to single out here. Whether it is Kings, Knights, or Kids in Satan’s Service (K.I.S.S.) I can’t say for sure. With or without the makeup they are still bastions of moral decadence.



ABOVE, GENE SIMMONS SNARLS. ALSO THE PROMOTION FOR KISS—"EXPOSED" VIDEO (WHICH WE COULD NOT USE—EVEN FOR EXAMPLE—UNLESS CENSORED WITH A CUT-OUT). THIS AD APPEARED IN MANY TEEN MAGAZINES.

Whether or not Gene Simmons understands (or participates in) the ancient occult practice that his oversized extended tongue routine represents (cannibalism), I can't say. What I will say, in reply to a statement by Simmons in *Circus* magazine (September 13, 1976), is found in Isaiah 45:5, "I am the Lord, and there is no other; apart from me there is no God." You see, Simmons told *Circus*, "If God is hot stuff then why is he afraid to have other gods before him? I've always wanted to be God!" Young person, that is what Satan said just before his abrupt departure from heaven. Why take part in a losing idea?

KROKUS

Once again, the package truly promotes the contents. This Swiss heavy metal quintet promoted their album *One Vice at a Time* by listing the following vices: "Depravity, drunkenness, lechery, sadism, voyeurism, fetishism, self-abuse, blasphemy, satanism and ROCK AND ROLL!" However, in *Hit Parader* (March, 1985, p. 19) that with them there is no promotion of the devil; they much prefer to pursue their favorite lyrical topic—SEX.

Acting out the group's confessed sexual standard seems to be no problem for lead vocalist Marc Storace. In the video "Our Love," Storace and his real-life girlfriend allow the camera to eavesdrop as they wrestle across the sheets exposing her wearing nothing other than lace underwear.

Also in the same video, scenes of a bathtub love affair give young viewers a glimpse of what is usually R-rated.

As long as rock video can maintain its image unrated, it will. Only when enough concerned parents and young people stand up and call immorality what it is, will things change.

Storace goes on to say that "We try to fulfill male fantasies in our music." What is actually happening is that young minds are being fueled and fired with images of

lust, leading them to make decisions about sex that are contrary to the Bible.

To give you an idea of the ignorance of some people, let me quote Storace once again from the same article in *Hit Parader*. "A mysterious energy (possesses him while the band begins to play) that comes from a metaphysical plane and into my body." Though Storace denies any affiliation with demons and devils, he has described the enactment of possession by them. Maybe he just does not know the difference between Satan and a picture of Boris Karloff. Or could it be just another deception by the forces of darkness?

CYNDI LAUPER

Newsweek magazine (March 4, 1985) states, "Striking new figures like Cyndi Lauper offer a funny subversive image of the liberated woman as a screwball." Striking is right! How could you miss her with the multi-colored hair and gypsy-like clothes? Even though I used to dress quite similarly (except for the rainbow hair), I find it amusing that *Ms* magazine named her one of their "women of the year." Oh Gloria Steinem, you're stretching it!

Though rather obscure sexual references are made in the songs "All Through the Night," "She Bop" and "Girls Just Want to Have Fun," Ms. Lauper's rather fruity



mental state and bizarre attire (a kind of state-of-the-art second-hand store style) have attracted thousands of young “act and look-alikes.” They could be described as girls who dye their hair 17 different colors, say “yea” in a New York accent and seek to manage lady wrestlers.

Sadly, Lauper told *Newsweek* that “(church, family and state) are the three biggest oppressors that ever came along.” After spending half of my life in the rock world, I can confirm that this thinking is just about the same as most of my old musician friends.

The rewards of this life, as Psalm 16 states, are all that the vast majority of the rock world will get. We should all strive for God’s high calling, not that of notorious wrestling manager Captain Lou Albano!

HUEY LEWIS AND THE NEWS

Mr. Lewis is rather sleek in the debauched world of rock music. He has certainly made use of catchy hook-lines and an updated 1970 horn section sound to capture his audience.

Artists like Lewis, whose appeal is to a wider age range, have brought one thing to my attention: Parents may not want their children or teens listening to, or looking like, Motley Crue, but when it comes to Huey Lewis—Eric Barger, take your hands off! Many would argue that Huey has pure virtues. Some would even use



his songs as teaching materials for church youth groups!

Even Christian parents have defended him to me after I merely exposed the truth about him and his philosophy at our "Where Do You Stand?" seminars. To them and to the teens I have this to say: Huey's "drug" (as described in his song "I Want a New Drug") is not a substance; it is sex. Just take the time to watch his suggestive videos such as "If This Is It," "Bad is Bad" and "Heart and Soul" being aired on MTV daily.

In "Jacob's Ladder" Lewis sings *"Step by step/one by one/rung by rung/climbing Jacob's ladder/just another fallen angel trying to get through the night."* He says he doesn't need salvation he's just doing his best to climb the ladder himself.

There is one problem, though; Lewis has absolutely no conception of what the Bible says about the real Jacob's ladder. In Genesis 28:12, during his dream, Jacob saw "the angels of God" ascending and descending on it—NOT MEN!

But according to Huey he can do just fine on a ladder of his own choosing, outside of God's will, let alone without His salvation grace. Check out what the Bible says—not your favorite rock star.

LOVERBOY

Guitarist Paul Deen was quoted in a recent magazine article, "Our creed is wine, women and song." That is evident from the lyrics of several of their songs. Titles like "Passion Pit" and "Hot Girls in Love" prove this Canadian band's dependency on sexual themes to fill the vocal tracks. Even though the song "Turn Me Loose" hits a chord of freedom to many, that freedom is to sleep around at will.

In a society full of wanton sexual desire, it is no wonder that countless numbers have elected to serve their bodies and not to respect God's plan. I suppose Loverboy is a mere product of our times, but in turn

their product is a perversion that defies God in full. Just as "Turn Me Loose" states, "*Makin' love with whoever I please, I gotta do it my way, or no way at all.*"

MADONNA

I'm in articles up to my knees, not knowing where to begin with this singer from Pontiac, Michigan. "Madonna," stated *Newsweek* magazine (March 4, 1985) "exploits her feminine wiles like a determined gold digger." At the MTV Video Awards in October 1984, Madonna descended out of the top of a huge wedding cake singing "Like a Virgin." She tossed back her bridal veil, revealing a strapless gown, then proceeded to lie down on the stage and begin to writhe.

In the song "Crazy for You" she sings, "*Two by two bodies become one/touch me once you'll see it's true.*" Even Mary Lambert, the producer of Madonna's video "Like a Virgin" had no defense for the torrid sensuality exhibited. She said in *Newsweek* that "Madonna's not subtle. She's singing about sex."

Madonna's own hard-core attitude appears in her song "Material Girl" ("*The boy with the cold hard cash is always Mr. Right*") as well as in her life. An article in *People* magazine (March 11, 1985) said of her, "If you cross Madonna once, you might as well have never existed as far as she is concerned." *Rolling Stone* reported (March 14, 1985) that Madonna starred in a "semi" porn film called *A Certain Sacrifice* in which she lorded over three sex slaves.

More currently, though, she has established once again that talent has nothing to do with fame. One reviewer said of her voice, "It's like Minnie Mouse on helium." Madonna resorts to a purely lustful image and does so consistently.

She is serving only her lower nature and encouraging others to follow the pattern. She is quoted as saying, "Sex is a part of my image. As long as I'm riding high on the charts I don't care if people call me trashy, a tart, or a

slut. I'm proud of my trashy image (Jacob Aranza, *Southwest Radio Church*, tape #C-737)." She even went as far as to comment that she liked the feeling of wearing a cross around her neck (Catholic crucifix) because of the naked man on it—referring to Jesus Christ.

As I've pointed out, according to Madonna the song "Like a Virgin" had nothing to do with abstaining from sex but rather encouraged immorality. In much the same way, "Like a Prayer" ridiculed the Saviour of the world. Don't buy into that confusion. It is cool to be a virgin and it's right to serve the Lord—no matter what Madonna says.

JOHN COUGAR MELLENCAMP

Today many children are growing up watching MTV and emulating the scenes and players seen there. As with so many others, Mellencamp is saying that lust is actually love to those young impressionable minds. The video "Hurts So Good" has themes of violent sex and depicts a woman in chains and leather struggling through the song.

In "Pink Houses" a biker passes a joint while the American flag flies overhead. In "Jack and Diane" John sings, "*let the Bible belt come and save my soul*," and in "Danger List" he continues the same mocking theme.

Newsweek magazine (January 6, 1986) reported that Mellencamp was kicked off his high school football team for carrying cigarettes. His problems didn't stop there. He married at 17, settled into a routine of smoking dope, chasing girls, racing cars and brawling—living what he deems the rock 'n' roll lifestyle.

People magazine in 1982 quoted Mellencamp as follows: "I never had a full good day since I was 21." John's statement should be a tip-off to his fans that following him is a downer. I will say, however, he knows how to name his records for full effect. He couldn't have been closer to the mark with the album *American Fool*.

MOTLEY CRUE

"Motley Crue isn't a name—it's an image!" So says Nikki Sixx, Motley Crue's bassist. The image is one of the crudest and most barbaric of any rock group ever. The visual image that Crue sets forth is one of sadism and open perversion.

Even as blatantly evil as they are, I am shocked by the number of *churched* young people that I speak to after one of our seminars who argue their affection and adoration for Motley Crue.

Sixx claimed in another interview that the devil is, in reality, authority—such as parents, teachers or employers. Just to prove his theology he also added that the devil is a man-made entity. Vince Neil, who was convicted of (drunken) vehicular manslaughter, proclaimed openly in *Hit Parader* magazine (March, 1985), "We collect underwear from girls and keep it on our stage amps." Neil also told *Hit Parader* (August, 1984), "Who cares about the devil when you can have chicks and a bottle of Jack Daniels."

They adorned the album *Shout at the Devil* with a giant inverted pentagram (baphomet in the occult, see Rock's occult symbols chapter) on the front cover. When asked about its true meaning, Nikki Sixx told *Hit Parader* that he had researched the pentagram and the swastika



SUCH NICE WHOLESOME
YOUNG MEN!

and they had nothing to do with the occult. I wonder what comic book he was reading. The pentagram is the symbol (five pointed star inside a circle) that appears on Anton S. LaVey's *Satanic Bible*.

Let me add that the swastika is an ancient sign from the East which symbolizes the four winds. This is just one more example of deception that flows from the rock world. You see, when the heat is on due to the perversion that may help make a band popular, they start denying any link to it. Their songs range from murder ("Bastard") to the graphic details of sexual intercourse ("Ten Seconds to Love"). When asked about the recording of "Ten Seconds to Love," Nikki Sixx told *Hit Parader*, "We did it (recorded it) as we (sexual reference-explosive deleted) some chicks."

He went on to say, "Women are our primary motivation. We like to pick up a group of girls in one town, take 'em on the tour bus with us to the next town then fly 'em back home. Then pick up a new load of girls." They boast of a video sex room in their tour bus and make a habit of detailing the activity that goes on there in the rock magazines.

When fans were asked just what they would do to meet Motley Crue, the answers ranged from "sacrifice of wives and children" to one fan saying she would "tear out her mother's heart with her bare hands and eat it raw!"

Rock videos and concerts are constantly having to go beyond the old limits to feed minds which are no longer satisfied with just music. With the influx of pornography, videos have gone from mere nudity to bondage, torture and death.

The actions of Motley Crue and many others are indicative of sin-hardened hearts. They are semi-musical vultures preying on the weak and star-struck youth of the world. The evidence of their negative influence on the lives of youth is overwhelming. Will future presi-

dents and leaders be schooled in the Crue's thinking or in God's foundation?

Editors Note: As of summer 1987 Motley has abandoned the pentagram and the outrageous clothes to move, as Nikki Sixx put it, "back to what Motley Crue is all about" (*Metal Edge*, May 1987, p. 9). In reference to the group's satin pants and scarves during the *Theater of Pain* album and tour he adds, "We're tired of all this faggy (expletive deleted)!" The album and video *Girls, Girls, Girls* prove that Motley hasn't really changed at all.

STEVIE NICKS

During the days of Fleetwood Mac's reign as rock's chart-busters, *Rolling Stone* magazine called Nicks, "Rock's blond priestess of the occult." Dressing in hooded witch's gowns and flavoring her albums (and Fleetwood's) with musical incantations, her soft rock image shadows the reality of her sinister message.

Pictured on the front cover of Mac's hit album, *Rumours*, she holds a crystal ball. The same scene appears on her own LP, *Bella Donna*. Nicks admission concerning her use of sorcery has been a well-known fact in the rock press for years. Stevie believes that she is the reincarnation of a Welsh witch named Rhiannon.

She wrote the now famous song of the same name accordingly, and even publishes her music through the *Welsh Witch* publishing company.



Though thankfully we do not carry out the Old Testament law of putting witches to death, I suggest that we do put to death any tie we have with occultists who play music. After all, I John 3:8 tells us that Jesus came to destroy the devil's work. Why should we support those who share in a system that God sent His Son to free us from?

OZZY OSBOURNE

His name has become a trademark for kids and a headache for parents. Illustrating such themes as animal sacrifice, sexual bondage and blatant occultism, Ozzy's brand of "Black Rock" has fed the rock world for twenty years. Many young fans strive to be like him, while parents attempt to pass this off as a "phase."

I can remember sitting in a bar in Marietta, Ohio, in the early 70's working over the chord patterns to the song "Iron Man" by Osbourne's old associates, **Black Sabbath**. Although, I was never driven to incorporate biting the heads off bats or doves to be more like my rock hero.

Osbourne draws on the occult themes of famed satanist Aleister Crowley in the song "Mr. Crowley" and uses Black Magic hieroglyphics, skulls and crosses, demonic sexual torture and the ancient occult practice of lycan-



THE BLIZZARD OF OZ ALBUM. IMAGES SUCH AS THIS ARE BECOMING REALITY TO MANY ROCK LISTENERS.

thropy (man turning into a beast) to decorate album covers. On the cover of *The Ultimate Sin* LP, Ozzy was caricatured as a half-man-half-dragon. (Pretty close to reality you say?)

A certified mental patient and avowed LSD user, part of his concert act has in the past included throwing calves' and pigs' intestines into the crowd from the stage. Still, this was not quite to the magnitude of the tour when Osbourne delivered up house pets to the crowd, proclaiming that they (the crowd) had to sacrifice the dogs or cats before he would play another song! The Humane Society put such heat on him that he was forced to stop initiating the animal sacrifice.

"The Suicide Solution," proclaims "It's the only way out" and "Who Are You?" calls Jesus Christ a deceitful liar and Christians blind. Ozzy even claimed to be a Christian in one interview we filed. He said, "Doesn't that mean you're just a nice person?" However, the caption attached to another rock pix was, "I'm not a born-again Christian. I'm a born-again Hitler!"

To cap it all, when asked in *Creem* magazine about his motivation for the occult, Ozzy stated, "It was hype when I started, but I really learned to believe in the devil. I dedicated *The Blizzard of Oz* to Aleister Crowley." Then just a few weeks later in *Hit Parader* (April, 1984), Osbourne boasted, "I have nothing to do with Satan and never will!" What are youthful, impressionable minds to think?

Rock stars change their proclamations at will to protect their popularity. Quite often the image that brings a group to the top is the cause of its demise, so when the heat is on it's time to change your tune. Questions of ethics or morality ride a roller coaster. In Ozzy's case, he has ducked a bullet that could have changed rock history.

The parents of John McCollum brought legal suit after their son committed suicide in Indio, California in 1986. According to the suit, John had been greatly affected by

Osbourne's song "Suicide Solution" and had taken Ozzy up on what he sang. A California judge dismissed the case against Osbourne and CBS records. The ruling stated that rockers have the right to artistic freedom. My question is where is the responsibility of the entertainment world? Is anything viable subject matter as long as it makes money?

POISON

With their debut album, *Look What The Cat Dragged In* (1986), Poison established themselves as one of metal's top draws. The 1988 hit, *Open Up and Say ... Ahh!* has sold more than 4 million copies. Needless to say, they have become very popular and influential with their young fans. When asked what motivated the boys in the band, singer Bret Michaels stated: "There's no question it's the women. Money can't keep you warm on a cold night, and it sure as hell can't get your ..." (expletive deleted referring to sexual gratification) (*Hit Parader*, September, 1987).

Poison's lyrics really say it all, however. The song "I Want Action" says, "Look at those school girls a hangin' around ... you got the love I need tonight/Long legs and short skirts ... I can't wait to get my hands on them ... if I can't have her, I'll take her and make her." The song "Look What The Cat Dragged In" implies group sex, ("I got a girl on the left of me, a girl on the right/and I know (expletive) well I slept with both last night"). "Love On The Rocks" from their second album moves along these lines as well.

But do they really mean what they sing? Bret Michaels told *Circus* magazine (February, 1989) "Bob's (Dall) a leader ... he typifies what rock & roll is all about: The women, the booze, smashing hotel rooms, getting arrested ... he lives that lifestyle to the extreme." In the April 1989 issue of *Hit Parader* Bobby Dall announced, "We're gonna make a porno movie one day with the chicks we bring onto our tour bus."

Poison's music is hardly thought-provoking but they do fit their name as well as any rock group in history.

THE POLICE (Sting)

Having a rather unique but certainly innocuous sound, this British trio has come and gone leaving their mark on the music scene. The hit album *Synchronicity* (a term from Jungian psychology) helped them gain "super-star" credentials. Until one begins investigating the power that propelled the group, they appeared relatively harmless. Leader Gorden Sumner, alias "Sting," became a super-star himself after his portrayal of the villain in the motion picture *Dune*.

The NBC *Today Show* interviewed Sting October 4, 1984, and as I watched I was quite impressed by his intelligence. What a waste, though, for a talented person like Sting to deny God. When asked in a recent interview he said, "Religion—I think there's something bigger in us or something untamed. I prefer to believe the latter." His now famous quote from *Creem* magazine (July/August, 1982) about "probably getting into drugs and Eastern mysticism" (to get song ideas) seems to have become reality.



THE JACKET OF THE POPULAR *Synchronicity* ALBUM PICTURES A SKULL WHICH IS SYMBOLIC OF DEATH (NOT SHOWN) AND A GOAT'S HEAD WHICH IS SYMBOLIC TO THOSE INVOLVED IN SATAN. (SEE CHAPTER ON ROCK'S OCCULT SYMBOLS FOR MORE DETAILS.)

Sting's Zen philosophy has already appeared in his music along with reincarnation and several other spiritualistic themes. The song "Roxanne" speaks of a French whore and "Don't Stand So Close To Me" portrays a student/teacher sexual affair. In terms of destructive power, the song "Murder by Numbers" states, "Once that you've decided on a killing ... you can turn a murder into art." What a wonderful contribution to society. Don't call "The Police" if you are in need. Call Jesus.

PRINCE

At age 24, Rogers Nelson (Prince) had already become the unrivaled king of "perversion pop." His songs, like "D.M.S.R." from the album 1999, which encourages a girl to strip off her clothes in front of friends, and "Controversy" in which he talks about sex and recites The Lord's Prayer all in the same song, indicates Prince's confused state of mind. Other songs include "Sister" (incest), "Head" (oral sex), "When You Were Mine" (group sex), and "Anny Christian" in which Prince calls Anny Christian a "whore always looking for some fun."

There are other songs about masturbation, rape, bisexual affairs, just plain sex, and frustrated lust affairs. Prince told *Rock Hits* magazine (December, 1984) that "I only wear clothes onstage because I have to. I'd go on stage naked if I could." *Rolling Stone* (February 19, 1981) said about the album *Dirty Mind* that "Nothing could have prepared us for the liberating lewdness of *Dirty Mind*." The USA cable network's rock review program *Radio 1990* proclaimed that "Prince brought sexuality and a new style to rock."

His concerts are as close to orgies as possible without the law stopping him. The *Detroit News* (November 13, 1984) reported that Prince's concert began with his simulating intercourse on a bed. He then took off his shirt and pulled his pants down as far as possible with-

out being arrested, which he followed by encouraging the audience to join him in his bathtub onstage. During the movie *Purple Rain* Prince slaps, threatens, has sex with and pushes his sex object, Apollonia, to the ground.



The 1989 *Love Sexy* album took Prince to new depths featuring him in the nude on the front cover and a “plan of salvation” on the rear. His fixation of singing about God and sex continued with “When Two Are in Love” (“Cover each other with perfume and lotion, touch your body ‘til your river’s an ocean/Nothing’s forbidden and nothing’s taboo ... Shiver at the contemplation of penetration ...”) and with “Anna Stesia” (“Maybe I could learn to love if I was closer to something ... Close to God, save me Jesus”).

Pioneer Press (May, 1988) said, “Prince’s twin obsessions are God and sex and they’ve never been so confusingly set against (or with) each other as on *Lovesexy*.” Misdirected people, such as Prince, pose a tremendous problem to the cause of Christ in the world today. Do not be deceived. Though he talks of God, it’s with a “different gospel, a different spirit and another Jesus,” (II Corinthians 11) – not the real thing. Prince’s “god” seems to be his lower nature and his salvation sex. I call him “*The Prince of deception*.”

QUEEN

Circus magazine (March 17, 1977) quoted Freddie Mercury as saying, “I may go mad in several years.”

Sadly, there will be countless others who will follow Freddie's madness. Queen and many others in today's rock world, fashion their lives and shows around madness. Among other memorable statements, Mercury claims to be a "devil" onstage. One fetish proclaimed by Queen's members is dressing in drag (Mercury in *Rolling Stone*, Roger Taylor in the video "I Want To Break Free," all four members in *Kerrang*, April 19, 1985).

Mixing themes of astrology and transexuality, Queen sells records by holding bicycle races for nude women and publishing the photos in teen rock magazines. They sell concert tickets by touring with a crew of snake charmers, strippers, transvestites, and a naked lady who smokes cigarettes between her legs (*Rock*, Bob Larson, p. 156).

QUIET RIOT

This band of rockers from Los Angeles has risen to super-stardom using MTV and vulgar lyrics. Lead vocalist Kevin DuBrow may sing one thing on the records, but enjoys changing lyrics in concert. Without going into detail, let us just say he encourages girls to have sex with their boys as he sings the song "Cum On Feel the Noize" in concert. It appears that this is just about the extent of DuBrow's thinking offstage as well.



WHAT IS A QUIET RIOT?

He told *Video Rock Stars* magazine (May 1985, p. 52), "When we get offstage, we run up and down the hallways naked and slap girls around."

Bassist Rudy Sarzo told an interviewer that "the reason I got into rock and roll is because of the girls." He adds, "I'm still sexually depraved." The video "Party All Night Long" depicts a house-wrecking party thrown by "straight" kids while mom and dad are away.

The song "Sign of the Times" says, "We've got street sense radar/we're supposed bad news/you better lock up your daughters/you never know what we'll do." The album *Metal Health* encourages "headbanging," a rather barbaric craze in the L.A. scene.

For those who don't know, headbanging is beating one's head on a hard surface (like the front of the stage or the walls of the dance hall) to the beat of the music. How intelligent.

Riot's drummer summed up their own "Metal (mental) Health" when he told *People* magazine (January 16, 1984), "There are only two guarantees in the music business and those are failure and exhaustion."

RATT

Ratt has kept right in step with their namesake, Mickey Rat (an X-rated comic book character), or was that Rebellion Against The Trinity?!! Lead vocalist Stephen Pearcy commented to a *Hit Parader* (July, 1984) reporter that "We're obsessed with leather. We like it a lot. But that's for bedroom stuff. We don't bring naked girls on stage. [Really? See pages 30-31 for information on Poison/Ratt concert.] We leave them at home, or backstage, or at the hotel rooms."

Guitarist Robin Crosby has at least one reason for his perverse behavior: He is Nikki Sixx's (Motley Crue) roommate. Crosby boasted in *Hit Parader* (March, 1985) about his drinking relationship with Sixx. Actually, it is hard to tell who can out drink the other or be the most

disgusting. Maybe Robin learned his lesson when he jumped into the audience at a Boise, Idaho, concert to take a hit from a joint. The police took a dim view of it and promptly dragged him off to jail. I ask you, just what kind of poison is Ratt selling?



RATT'S NAME TRULY FITS THEIR IMAGE.

LIONEL RICHIE

"What? Oh no, not him, too?" Yes, HIM TOO. With all music, ask simply: Is it right or wrong in God's sight? Just consider Richie's lyrics from songs like "All Night Long" in which he sings of losing oneself in "wild romance" and partying forever. In "Running With the Night" Richie reminds his musical lover that *"we were too hot to even think of sleepin'/you were lookin' good girl/heads were turnin'/you and me on the town/oh we let it all hang out/the fire was in us/we were burnin'/we were gonna run all the way."*

On one record jacket, credits are given to Lionel's "spiritual advisor." If Richie is getting advice from a type of spiritual advisor who divines with such occult practices as tarot cards and tea leaf reading, Christians should abstain from supporting his artistry with no questions asked. I wonder if his advisor gazed at the stars to give him the statements made to Rona Barrett in 1986 during an edition of the syndicated Saturday

night television program *Entertainment This Week*. Rona asked, "Lionel are you God's spokesman for America?" Richie answered in a cool tone: YES!

If you believe him, check out his lyrics, testing them by the Bible. For example, he wrote in the song "We Are The World" that God told us to turn stone to bread. This may come as a shock but God never said that. Matthew Chapter 4 tells us that Satan tried to convince Jesus to do it and Jesus rebuked him. Many millions were captivated a couple of years back by the whole *USA for Africa* scam. Yes, I said scam. Did you see any of the 45



rock and movie stars shell out any of *their* money? And who, may I ask, became more popular and were made to look like heroes in the eyes of the world through it all? I would like to have seen those performers give just 10% of one month's income to feed the hungry.

But instead of that they showed up at a swank recording studio, were fed expensive food and drink and argued viciously over who would sing which lines and who would stand where during the shooting of the video.

These are not my feelings but the facts shared by a young man who worked for Prince and Sheila E. He attended one of my seminars and stood up to tell 1200 people the things I've just shared. He concluded by commenting about the ego-crazed scene, "It was all in the name of Africa."

Have we lost sight of the fact that it had better be the church that feeds and cares for the hungry? Should we not concern ourselves with carrying on the work of God, rather than applauding Satan's masked imitation and those who indulge in it? Our eyes, all the while, should be on the Heavenly power, *not the earthly party*. Besides, if you want to take part in a party, make it the one the angels throw, everytime you lead a lost soul to know Christ!

THE ROLLING STONES

One of rock's legends. Not to go into all of their past, but only to remind you of it, let us consider just a few of the Stones' songs. "(I Can't Get No) Satisfaction" is about a frustrated love affair. When "Let's Spend the Night Together" hit the radio stations, some program directors banned it. Today, sadly, those same stations play filth that makes this song look like kid stuff. In the song "Dancin' With Mr. D," *just who is "Mr. D"?* He's **known as the devil!** The song "Goat's Head Soup" was recorded in part at a Haitian voodoo rite. The Church of Satan has adopted the Stones' song "Sympathy for the Devil" as its anthem.

Losing Brian Jones to drugs in 1969 certainly did not lessen the Stones' drug problems. Instead they still went on to boast of thousands of drug dollars spent each week to party on.

Mick Jagger was one of the first rock stars to come out of the closet and admit to his bisexuality. *Newsweek* magazine (January 4, 1971) called Jagger the "Lucifer of Rock and Roll!" Jagger himself told *Rolling Stone* (August 19, 1971) that Anton S. LaVey inspired their songs. I am sure LaVey, the writer of the *Satanic Bible*, loves what Jagger is doing today.

Following along the general theme of drugs and sex, the Stones' shocking billboard advertises the album *Black and Blue*. The huge signs depict a girl whose bruised

legs are spread amorously. A recent Jagger solo song/video, "Just Another Night," shows Jagger dressed in a sort of gay or drag style licking his lover's face.

As I watched this sick, grotesque video, it struck me that in 1964 few could have foreseen just how sick the rock world would become over the next few years. In early 1987 the Stones announced they were calling it quits. The members are millionaires but their faces reflect the toll that years of sex, drugs and rock 'n' roll collect from its victims.

RUSH

Albums that portray evil through the album cover artwork have a tendency to contain evil beyond the artwork. Now, you decide: If someone told you that a car was really an airplane, would you believe it? You can call a Chevy a 747 but it doesn't make it one. Rush states emphatically that the symbol that adorns their bass drum heads and albums like *2112*, is not a pentagram; it is the "solar federational star." I find it most interesting that many people involved in the New Age Movement call it that, too. Any practicing witch or warlock will tell you it is the pentagram.

The pentagram is a very important symbol used in



RUSH'S 2112 ALBUM. (SEE CHAPTER ON
ROCK'S OCCULT SYMBOLS FOR MORE DETAILS.)

calling demons and as an aid in the casting of spells. When pointed skyward, the star symbolizes the power of witchcraft. Most Wiccans—(witches/warlocks) believe that their power comes from such elements as the earth, sky and wind.

When pointing down, as on the front of the Satanic Bible, the star signifies the Church of Satan, symbolic of power from Hell. (One caution: It is just as bad to begin seeing the devil in everything as it is to believe he does not exist! Both are error. Don't go into orbit over every star you see.)

The 2112 album is not the only Rush album with occultic graphics. The *Caress of Steel* cover shows a snake (symbolic of Satan in the way it is used), a skull (under a sorcerer's arm), and oh yes, this magician is levitating a pyramid. All kinds of rumors evolve from names like Rush. Whether the name has a hidden meaning or not, songs like "Witch Hunt" and "Camera Eye," with their lyrical prodding to accept reincarnation, and "Red Sector



THE *Satanic Bible* AND THE "ACE OF PENTACLES" TAROT CARD ARE EVIDENCE OF THE PENTAGRAM'S ROOTS. ALSO, THE DEVIL IS DESCRIBED IN ISAIAH, CHAPTER 14, AS THE "FALLEN MORNING STAR." (SEE CHAPTER ON ROCK'S OCCULT SYMBOLS FOR MORE DETAILS.)

8," presenting a cold fatalistic-nihilistic outlook, should warn us about the true nature of this group's philosophy.

THE SCORPIONS

"We treated sixty people tonight," admitted a member of the medical team. "That's more than average," commented Rudy Schenker of The Scorpions. "Some of our audiences are so crazy there's no chance for security to hold back all the people who try to run onto the stage" (*Circus*, August 31, 1984).

This kind of activity is common at concerts today but just what about The Scorpions could so motivate fans to carry on this way, even risking serious injury? These thoughtless actions display the incredible power that musicians wield over today's teens as they lift this German group up on the pedestal as "superstars."



Their album *Love at First Sting* exposes a woman's thigh being tattooed by her lover. Of course, the tattoo is that of a scorpion. The seductiveness of this and countless other album jackets should tip us off to the content of the message in the grooves.

The video "Rock You Like a Hurricane" employs girls in cages steeped in a very strange and surreal setting. The lyrics say "What is wrong with another sin?" The Scorpions' album *Virgin Killer* was sold in Europe in a different cover than that which is found on American record

store shelves. The U.S. version shows the band with fists raised against authority. In Europe, the cover detailed a little girl being violated sexually.

BRUCE SPRINGSTEEN

Certainly one of today's "cleaner" musicians, Bruce has become the working man's rock star. Cleaner or not, Bruce Springsteen falls light-years short of God's will concerning music. That doesn't even address our expenditure of the Lord's money to purchase his products.

A short look into "The Boss'" songs may give us a better picture of the mind behind his music. The song "Thunder Road" alludes to sensuality, as does the 1985 video "I'm on Fire." In "Eldridge Avenue" he extols his love for a stolen car, and in "Nebraska" the joy of murder is explored (*"I saw her standin' on her front lawn just twirlin' her baton/Me and her went for a ride sir, and **ten innocent people died**/From the town of Lincoln with a sawed-off 410 on my lap/through the badlands of Wyoming **I killed everything in my path**/I can't say that I'm sorry for the things that we done/at least for a little while, sir, me and her had some fun."*)



One thing is certain, Springsteen has a great publicist. That was proven when *USA Today* gave front page attention to Bruce's giving of \$10,000 to the needy in Pennsylvania. Many would see such an act as "benevo-

lent," "philanthropic," or "an act of concern." But was he merely seeing a need and trying to help meet it or could it have been a paid ruse to get good press?

My past experience in the cut-throat rock music business tells me there might well be a rat present. I know some will call me cynical but to Springsteen \$10,000 is relatively equal to what most of us would spend going to McDonald's! After all, you can't buy (even for \$10,000) the front page of *USA Today*, and certainly not attain the results that such a story can have on the tarnished image of the rock world.

ROD STEWART

Stewart is known for his high living and army of female followers. His voice and lifestyle have been written about for over a decade and a half, since he was heralded for his work with the Jeff Beck group. Stewart's songs are laden with sexual jargon and substance abuse, and so is his life.

His ex-wife, Alana, told *USA Today* (January 16, 1984) that, "If he wants to go around with mindless moronic young models rather than be with me and our two children, then good luck to him. I don't think I'm losing anything. He's lost a warm and loving family." This is the price that is often paid by entertainers who cannot control the lusts of the flesh and do not even try.

Some of Stewart's Top-40 hits are these lovely tunes, written to please the body and rot the mind: "Passion," "Hot Legs," "Maggie May," and "Do You Think I'm Sexy?" He sings in "Anarchy in the U.K." that "*I'm the Anti-Christ/I want to be ANARCHY!*"

Rod certainly doesn't switch tactics onstage. During a concert at the L.A. Coliseum, Stewart walked behind his saxophone player during a solo, pulled down the man's pants, and began to point at the exposed genital region sensually.

If you are singing along with Rod, how can you be walking along with God? As Stewart sings "Tonight's

the Night" are you sure of what your destiny would be if tonight were the last you spend on earth? Would tomorrow be spent in a heavenly choir or in an unquenchable fire?

STYX (TOMMY SHAW)

Styx's brand of "melody rock" was a major force in the U.S. rock scene for years. The band's name is symbolic in other circles outside of music, though. It means "river of Hades," or the legendary river of fire that runs through Hell. This somewhat mystical but partially realistic theme seems to have taken its toll on the band's members.

Ex-member Tommy Shaw, who is now working as a solo act, had some very interesting and disturbing things to tell *Rock* magazine (February, 1985). The article began with Shaw's admission to "being up all night long partying and drinking." He then proceeded to talk about his favorite subject, evil.

Shaw's admitted fascination with the darker side of mankind flowed throughout the article. He stated, "I have this fetish for the criminal mind. I try to figure out what makes people turn to crime. I get strange inspirations from reading about these people." He goes on to say, "It's not that I like to write songs about crime, because I don't."

However, Shaw contradicted himself just a few paragraphs later by saying that the song "Lonely Girl" from his new solo album "was inspired by a book about a rapist." He commented that he was "never (going to) tell anyone that that was the inspiration of the song," letting the proverbial cat out of the bag.

A by-product of evil is more evil. Many times it grows in a person's soul until it festers and grows out of control. Just as has been proven recently about the reading of pornography, once you have absorbed a little, there is a craving for more and more.

The occult darkness breeds itself in the minds of peo-

ple who become innocently entranced and obsessed until they are a part of the evil, not just a bystander.

I remind you again: You have the choice about Styx and all of the other musicians that you support through your concert ticket and record purchases. Your choice should be clear. It is tragic but true, though, that thousands are seduced by the fleshly desires that lead ultimately to death.

TINA TURNER

The 1980's have brought a resurgence of artists from the past such as **John Fogerty** of **Creedence Clearwater Revival** ("Proud Mary") and others. None, though, have matched Tina Turner's rise from the bottom of Rock's pile.

Newsweek (March 4, 1985) called her "The Sexy Godmother of Rock." One might have to agree that she is rock's "Godmother," but I'm not so sure about sexy. More appropriate would be "Rock's Lustful Grandmother." Album shots and promotions displaying her with legs spread and face contorted have acquired her sex-star status.

The triple-platinum album *Private Dancer*, with its three Top 10 singles, put Tina back on Rock's map and earned her a \$440,000 advance toward her autobiography. The song "Private Dancer," says *Newsweek*, was written expressly for her belief in reincarnation. This is right in line with her admission of being a Buddhist. She once told *Rolling Stone* (July 9, 1981) that "chanting helps me to get rid of all the crap in my life." Singing in a fatalistic manner, she asks "What's love got to do with it?" In Tina's world, not much. Her "love" is really only lust going by another name.

TWISTED SISTER

And someone asked, "Who was that masked man ... er, ah, or was that a man?" Complete with raw meat

(still on the bone) in his hand and sneering "You can't Stop Rock and Roll" into a microphone, it is a man. He is Dee Snider of Twisted Sister, one of today's heavy metal heroes. Parents, you say you haven't been to a rock concert since the Four Seasons in 1961? Well, there are some surprises waiting for you.

Rock reviewer Patrick McDonald wrote in the *Seattle Times*, "He (Snider) tears at (his hair) and pulls it back as he screams his songs of frustration and rebellion.

Fans imitate the band's style in make-up and clothes. Many in the audience wear leather wristbands and metal spikes, and satin or leather pants." Snider said in the *Times*, "When I'm onstage, I'm angry. I tap into my hostilities and hatreds."

Sister's videos portray the same themes. In "We're Not Gonna Take It" an anti-rock music father is shown being blown out of an upstairs window after being chased there by the band. How does this happen, you ask? The man is ejected from the window by the blast of the first chords of the song! In "I Wanna Rock," a teacher is pitted against rebellious students in a classroom. The kids are victorious again, another visual display of the power of rock.

As in other parts of this book, I have explained the force behind so much of rock today—rebellion. Perhaps another look at I Samuel 15:23 is in order at this point. Upon being arrested for swearing obscenities at the audience in Amarillo, Texas, Snider screamed, "Our show is an artistic expression ... rock music's problem is its lack of rebellion!"

The ultimate is rebellion against God, but Dee claims to be a Christian, too. In a personal letter on Twisted Sister stationery, in which he swore so many times I cannot quote him directly, he announced that he had always been a Christian and didn't need to be "born again." Obviously not a student of the Bible, Dee even drags Jesus into his act—professing himself to be wise but becoming a fool instead.

He is a product of the rock generation. I know from personal experience. Once you are groomed on rock 'n' roll, it is a tough habit to break. Coming out of such lovely bands as **Garbage**, **Heathen**, and **Quivering Thigh**, Snider is the wild-man of rock music. (Move over, Ted Nugent!) Admonishing kids to "go home and kill your parents" in one interview, and singing songs like "You're gonna burn in hell" and "S.M.F. (i.e., sick mother [sexual expletive deleted]), " this man is a major teen hero today.

Editor's note: Twisted Sister disbanded in 1988 (*Hit Parader*, October, 1988, p. 7).

VAN HALEN

Few groups ever hit the scene with the punch and popularity of Van Halen. Ex-vocalist **David Lee Roth** was quoted on the USA cable channel's *Night Flight* as saying, "We're the Foreign Legion—plunder the town, grab the women and children—feed it to the kids (at concerts) and let them take it home!" Roth continued, "My only sin is the sin of omission," referring to having left some sins out of his life. Writing about a Van Halen concert tour one reporter wrote, "I've seen enough nude women (on this tour) to fuel an article about porn rock (*Rolling Stone*, September 4, 1980)."

Roth told another reporter, "I didn't get into rock and roll because of the money. I saw it as a great way to meet women and act a little crazy. When we're on tour it's total insanity" (*Hit Parader*, August, 1984, p. 19). Van Halen certainly does not let the insanity stop in the motel, plane or bus, however. A concert crowd in Detroit heard Roth proclaim, "We are gathered together in celebration of sex, drugs and rock and roll" (*Shofar*, Fall, 1983).

Songs such as "Runnin' With the Devil" and "House of Pain" should tip off parents as to just who Van Halen is working for. The video "Pretty Woman" is rarely per-

mitted on the airwaves. In it, a woman is tied up (bondage) with a snake, and two dwarfs attack another woman who turns out to be a man!

One Van Halen video that met with great success, however, was "Hot For Teacher." It was the "champ" several weeks in a row on MTV's Friday night video count-down in early 1985. In the clip, young (11-14 year old) boys are encouraged to lust after their teacher as she struts atop the desks of her classroom in a bikini, while wearing a sash proclaiming her "Miss Phys. Ed.!"

I once heard it commented that it isn't David Lee Roth's fault that he has the mentality of a grapefruit. I am not so sure that we should give Roth that much credit. See if you can find any hint of arrogance in these statements by Roth: "If I wasn't me, I'd marry me," "I'm the recreation director for the IMMORAL MAJORITY," "I admire and respect a woman who knows her place—UNDER ME!"

One major doctrine of the Satanic Church is to glorify lust and sick sexual patterns. Christians should write letters to band members encouraging them to seek Jesus Christ, rather than to support their drug, alcohol and sensual habits with cash. They may not sacrifice on Satanic altars or drink blood mixed with urine, but in daily practice most rockers glorify the devil by fulfilling the #1 satanic command—sex first, God last.

ZZ TOP

Top was one of my favorite bands while I was still living for gratuitous pleasure. These "good ol' boys," who apparently advocate getting loaded and partying, have a flair that many bands strive for. There is no doubt of their talent, but the morality they promote is garbage to both mind and soul. With tunes that glorify drunk driving and lyrics such as "*Gimme all your lovin'/It's so sweet/you gotta make it hot,*" this Texas trio is on the same "self" trip that so many are on today.

ROCK MUSIC'S OCCULT SYMBOLS EXPLAINED

"Behind your doors and your doorposts you have put your pagan symbols ... When you cry out for help, let your collection of idols save you!" (Isaiah 57:8, 13)

Symbols denote ownership or rulership. They have for centuries and will continue. Symbols also aid people in communicating with one another. All cultures have had symbols and many have been passed down through time, remaining intact today. Every country in the world has an emblem or symbol. The *World Book Encyclopedia* states that, "A symbol has only the meaning that people have given it." This is a fact and we must realize that symbols are just that—symbols—symbolic of something to someone.

Symbols of a spiritual war ...

The symbol of the forbidden fruit in the garden, the symbol of the blood on the doorpost from the Old Testament book of Exodus, the cross of Christ and the empty tomb are but a few of many symbols that appear throughout the Bible. Communion, water baptism and other practices are symbolic in the church age as well.

Satan's crowd has many symbols and symbolic practices as well. If symbols mean nothing, then Christians can disregard the wearing of the cross as trite and meaningless. And certainly there is no need to have them adorn the steeples and altars of our churches. But yes, symbols do mean something. When we watch a baseball or football team play we often notice the insignia or symbol that each team has adopted to be a part of its uniform. These symbols help us distinguish one side from the other. This is true in the spiritual realm as well.

Keep it balanced ...

When we see particular automobiles, we see symbols. When we pull into a gas station to fill the tank, we may see other symbols. True, these may resemble occult symbols. But, again, I reiterate the need for balance not fanaticism concerning this. There will always be some who hold to a sort-of superstition about these symbols.

Biblically, however, superstition is a part of the occult and can hold no place in the life of a Christian. Some folks are just prone to go looking for the devil in everything. This is as bad as to believe he does not exist at all—both are heresy! Please! Try to keep a scripturally based balance. This is an area in which I see a lot of God's people going overboard. Yes, learn the signs and symbols of the devil's bunch, but be careful of guilt by association that cannot be backed with other facts. Above all always concentrate the bulk of your efforts on building your relationship with God—not chasing the devil.

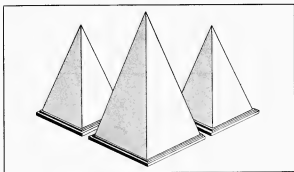
The names have been changed to protect the evil ...

When it comes to the occult, we cannot change the meaning of symbols and terms into something pleasing to us just because of our faith. However, this is happening in the New Age movement today. Some are now calling pentagrams "solar federational stars" and seances "channeling sessions." No matter what name one tries to attach to it, the pentagram holds the same occult values today as it always has.

And concerning the contacting of spirits, the New Agers are merely diverting the stigma attached to the seance by changing the name. The bottom line here is this: Learn to be watchful—but not paranoid about the devil's signs and activities. Follow Hebrews 5:14, always learning, training yourself by "constant use" (of the Scriptures) to separate evil from good, growing on "solid food," being prepared to oppose Satan's lies with God's truth.

The following are a few examples of the occult symbols which permeate today's entertainment industry ...

PYRAMIDS



Pyramids are the central symbol in the ancient Egyptian religion. In Egyptian superstition it was thought that the huge stone structures encompassed the power of the stars, earth and sun. Supposedly the metaphysical power of the universe would flow down from the point of the pyramid and shower supernatural life on the contents within. This joins hands with the fallacy of reincarnation, which was a main tenet of the Egyptian religious belief system and is experiencing great revival via the New Age Movement today. The Egyptian kings constructed them as burial tombs in hopes of having a smooth and happy return into the next life.

WINGED GLOBE



One of the symbols for RA (Re), the Egyptian god of the sun, is the winged globe. Legend goes that the wings of the chicken hawk (illustrated in drawing) flew the sphere (representing the earth) through the universe to rest in its position in the Solar System to worship the sun. Notice the winged globe on the tarot card (left). The

word "RA" in Hebrew means "to make good for nothing, afflicting, calamity, distress." (For more pictures see Journey summary, p. 117.)



EYE OF HORACE

Famous engineer/producer and writer Alan Parsons inscribed his album *Eye In The Sky* with the Eye of Horus. The *Egyptian Book of the Dead* states of this ancient symbol, "The Eye of Horus created men and things. When the eye in his celestial face saw the uni-

verse, it came into being ... this universal Soul is the Eye of Horus" (*The Book of the Dead*, Champdor, Helix Press, pp. 70-71). Many such erroneous and blasphemous statements are found in the *Book of the Book of the Dead*. Our research has produced evidence that many rock groups and artists regard this book as sacred.



EARTH, WIND AND FIRE (ABOVE) AND ALAN PARSONS (NEXT PAGE) ARE BUT TWO OF MANY ARTISTS IN THE MUSIC BUSINESS WHO EXPRESS THEIR INTRIGUE IN ANCIENT EGYPTIAN MYSTICISM THROUGH ALBUM DESIGN AND ARTWORK.



ANKH

The ankh is an ancient Egyptian symbol for fertility and reincarnation. It is associated with the goddess Osiris and can be found on the pyramid bed (death) chamber walls. The presence of the ankh supposedly would enhance the journey back into and the substance of the next life. It is sometimes referred to as the "cross of life" but certainly has no affiliation with the cross of Christ.





NOTICE THE TWO ANKHS EXTENDING UP FROM THE FEET OF THE CHICKEN HAWK HERE ON EARTH, WIND AND FIRE'S ALBUM JACKET. THE HAWK IS ALSO ONE OF THE SYMBOLS FOR THE SUN GOD RA.



HERE IS THE ANKH ON THE BACK OF A TAROT CARD.

BEETLE SCARAB

The beetle scarab (next page) is symbolic of reincarnation in Egyptian mysticism. The sun scarab Khepra was used as an inscription to insure a mummy's return to life. The scarab was thought to be able to renew itself, thus it became a symbol of past and future lives. The Bible, however, denotes that man does not live over and over, but is appointed once to die (Hebrews 9:27, Ecclesiastes 12:7). (See *Journey* summary, p. 117.)



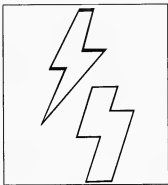
PALMISTRY

The Egyptian symbol for the divinatory art of reading palms appears on this (below) and other E.W.&F. album jackets, as well as the highly acclaimed *Seven and the Ragged Tiger* by **Duran Duran**.

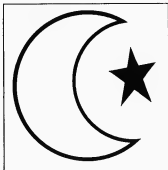


"HITLER S" (so-called)

The "S" used by Adolf Hitler to designate his dreaded stormtroopers. This symbol seems also to have its roots in Eastern mysticism. It probably meant power or strength. It has been adopted by some occultists and several rock bands (**KISS, Black Sabbath**) today. (See *Satanic Lightning Bolt*, p.170.)



CRESCENT MOON & STAR (Diana)



Long a symbol of witchcraft, the crescent and star is a fertility emblem symbolic of Diana (Artemis), the ancient religious goddess of heaven, moon and earth. (See Jeremiah 7:18; Acts 19:23-41.) It is also the modern-day symbol of the Islamic (Moslem) religion. Popular rocker **Jon Bon Jovi** is often seen wearing one around his neck. (See p. 97 for picture.)

"PEACE SIGN"

Known as the "peace sign" throughout the 1960's and into the present day, this symbol is the Teutonic rune of death. 1950's peace advocate Gerald Holtom may have been commissioned by communist sympathizer Bertrand Russell to design a symbol to unite leftist peace marchers in 1958. It is clear that either Holtom or Russell deemed the Teutonic (Neronic) cross as the appropriate symbol for their cause.

Throughout the last 2,000 years this symbol has designated hatred of Christians. Nero, who despised Christians, crucified the Apostle Peter on a cross head downward. This hideous event resembled the Teutonic cross and became a popular pagan insignia of the day. Thereafter, this sign became known as the "Neronic cross."

The symbol's origin in history proves it to be the visual mystic character for "Aum" (the split "Y"). This is the sacred word to the Hindu. Chanting "Aum" is supposed to help awaken "the serpent power of Brahma" at the base of the human spine. Occultist Albert Pike also identifies this symbol as mystical in his book on Freemasonry *Morals and Dogma*.

Anton S. LaVey is also said to have displayed this symbol before black masses and orgies at the original Satanic Church in San Francisco. Satanists today revere the symbol as that of a broken cross.

In some coven initiation rites new inductees are given a balsa wood or ceramic cross, instructed to break

it and curse God, thus breaking their ties to Christianity. When turned upside down you come out with the peace sign alright—peace with Satan.



PENTAGRAM

The pentagram (five points) or pentacle is the symbol of Wicca or witchcraft. With the point skyward it seems to symbolize the supposed power source of witchcraft—the elements and stars. Often found drawn on the ground after a black mass or ritual, it is the most recognized symbol of the black arts.

We see this symbol on the Ace of Pentacles tarot card (for picture see p. 144) used for fortune telling and find extensive instructions for its use in the conjuration of spirits throughout many witchcraft manuals. The book *Witchcraft, Magic & Alchemy* (Grillot De Givry, Bonanza Books) displays the pentagram in several illustrations from 19th century occultist Francis Barrett's writings. This is but one of dozens of occult books I have researched that illustrate and exalt this sign.

The modern New Age Movement has changed the name from pentagram to the "Solar Federational Star" or the "Star of Man." This holds true to the "selfish"



thinking of the New Age. Rock groups such as **Motley Crue**, **Venom** and **Rush** use it boldly.

Calling it by its "new" name, Neil Pert, drummer for **Rush**, even editorialized in defense of it in one **Rush** newsletter. Regardless of the name, it will continue to be used as one of the occult's most powerful divinatory symbols. (See **Rush** summary, pp. 143-45.)

BAPHOMET (Goat's Head Star, Star of Mendes)

The symbol of the Satanic Church. It appears on the cover of the *Satanic Bible* (for picture see p. 144) and from the ugly goat's head and the direction of the point, it seems to reveal the source from where the satanists derive their power—Hell. The circle(s) around the star stand for eternity or infinity and would seem to hold the power (or bearer) in its grasp.

The feminine Masonic Order of the Eastern Star employs an inverted star and as we have pointed out, the entirety of Freemasonry is steeped in occult symbols. Both the pentagram and this, the baphomet (inverted five-pointed pentacle), are symbolic of Lucifer's fall described in Isaiah 14:12 and may symbolize the falling star (evil angel) from Revelation 9:1.

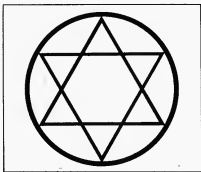


THE BAPHOMET IS DISPLAYED BOLDLY ON
Shout at the Devil BY MOTLEY CRUE.

HEXAGRAM

The six pointed star. The word "hex" is derived from this symbol. It is believed that the Israelites began using this symbol while in Babylonian captivity. Certainly the symbol in traditional Jewish context does not denote occultism. Still the fact remains that many occult accounts of this sign define it as the Pentacle or Seal of Solomon.

Keep in mind a great deal of weight must be placed on the reason and testimony of who is using symbols

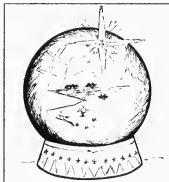


and why. The book *Witchcraft, Magic & Alchemy* (Grillot De Givry, Bonanza Books, p. 107) identifies it as "two interlocking triangles" and links it to spiritualism, blending Christian/Jewish symbols and names with the calling upon of either "good" or "evil" spirits. More confusion surrounds this symbol as we find it connected to Qabalahistic (Jewish gnostic-occult) rituals and writing. Some witches covet this sign as the supreme witching symbol.

CRYSTAL BALL

For centuries, crystal balls have been well-known instruments of witchcraft and divination. They are used as contact points by those involved in the mantic arts to assist in conjuration, necromancy and other black practices.

The practice of "crystallomancy" is thriving today around the world and particularly in the United States. The New Age Movement has adopted the use of "crystals" for divining direction and wisdom for life, to assist in personal creativity and to enhance the alleged possibility of foreseeing the future. I guess you could say they have become a kind of "pet rock" to the occultists.



GOD'S WORD DENOUNCES THE SPIRITUALISTIC USE OF STONES OR ROCKS. (SEE HABAKKUK 2:19, II CHRONICLES 31:1.)

The New Age varieties of crystal are sometimes shaped in triangles or pyramids and command outlandish prices to those willing to pay. The price to be paid, however, is much greater spiritually.



STEVIE NICKS OF FLEETWOOD MAC HOLDS A CRYSTAL BALL ON THE COVER OF THE *Rumors* ALBUM.

GRIM REAPER

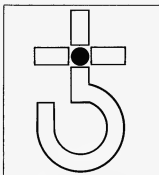
One of several international symbols of death, the grim reaper is a favorite among today's heavy metal rock lovers. Many of us remember it as the symbol of the group the Grateful Dead from the 1960's but today a walk down the corridor of just about any middle or high school will prove that it is a popular symbol adorning tee-shirts of young fans. Our culture is hooked on the morbid and caught up in thoughts of death. "Death education" is taught to our children and youth with taxpayers' dollars. Abortion and euthanasia or so-called "death by dignity" or "mercy killing" are cop-outs designed to kill the unwanted fringe of our society.



Deliverance by Jesus and the life He gives is the only solution for the sick path this world is on. He came to destroy death (Revelation 1:18) and brought abundant life for those who would choose it (John 10:10). Think of the grand irony in the fact that Jesus walked up the hill called Golgotha—named for its resemblance to a skull—and hung on a bloody cross to save from death all mankind, who before, had been separated from God.

SATANIC CROSS

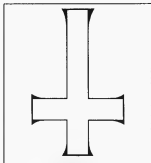
A major satanic symbol used by famous rockers *Blue Oyster Cult* among others. The upside down question mark asks mockingly, "Did Jesus really die for our sins?" Satan's ploy to deceive Eve in the garden was one of questioning what God said. This symbol does the same thing in an opposite parallel to what Christ did for us. His atoning sacrifice was and is a reality. (See p. 52 for picture.)



SOUTHERN CROSS

The "southern" or inverted cross is a simple mockery of the cross of Christ. The cross itself has meant many things down through time besides its Christian definition, but there is no doubt that its religious status is preeminent.

Today though, we see a return to the old paganistic thinking as the cross is worn as a mere trinket by the masses. It should offend anyone who's sins have been washed in Christ's forgiving blood to see what the rock music world has done to this sacred symbol. However, God is not mocked. Those who do harm to the Kingdom will reap what they have sown. (See p. 42 for picture.)



SATANIC LIGHTNING BOLT

A satanic spin-off from Luke 10:18 in which Jesus tells us of seeing Satan fall from heaven as a lightning bolt. The single crook in the bolt helps it to double as an "S" when turned on its side.



AC/DC ARE SOME OF THE
MANY ROCKERS WHO EMPLOY THE
SATANIC LIGHTNING BOLT.

ITALIAN HORN

The Italian horn, also known as a "leprechaun staff" is an occult symbol for the devil to bless one's finances. It is believed that this charm is an offshoot from the word "malucka" where the word "luck" is derived. First of all, if you are God's child you do not need luck (Psalm 37:23), and secondly you certainly do not need the devil messing in your checkbook!

Most people who wear this sign have no idea what it means. They are available in brass, silver and gold as high fashion jewelry items today.



9 SATANIC STATEMENTS

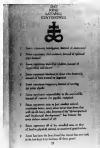
Here we see the Cross of Lorraine, the origin of which goes right back to the cross of Christ. The second smaller cross bar seems to represent the plate where Pontius Pilate hung the notice: "This is Jesus, the King of the Jews." The name of the cross dates back to Godfrey of Bouillon, a French advocate of the so-called "secret societies," who was the Duke of Lorraine in the 11th century. Underneath the cross we see either an hourglass on its side or the mathematic symbol for infin-



ity. The modern day satanist movement has deemed that the long cross bar denotes evil cutting off Christ (and His power/atonement) from all of time which is standing still (probably through the invoking of a hex or spell).



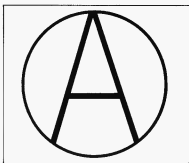
POPULAR "NEW MUSIC" GROUP
DURAN DURAN USES THIS AND OTHER
OCCULT SYMBOLS ON THE ALBUM
Seven and the Ragged Tiger.



THE BLASPHEMOUS NINE SATANIC STATEMENTS
APPEAR IN THE SATANIC BIBLE. GOD GAVE US THE
TEN COMMANDMENTS. *Satan is always one short.*

ANARCHY SIGN

This sign can be seen drawn as graffiti on school lockers, freeway off ramps and any number of other places. Its simple meaning is REBELLION! God calls rebellion the "sin of witchcraft" in I Samuel 15:23. Satan's sin was



that of rebellion and witchcraft is the highest and blackest form of rebellion against God.

Anarchy and rebellion are easily equated together as many people have turned away from law and order (at least mentally) and are living an anti-social existence. Sadly, growing numbers of young people are following this trend; thus this has become one of the major symbols of the punk rock/new wave movement today.

ROCKERS IN HEAVEN! ***—WHAT CAN YOU DO?***

First ... Pray!

Since my wife and I have spent many hours searching magazines and newspapers, compiling and documenting data, viewing videos, reviewing records, as well as preparing our literature, seminars and public ministry, we have recognized the necessity to make time for the Lord. Daily devotions are a necessity. Lack of quiet time, prayer and study of God's word is a killer. Just the challenge of living in the 1980's needs this same daily attention from all of us if we expect to live victoriously.

As Christians, we are to know from experience, that prayer is life-changing and earth-shaking (see James 5:17 for just one example). With that knowledge we are to act, that is to pray, using the instructions God has given us through His Word. We will never understand the power of prayer until we get to doing it regularly. Most of us know these things. However, I am alarmed about a poll I've been conducting at our seminars. I ask the crowd, "How many of you are actively praying for a rock musician?" Most nights not one hand is raised, indicating to me that we have a real problem.

Like them or not, the rock musicians are affecting thousands, even millions, of young people and young adults adversely for the devil's glory. And even more than that, those musicians are souls Jesus bled and died for on Calvary. Christ paid the price for them, they are being used as pawns for Satan, millions of people hang on their every move and *we are not even praying for them.* What a travesty!

Don't stop there, however. Pray for the children and teens who are being drawn away from God by the natural affection we have toward the Adamic lusts which rock music helps to promote and reinforce. Pray specifically, individually and collectively for God's mercy and intervention in both the lives of the entertainers and the audience.

Second ... Take Action!

Christians, I challenge you to barrage the rock groups and artists with mail filled with the message of hope in Christ. The rockers do not need to hear about how good they sing, great they look or how sexy you think they are. They need to know that no matter what they have now, Jesus is who they need!

Nothing any musician possesses will win him a reprieve from judgment except a relationship with the Saviour. It is paramount that **YOU** take action, that **YOU** pray, that **YOU** write with the Good News to those who dictate the lifestyle of the young. Save the hate mail, ok? Tell them about His grace and love instead of taking it upon yourself to judge their eternity. Learn to separate the person from his/her actions (Ephesians 6:10-12). Remember: It is not their actions that we are trying to witness to—it is their hearts.

One evangelist tells the story of a major rock star who upon returning home after a tour found a letter from a teenage girl in his mail telling him that Jesus loved him. He cursed her, made fun of it and went about his business. A few weeks later another letter arrived and this continued for some time, each letter full of love and Scriptural hope. Though he outwardly seemed to detest the letters he read them and one by one, through each page something was happening deep within him. He claimed to dread coming home from touring because he knew another letter (or letters) would be waiting.

His sin-filled lifestyle made his heart pain at the thought of hearing another mini-message about the

Lord's love for mankind but something was drawing him. Finally, his heart broke and he realized his life of booze, drugs and women was leading him nowhere.

He "had it all" in the eyes of the world, but inside he had nothing. Through his emptiness he reached out to the Saviour who in return filled all his voids and gave him new life and a new set of values. Through the efforts of one young girl who cared, God was able to change this man's life and save his soul from destruction.

My story is very similar. I had a lot going for myself. I was managing what is now a very large and successful recording studio, but I really had nothing. Prayer and love changed my life. My wife, Melanie, prayed without ceasing for months on end that I would turn my entire life over to God, and God answered by drawing me close to Him.

Again, please pray for the musicians, collectively and individually. I was one of them and I truly believe that if my wife and others had not prayed for me I would not know about the great love of God today. Let them know that you care about their lives and eternity. I am convinced that the essence of our hearts' desires are brought about by action coupled with prayer (Psalm 20:4-5). It works!

Also, I want to give you some insight about how you can individually go about bringing a change in your community. If your local radio station is playing music laced with obscene, sexually explicit or vulgar lyrics, you can do something. Remember that someone is paying for that radio time. Find out who it is and write letters to those sponsors. Most of the sponsors are unaware of just what kind of garbage is being pushed to the public with their advertising dollars. Send along with your letter to them a copy of the song lyrics, if you have them available. If a sponsor is not willing to take action, you may find that you do not need to trade at his place of business or buy his products.

Let these people know that this will be your course of action and that you will be encouraging your friends and neighbors to boycott their products/business as well. Surprisingly, it does not take huge numbers of this type of communication to bring results. But, remember: As you communicate be polite, be firm and do it in the Spirit of Christ. No, do not lace your letter with Christian jargon and scriptures. We need not sound as though we just graduated from "The University of Fire and Brimstone" to be effective. Send a copy of your letters and the lyrics to the radio station. It is a law that they **MUST** place them on public file if you request it. Then send a copy to the Federal Communications Commission (FCC) at the address below. Make sure that you let the station manager know you are doing this. It will make him think twice about airing lewd songs.

You see, there is a law against it. The FCC has the power to enforce the U.S. Criminal Code, Title 18, Section 1464, which states: "Whoever utters any obscene, indecent, or profane language by means of radio communication shall be fined not more than \$10,000 or imprisoned not more than two years or both." Letters to the record companies might help also.

The challenge is up to you now. Put feet to your prayers and take steps to change your world. We are not to sit idly by and pretend that there is no problem. We are the possessors of a militant, activist Gospel! Seek the Lord for guidance and again, pray for results. The Bible says in Philippians 4:13, "I can do *all* things through Christ who strengthens me." And you can.

Federal Communications Commission
c/o James C. McKinney
Chief of Mass Media Affairs
1919 "M" Street, #314
Washington, D.C. 20554

THE ANSWER ... TO THE ROCK MUSIC PROBLEM

Parents: Take an active part in what your children and teens listen to (and watch). It may not be an enjoyable thing to do but **DO IT!** Sit down and listen with them. Check out the radio stations to which they listen and the T.V. and videos they may choose to view. Be watchful of how the music they hear (and visuals they see) affects their attitude. Stay informed! Read the lyrics on the album jackets. Maybe even take the big leap and read up on the latest rock stars and what they are up to. You can find a number of monthly magazines on rock music at your local convenience store.

Providing an alternative is important. Do not expect the 15-year-old boy who loves Guns N' Roses to immediately crave Sandi Patti, but a musical substitute is needed. Thank the Lord there are good God-centered alternatives. If we are going to be effective with the kids we had better chuck any hypocrisy out the door before starting.

In blunt terms; get the filthy Country and Western music and romance novels out of the house (and out of your life) before you start condemning rock music! We must be the role models for our children and teens. If we are not, the rockers, T.V. and movie stars, will be. We must live, as an example for our youth, a standard befitting of Christ.

Warning—Warning! If you force your teen to destroy his or her records you may win the battle but lose the war. Though the Word tells us to guide and direct their paths, ultimately they have to make the choice to get rid of the junk. If you do it I guarantee the kids will get it

back somehow and may even spend more of God's money on the same garbage again. For many young people (and some adults too) severing with the secular music scene may be the hardest thing they have ever done. To make this tremendously tough decision they need (1) information, (2) understanding and (3) prayer. So do we, but in a different sense.

If we are to accomplish the goals of understanding and being informed in perspective with the scope of the issues facing us we must look deeper than the surface. Hollywood (and the music business) pushes its glittery image with mega-buck authority. Few are the occasions when musicians and actors take a critical and honest evaluation of the effects reflected in society through what is sung or portrayed.

In saying this I am not implying that all that is produced is overtly sinister. Certainly not every song, artist or album pushes Satan worship, sex, drugs or suicide. If every song delivered messages such as, "Worship the devil ... Kill mom and dad," no one would listen (well ... almost no one ... maybe). However, the atmosphere that is created by most radio stations and DJ's is in itself cause enough for us to sever all ties with the secular music world.

The fact remains, though, that every 2nd, 5th, 10th or 12th song (depending upon each particular station's playlist and management policy) is going to contradict God's standards for His people, either lyrically or due to the lifestyle of the artist. Put simply, if you only listen to 10 minutes of Top 40 radio you may not conclude that there is any problem at all. You must go deeper if you are to discover the reality of what I have been saying.

Once you have discussed the lyrics and lifestyles in question and have shared the scriptural connotations concerning the possession and use of the devil's goods and ideals (Deuteronomy 7:25-26, Acts 19:18-20, Joshua 6 and 7, II Corinthians 6:14-7:1, II Chronicles 19:2, Isaiah

5:20-21) and after you have given the Lord sufficient time to soften your teen's heart, watch and pray for the facts and the Word to generate a positive response.

It may not come overnight. Give them every opportunity to surrender their entertainment to God and glorify Him for revealing the truth to them. Allow the Lord room to move. If, after a time, nothing decisive takes place you may have to proceed on a search and destroy mission.

However, I caution you to do so with care and to do so in prayer. Let Biblically sound reason – not emotions – rule your actions (tough, huh?). Remember: We are not wrestling against flesh and blood in this struggle but against the spiritual forces of evil that are sent to destroy our homes and lives.

Yes, all these things may take up your time. Yes, they may be hard to do, both spiritually and physically. Parenting is not an easy task. (I can hear you say "Amen" from here!) But we have been given a great responsibility – to raise, guide and nurture another human being for God. When we lose touch with the heartbeat of our kids we greatly diminish our effectiveness as their spiritual leader as well. Jesus must become what music is – the heartbeat of our youth.

Kids and teens: Let the facts in this book speak to you. Be honest with yourself. To be self-deceived is the worst scenario imaginable. For a long time I had myself believing the lie of "eat, drink and be merry." I only wish there had been someone asserting some righteous and positive peer pressure in my direction when I was a teen. I bought into the lie of trying to keep up with everybody else. I thought it was the only cool thing to do. You might also feel that way. I believe that we all experience this at some point. But the answer is to let Jesus set your standards, instead of your own nature (or someone else) doing so. Then the tables can be turned.

The Lord can make it possible for you to successfully avoid the trap of peer pressure.

The things that others encourage you to do, that are below His standards, will be easier for you to refuse—if you allow Him sole possession of first place in your heart! Turn the pressure around for God's glory. If the crowd says you gotta do sex, booze, drugs, R-rated movies and Motley Crue to be accepted, let them know the only thing you do is Jesus and He is the only thing worth listening to! What the world calls "in" is usually evil in the sight of God (Isaiah 5:20-21).

It is not the world's standards that we want to bow to—those without the Saviour follow their boss (II Corinthians 4:4) and have God's order reversed. The point is, you do not have to follow the crowd. To be "in" usually means that you are really out—out of God's will.

To some extent we are all guilty of accepting a standard below that of God's (Romans 3:23). However, many people, whether atheist, New Ager or Christian, try to rationalize filth regardless of how morally corrupt it may be. The "lesser of two evils" approach has permeated our lives. This is situational ethics, which is the heart of the New Age/humanistic philosophy. The crux of this Godless philosophy is that all power and total control lies within you. Evil becomes only a state of mind. In essence, you become "god."

Well, you are in control of choosing to accept God's love as well as your entertainment but to believe that you can replace such things as carnal music, TV and movies with something "not quite so bad," is to have believed a lie. Evil has the tendency to multiply once it creates even the smallest cavity in our hearts. The idea of "acceptable sin" does not lead to true peace and joy but to convoluted thinking and distorted goals. You can choose complete life with Christ or enslavement to the powers of the flesh (Romans 6:16).

Remember the words, "Oh come on, just a little bite of this apple can't hurt you now, can it?" Eve thought the fruit (representing sensual pleasure, knowledge, etc.) might be tasty.

In the same manner the world and what it offers will appeal to our senses. It is a daily battle that every human being faces. Make the right choice. Be an individual—the one God created you to be.

If anything steps in your path (or comes through your headphones) that teaches rebellion, encourages violence, offers you sensual pleasures or allures you to alter your consciousness through substance abuse **IT WILL EVENTUALLY DESTROY YOU!** Heed the voice of experience. Having been there I can tell you it was no fun. Knowing God's victory and blessings is light years better.

The Answer to Life ...

I hope and pray that this book has helped you to decide who you will serve with the music that you listen to and the musicians that you support. I have tried to make



ERIC BARGER (FAR LEFT) FROM
A 1972 PROMOTIONAL PICTURE.

it clear that I hold no hate for the rock artists who are listed in these pages. I do pray for them and again encourage you to do the same. It is what they perpetrate that should concern us all. If just one of them comes to know Jesus through our efforts, we will praise God for the many hours that were spent in researching, writing and constructing this book.

Keep in mind that I was a rock guitarist and recording engineer/producer for over eighteen years and just as God has with countless others who were lost without a Saviour, He revealed His Son, Jesus Christ, to me and gave me a richer, happier and more abundant life than I could have ever dreamed of as a rock musician. Additionally, now I know where I'm going after my life here on earth. *Do you?*

Commitment?

Maybe you have never made a commitment to God before. Maybe you have but have not walked as close to Him as you should have. Perhaps you have never made Jesus the Lord over your music or some other part of your life. Whatever your individual case, Jesus can and will change your life and make you over into the person who God created you to be. The Bible says that if we come to Christ he is faithful and just to forgive our sins and cleanse us from all unrighteousness (1 John 1:9).

You may not see anything wrong with your present life. You may say that you have no sin. You may say that you have no need of a saviour. The Bible is clear that without Jesus we would be separated from God throughout all eternity, and that we have all sinned and fallen short of the glory of God (Romans 3:23 and 6:23). Eternal life is a gift to you promised by God. Jesus already paid the price for all of your sins and problems – there is nothing you have done that God will not forgive if you will just ask Him. He sent Jesus here to pay for every sin in your life. Why not accept what He did for you?

Maybe right now you feel very uncomfortable reading this – almost like your insides are being rearranged. That is the convicting power of God's Holy Spirit calling and urging you to say yes to the free gift of life through Jesus Christ. God never says, "Clean up your act and then come to me," for without Him you will never attain freedom from your fears and shortcomings. Jesus says, "Come unto me, all ye that labour and are heavy laden, and I will give you rest (Matthew 11:28, KJV)." What could possibly be better? He will give you joy and peace now and later too.

I came from a life full of uncertainties and fears. One full of drugs, alcohol, sexual relationships outside of marriage, and the occult. No matter how I tried to satisfy my inner desire, nothing ever satisfied until I met Jesus. That is just because the things I tried could never satisfy my spirit's desire. Jesus, and only Jesus, did. He is alive, unlike Buddha, Krishna or other false "gods." Jesus set me free to really live in this life and gave me absolute, positive assurance that I would spend eternity with Him in heaven (John 17:24).

Today is the day ...

I once read a little pamphlet titled "The Clock." In part it reads, "The clock of life is wound but once, and no man has the power to tell just when the hands will stop." In this very hour 5,417 people die and go to meet their Creator. Many of them die without having ever cared for God but suddenly their lack of devotion to Him in this life becomes the most important thing they never did. There are no second chances. His mercy extends only to the edge of this life. God's perfect and righteous justice will be carried out. But with Jesus as the Lord over your life entering eternity is, without doubt, the most joyous occasion you will ever have. Reach out to Him in faith before another hour passes you by.

All you have to do is this: *Believe in your heart* to the best of your ability that Jesus was raised from the dead (read the 28th chapter of Matthew), *confess Him as the Lord over your life* (read Romans 10:9-10), and then begin to *live for Him* (read II Corinthians 5:14-21, 6:14-7:1, Romans 12:1-2). Here is how to start. Pray: "Dear Jesus, I have been wrong. Without you I cannot be right. I believe that you are alive and that if I ask you will become the Lord of my life. I confess that I have sinned and cannot save myself. Come into my heart, forgive me and give me freedom and eternal life. Thank you, God. In Jesus' name and by His power, Amen."

If you prayed that simple prayer, and meant it, you are now part of God's family! The angels are rejoicing because of your new life in Christ! Now, it is important that you tell someone about your new faith in Jesus. Maybe you had always believed but never *asked* Him into your life. Maybe you had never until this moment thought about Jesus as Lord.

Whatever your case, you have just chosen life instead of death! He has produced a fantastic change in



ERIC BARGER (THIRD FROM LEFT)
IN A 1976 PROMOTIONAL PICTURE.

you, and if you will allow Him, He will keep molding your life into the shape that He created it to be. He has made you a "new creation" (II Corinthians 5:17-21) and He has done that for *all* who have humbled themselves before Him for the last 2000 years.

To help you grow in your personal relationship with God:

1. Get a Bible and read it daily. I suggest a New International Version or a New American Standard Bible. Start with the gospel of John, and the books of Psalms and Proverbs.

2. Find a good church where the *whole* gospel is being preached. Ask if they believe the Bible to be 100% true. Accept nothing less than that.

3. Pray to God. You don't need lessons. Just talk to Him. God wants to hear from you and is ready to face all of life's struggles with you. Remember, you are *never* alone once you have Jesus in your heart.

4. Have fellowship with other believers. We are to lift each other up to God and build one another up in our faith. Satan's tool against you as a new believer is to make you think there is no need to go to church, spend time with other Christians, pray or study the Bible. Resist him! Do not let his lies keep you from serving God. He is not likely to appear in a physical form and speak to you. He uses everyday situations and sometimes other people to try and foul up our relationship with God. The Bible tells us, "Be alert" when it comes to the devil and the evil through which he works.

5. Be baptized in water. This is symbolic of remission of sin as the water washes you of the "old" person and you publicly say, "I am a Christian."

6. Remember that temptations will come to you. They are Satan's tools to ruin and steal from us the joy of God's love and peace. You are to resist them as well, and with God's power you can have victory. James 1:12 says,

"Blessed is the man who endures temptation, for when he is tried he shall receive the crown of life which the Lord has promised to those who love Him." I Corinthians 10:13 tells us that no temptation or test is more than we can handle with God's power on your side.

7. Please let us know how you are doing in your new walk with God. We want to rejoice with you now that Jesus has made you a "new creation" (II Corinthians 5:17). He has made you that and even more. You are an ambassador for Christ and through Jesus you have become the righteousness of God (II Corinthians 5:20-21). If you need help we are here to serve you for Him.

"The Lord bless you and keep you; the Lord make His face to shine upon you and be gracious to you; the Lord turn His face toward you and give you peace" (Numbers 6:24-26).

STOP DEBATING ... START THE RATING!

Since early 1984 we have been circulating petitions similar to those on the adjacent pages and have acquired, at the time of this printing, some 50, 000+ signatures. Its purpose is twofold. First, we wish to raise the consciousness level of those whom the Lord leads our way to the fact that there is a real need to take some sort of action. Secondly, we hope to bring about a simple, informational system to rate concerts, records and videos on offensive, obscene or violent contents.

By and large those in the music industry resent any kind of guidelines and defend their generally lewd conduct by stating that rock 'n' roll has always been the music of rebellion. They claim that their First Amendment rights would be infringed upon through the employment of a rating system as is proposed. We concur that rock has been, and will continue to be the music of rebellion—with Country & Western closing in. However, what we are hoping to accomplish through a simple rating system, similar to that of the motion picture industry, is not censorship as the music industry's Musical Majority claim. We too are against any form of censorship that would hinder basic Constitutional freedoms.

What we are calling for is a rating system that would inform parents, teachers, teens and children as to the nature of the material which the records, videos and concerts are likely to contain. We believe that you have a right to know what you are getting *before* the product is purchased. (When we buy a can of soda pop the contents are listed on it!) In this way, a valid, informed choice can be made as to whether you, the consumer,

desire to participate in entertainment which is often sensual, vulgar, violent and occultic.

In 1986 the national PTA passed a resolution calling for a rating system. The Parents Music Resource Center (PMRC) based in Washington, D.C., has done a marvelous job of enlightening the general public and has brought much needed focus to this matter. It was their effort in 1985, coupled with U.S. Senate hearings, that brought about a partial voluntary rating of some rock music.

Though I rejoice for what they accomplished, the agreement they implemented with the record industry falls far short of a true rating system. Many of the RIAA affiliate record companies who initially agreed to this partial labeling have since reneged in upholding the pact. However, I do not plan to stop until a much needed mandatory rating system to inform the music consumer before the purchase is achieved. Please join with us in this effort by signing and returning the adjacent petition. Thank You!

PETITION

FOR MUSIC RATING SYSTEM

RECORDS • VIDEOS • CONCERTS

The stated intention of this petition is to bring about an informational rating system for the music industry in the United States and Canada. As a consumer service we believe that there should be a standard rating system, similar to that which the motion picture industry now employs, for records, videos and concerts. We suggest a broad based consumer-industry panel(s) to implement this system. The system should cover all aspects of popular music such as rock, pop, country and western, etc. **THIS SYSTEM IS IN NO WAY INTENDED TO BE CENSORSHIP.** We are not calling for laws to be passed or for merchants, in any way, to stop individuals of any age from purchasing records, concert tickets, etc. However, we firmly believe that the consumer has the right to know – before the purchase – what type of material he or she is selecting. In the name of informational freedom and decency, there should be no objection to such a system unless there is something to gain by suppressing the facts and information. **YOU HAVE THE RIGHT TO KNOW WHAT IS IN THE PACKAGE BEFORE YOU BUY!**

Please sign and return to: Eric Barger Ministries, P.O. Box 5786, Bellingham, WA U.S.A. 98227 (Any age may sign.)

NAME _____

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Eric Barger spent twenty years in rock music. Performing from age eleven, he traveled across the United States and Canada as a secular lead guitarist, song writer and session guitarist. Several of those years were spent in the recording business as a record producer and studio engineer.

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Accompanied by his wife Melanie, Eric has given the acclaimed "Where Do You Stand?" seminar to many thousands detailing the facts about Rock & Christian Music, The Occult & New Age religions, The Entertainment World and other issues facing us today. He has appeared on numerous television and radio talk shows.



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